

Gallery IV

Handpicked: Jewelry from the Morse Family



A bridge between fashion and art, jewelry is a unique avenue for the expression of personal style and sentiment. In the nineteenth and twentieth centuries, the Morse, Genius, and McKean families assembled an important collection of jewelry that reflects major artistic movements and represents a range of makers. *Handpicked* highlights the family heirlooms and collected objects from Jeannette (1909–89) and Hugh McKean (1908–95). Archival photographs enrich the sense of the jewelry's history and Jeannette's personality.

Objects in cases 1 and 2 were created by Louis Comfort Tiffany's Art Jewelry Department and collected by the McKean.

1. Left, top to bottom:

Brooch, c. 1910

Design No. J1852

18K gold, zircon,

opal, enamel

Tiffany & Co., New York City,

1837–present

Jeweler: Julia Munson

[Sherman], American,

1875–1971

Marks: *TIFFANY & CO.*

(71-013)



Ring, c. 1915

18K gold, tourmaline

Tiffany & Co., New York City,

1837–present

Marks: *18K / TIFFANY & CO.*

(71-019)

Center, top to bottom:

Brooch, c. 1910

18K gold, opal,

demantoid garnet,

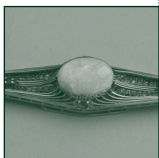
sapphire

Tiffany & Co., New York City,

1837–present

Marks: *TIFFANY & CO.*

(62-021)



Brooch, c. 1910

Design No. J1413

18K gold, peridot,

enamel

Tiffany & Co., New York City,

1837–present

Jeweler: Julia Munson

[Sherman], American,

1875–1971

Marks: *TIFFANY & CO.*

(77-020)



Right, top to bottom:

Ring, c. 1910

18K gold, tourmaline,

sapphire

Tiffany & Co., New York City,

1837–present

Marks: *TIFFANY & CO.*

(71-015)

Ring, c. 1910

14K gold, citrine, enamel

Tiffany & Co., New York City,

1837–present

Marks: *14 K / TIFFANY & CO.*

(71-016)

2. *Left:*

Necklace, c. 1915

18K gold, lapis
lazuli, jadeite,
enamel



Tiffany & Co., New York City,
1837–present

Designer: Meta K. Overbeck,
American, 1879–1956

Marks: *TIFFANY & CO.*
(88-001)

Right, top to bottom:

Brooch, c. 1903

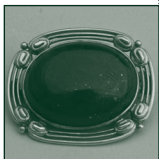
Design No.
J20096

18K gold,
lapis lazuli

Tiffany & Co., New York City,
1837–present

Jeweler: Julia Munson
[Sherman], American,
1875–1971

Marks: *TIFFANY & CO.*
(74-004)



Bracelet, c. 1915

Design No. F5165

18K gold, lapis lazuli,
enamel

Tiffany & Co., New York City,
1837–present

Jeweler: Meta K. Overbeck,
American, 1879–1956

Marks: *TIFFANY & CO.*
(77-019)

Brooch, c. 1912

Model no. B36337 F4750

Lapis lazuli, 18K gold,
platinum

Tiffany & Co., New York City,
1837–present

Designer: Meta K. Overbeck,
American, 1879–1956

Designer: Louis Comfort
Tiffany, American,
1848–1933

Marks, reverse: *TIFFANY &*
CO; marks, pin clasp: *18K*
(2024-025:3)

Objects in cases 3 through 6 are Morse, Genius, and McKean family heirlooms.

3. Left, top to bottom:

Necklace, c. 1895

Pearl, platinum,
diamond, gold
(2013-005:035)



Necklace, c. 1920

Pearl, diamond, platinum
Lebolt & Company, Chicago,
1899–1980s

Marks, box: [lion rampant] /
LEBOLT & COMPANY /
JEWELERS / [illegible];
marks, clasp (etched):
MM [or *WW*]
(2013-005:047)

Right, top to bottom:

Brooch, c. 1900

18K gold, platinum,
diamond, pearl
Marks: *18K*
(2013-005:052)

**Brooch, pendant, or watch
fob, c. 1880**

Pearl, 14K gold, diamond
Carter, Gough & Co.,
Newark, New Jersey,
1841–1922
Marks: *14K* [arrowhead]
(2013-005:023)

4. Left to right, top to bottom:

Ring, 1905

Gold, diamond,
emerald
Spaulding & Co.,
Chicago, 1888–1973
Marks: *SPAULDING & CO.*
Inscribed: *Papa to Bessie* /
2-1905
(2013-005:049)



Ring, 1902

Gold, diamond, ruby,
platinum
Spaulding & Co., Chicago,
1888–1973
Marks: *SPAULDING & CO.*
(2013-005:020)

Ring, 1902

Diamond, gold,
platinum

Spaulding & Co.,

Chicago, 1888–1973

Marks: *SPAULDING & CO.*
(2013-005:013)



Bracelet, c. 1926

14K gold, zircon

Marks: *14K*

(2013-005:004)

Ring, c. 1900

Gold, emerald, diamond

Unknown maker, probably
Russian

Marks, outside shank:
[illegible] / 56; inside shank:
[illegible]
(2013-005:007)

5. Left to right, top to bottom:

Ring, c. 1925

Platinum,
diamond

Possibly

Jacob H. Spiro,

San Francisco, California,
c. 1906–1946

Marks: [S inside lozenge] /
PLAT
(2013-005:071)



Ring, c. 1905

Platinum, diamond
(2013-005:101)

Ring, c. 1925–28

Platinum, pearl, diamond
(2013-005:091)

Ring, c. 1920

Platinum,
diamond
(2013-005:098)



Bar pin, c. 1935

Diamond, platinum,
white gold

Marks: *GERMANY*;
marks on clasp: [illegible]
(2013-005:097)

Bracelet, c. 1925–28

Platinum, diamond,
sapphire
(2013-005:053)

Brooch, c. 1900

Diamond,
platinum
(2013-005:096)



Bar pin, c. 1905

Diamond, platinum, gold
(pin and stem)

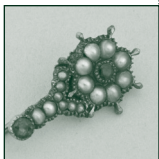
Marks: *14K*
(2013-005:038)

Necklace, *c. 1900*
Platinum, diamond
(2013-005:082)

6. *Left to right, top to bottom:*

Bar pin, *c. 1915*
14K gold, amethyst
Traub Manufacturing
Company, Detroit, Michigan,
1915–73
Marks: *14TK*
(2013-005:225)

Stick pin, *c. 1890*
Gold, natural pearl,
ruby
Spaulding & Co.,
Chicago, 1888–1973
Marks, box: *SPAULDING &*
CO. / CHICAGO
(2013-005:282)



Ring, *c. 1895*
Gold, pearl, garnet
(2013-005:117)

Pair of hatpins, *c. 1910*
Gold, glass, pearl
Designer: Day & Clark,
Newark, New Jersey,
c. 1880–1935
Retailer: Lebolt & Company,
Chicago, 1899–1980s
Marks, pin: [barbell] / *14*
(2013-005:326:1, 2)

Bracelet, *c. 1880*
Gold, metal, turquoise
(2013-005:242)

Necklace,
c. 1870
14K gold, dia-
mond, enamel
Marks, clasp: *14K*
(2013-005:090)



Ring, *c. 1920*
18K gold, coral
Marks: *18K /*
ITALY
(2013-005:069)



The object in case 7 was created by Louis Comfort Tiffany's Art Jewelry Department and collected by the McKeans.

7. Necklace, c. 1903–06

Exhibited: Salon of the Société des Artistes Français, Paris, 1906

Peacock and flamingo
20K gold, enamel, opal, sapphire, pearl, amethyst, demantoid garnet, ruby, emerald, chrysoberyl
Tiffany & Co., New York City,

1837–present

Designer: Louis Comfort Tiffany, American, 1848–1933

Jeweler: Julia Munson [Sherman], American, 1875–1971

Marks: *TIFFANY & CO.* (58-001)

Jeannette Genius McKean

As the granddaughter of industrialist Charles Hosmer Morse (1833–1921), Jeannette grew up in Chicago before moving to Winter Park.

An artist herself, Jeannette maintained a lifelong appreciation for the arts nurtured by her grandfather and her mother, Elizabeth Morse Genius (1872–1928). In 1942, Jeannette established the Morse Gallery of Art (later the Morse Museum) on the Rollins College campus. Shortly after, she married Rollins College art professor Hugh F. McKean, and together they created a lasting legacy of arts patronage. Throughout her life, Jeannette championed the arts, thoughtfully curating jewelry, including Louis Comfort Tiffany art jewelry, alongside other work, ensuring the pieces were treasured and shared with the public.



Jeannette Genius and Hugh F. McKean in St. Petersburg, Florida, 1966. Jeannette is wearing the necklace in case 5 (2013-005:082).

Photographs on wall:



Above: Jeannette Genius McKean and Hugh F. McKean in Palm Beach, Florida on May 3, 1947. Jeannette is wearing the bracelet (2013-005:242) and ring (2013-005:117) in case 6.

Right: Jeannette Morse Genius (née), c. 1929. Photographic print; Underwood and Underwood, American, 1880–1931 (2011-077). Jeannette is wearing the necklace (2013-005:047) in case 3 and the bracelet (2013-005:053) and ring (2013-005:071) in case 5.



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