

Vignette

Fair Views



This is a listing of the objects displayed in the vignette. It is meant to provide a sense of the designers and makers represented as well as the variety of materials used; it is not intended to serve as a guide for the space.

Standing Arab
(Figure Study, Gibraltar),
August 24, 1870
 Oil on linen
 Louis Comfort Tiffany,
 American, 1848–1933
 Signed, lower left (etched
 into wet paint): *LCT /*
Gibraltar / Aug 24 70
 Gift of Dorothy Schmiderer
 Baker
 (2024-021:1)

Portrait of Arab, n.d.
 Gouache or pastel on board
 Louis Comfort Tiffany,
 American, 1848–1933
 Marks, verso: *185/0 g v / St.*
 Gift of Dorothy Schmiderer
 Baker
 (2024-021:2)

Night in a Tropical Garden,
1888
 Oil on canvas
 Louis Comfort Tiffany,
 American, 1848–1933
 Signed, lower right:
Louis C. Tiffany
 Gift of Mrs. Burlingham
 (78-0012)

On platform, top tier:

Covered jar, c. 1905
 Glazed white clay
 Tiffany Furnaces, Inc.,
 Corona, New York, 1902–20
 Marks: [conjoined *LCT*] / 7 /
P. 15 L.C.T.
 (76-008:A&B)

Vase, c. 1905
 Glazed white clay
 Tiffany Furnaces, Inc.,
 Corona, New York, 1902–20
 Marks: [conjoined *LCT*] / 7 /
P. 1148 Tiffany Favre Pottery
 (70-014)

Vase, c. 1905
 Glazed white clay
 Tiffany Furnaces, Inc.,
 Corona, New York, 1902–20
 Marks: [conjoined *LCT*] / 7 /
P. 825
 (78-230)

Vase, c. 1906
 Pitcher plant
 (*Sarraceniaceae*)
 1906 Salon of the Société
 des Artistes Français
 Glazed white clay
 Tiffany Furnaces, Inc.,
 Corona, New York, 1902–20
 Marks: [conjoined *LCT*] / 7 /
L.C. Tiffany – Favrile –
Pottery / Salon – 1906 /
P. 525 Band
 (89-002)

On platform, middle tier:

Vase, c. 1905
 Trumpet vine
 Glazed white clay
 Tiffany Furnaces, Inc.,
 Corona, New York, 1902–20
 Marks: [conjoined *LCT*] / 7 /
P 691 L.C. Tiffany – Favrile
Pottery
 (2003-016)

Vase, c. 1905
 Fuchsia
 Glazed white clay
 Tiffany Furnaces, Inc.,
 Corona, New York, 1902–20
 Marks: [conjoined *LCT*] /
L.C. Tiffany – Favrile
Pottery / P 1182
 (62-010)

Vase, c. 1905
 Wisteria seed pods
 Glazed white clay
 Tiffany Furnaces, Inc.,
 Corona, New York, 1902–20
 Marks: [conjoined *LCT*] / 7
 (76-003)

Vase, 1892
 Carnation
 (*Dianthus caryophyllus*)
 Shape No. 534 C,
 Japanese model
 Glazed white clay
 Rookwood Pottery,
 Cincinnati, 1880–1967
 Decorator: Mary Louella
 Perkins, American,
 1868–1958
 Marks: [conjoined *RP*
 surmounted by 6 flames] /
534C / [conjoined *MLP*] [*/L*]
 Gift of Herbert O. and
 Susan C. Robinson
 (PO-014-88)

Bowl, c. 1905
 Nesting birds
 Glazed white clay
 Tiffany Furnaces, Inc.,
 Corona, New York, 1902–20
 Marks: [conjoined *LCT*] / 7
 (76-009)

Vase, 1892

Carnation

(*Dianthus caryophyllus*)

Shape No. 640

Glazed white clay, silver

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Sara Alice Toohey,

American, 1872–1941

Designer, shape: Pitts

Harrison Burt, American,

1837–1906

Mount maker: Gorham

Manufacturing Company,

Providence, Rhode Island,

founded 1831

Marks, ceramic: [conjoined
RP surmounted by 6 flames] /

640 / *W* / [conjoined *ST*];

marks, mount: *GORHAM*

MFG. CO. / R 491

(PO-010-67)

Vase, 1894

Apple blossom (*Malus spp.*)

Shape No. 462 D

Glazed white clay

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Caroline Francis

Steinle, American, 1870–1944

Designer, shape: William

Watts Taylor, American,

1847–1913

Marks: [conjoined *RP*
surmounted by 8 flames] /
462D / *W* / *C.F.S.* / [in pencil:
W - / 1894]

Gift of Herbert O. and

Susan C. Robinson

(PO-028-86)

Vase, 1895

Glazed white clay

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Robert Bruce

Horsfall, American,

1869–1948

Marks: [conjoined *RP*
surmounted by 9 flames] /
468 / *A* / *B*—

Gift of Herbert O. and

Susan C. Robinson

(PO-062-70)

On platform, bottom tier:

Vase, 1903

Black Iris glaze line

Glazed white clay

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Charles (Carl)

Schmidt, German-American,

1875–1959

Marks: [conjoined *RP*

surmounted by flames] / *III* /

904B / [conjoined *CS*] / *W*

(PO-005-92)

Vase, 1903

Glazed clay

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Olga Geneva Reed,

American, c. 1873–1955

Marks: [conjoined *RP*

surmounted by flames] / *III* /

926 / *C* / *O.G.R.* / *X*

(PO-084-68)

Vase, 1907

Glazed clay

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Katherine Van

Horne, American, active

1907–18

Marks: [conjoined *RP*

surmounted by flames] / *VII* /

951E / [conjoined *K.H.*] / *L7-*

(PO-013-71)

Vase, 1902

Glazed white clay

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Sara Sax,

American, 1870–1949

Designer, shape: Pitts

Harrison Burt, American,

1837–1906

Marks: [conjoined *RP*

surmounted by flames] / *II* /

482 / *W* / [conjoined *SAX*]

(PO-017-66)

Vase, 1909

Glazed white clay
Rookwood Pottery,
Cincinnati, 1880–1967
Decorator: Elizabeth Neave
[Lingenfelter] Lincoln,
American, 1876–1957
Marks: [conjoined *RP*
surmounted by flames] / *IX* /
906 D / *LNL* / *W*
(PO-008-66)

Vase, 1904

Glazed clay
Rookwood Pottery,
Cincinnati, 1880–1967
Marks: [conjoined *RP*
surmounted by flames] / *IV* /
388Z / [conjoined *AMP*]
(PO-080-68)

Vase, 1901

Glazed clay
Rookwood Pottery,
Cincinnati, 1880–1967
Decorator: Clara C.
Lindeman, active early
20th century
Marks: [conjoined *RP*
surmounted by flames] / *I* /
536F / *C.C.L.* / *W*
Gift of Herbert O. and Susan
C. Robinson
(PO-018-88)

Vase, 1905

Shape No. 942 D
1905 wedding gift to
Elizabeth Morse Genius
Glazed white clay
Rookwood Pottery,
Cincinnati, 1880–1967
Decorator: Elizabeth Neave
[Lingenfelter] Lincoln,
American, 1876–1957
Marks: [conjoined *RP*
surmounted by flames] / *V* /
942D / *✓* / *LNL* / *✓*.
(1998-035)

Vase, 1911

Glazed clay
Rookwood Pottery,
Cincinnati, 1880–1967
Decorator: Lenore Asbury,
American, 1866–1933
Marks: [conjoined *RP*
surmounted by flames] / *XI* /
1658E / *L.A.* / *Y*.
(PO-008-67)

Vase, 1893

Glazed red clay

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Amelia Browne

Sprague, American,

1870–1951

Marks: [conjoined *RP*

surmounted by 7 flames] /

583F / *R* / [conjoined *ABS.*] /

T.I.

(PO-009-82)

Vase, 1901

Glazed clay

Rookwood Pottery,

Cincinnati, 1880–1967

Marks: [conjoined *RP*

surmounted by flames] / *I* /

765E

(PO-006-67)

Vase, 1905

Glazed clay

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Edward George

Diers, American, 1870–1947

Marks: [conjoined *RP*

surmounted by flames] / *V* /

943 F / *V* / *V* / [conjoined *ED*]

(PO-016-67)

Pitcher, 1890

Hops

Glazed white clay

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Artus Van Briggles,

American, 1869–1904

Marks: [conjoined *RP*

surmounted by 4 flames] /

422 / *W* / *S* / [*A.V.B./L.*]

(PO-048-66)

Vase, 1889

Rose (*Rosa canina*)

Shape No. 412

Glazed red clay

Rookwood Pottery,

Cincinnati, 1880–1967

Marks: [conjoined *RP*

surmounted by 3 flames] /

412 / *R*

(PO-015-68)

Claret jug, 1885

Moth

Shape No. 101 C

Glazed red clay

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Matthew A. Daly,

American, 1860–1937

Marks: *101C / ROOKWOOD / 1885 / R / M.A.D*

Gift of Herbert O. and Susan

C. Robinson

(PO-138-86)

Vase, 1890

Glazed clay

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Kataro

Shirayamadani,

Japanese-American,

1865–1948

Marks: [conjoined *RP*
surmounted by 4 flames] /
537 / L / [Japanese kanji for
Kataro Shirayamadani]

(PO-017-70)

Vase, 1887

Glazed clay

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Matthew A. Daly,

American, 1860–1937

Marks: [conjoined *RP*
surmounted by 1 flame] /
346 / W7 / [M.A.D./L]

(PO-066-70)

Vase, 1898

Yulan magnolia

(*Magnolia denudata*)

Shape No. 815

Glazed clay

Rookwood Pottery,

Cincinnati, 1880–1967

Decorator: Harriet Elizabeth

Wilcox, American, 1869–1943

Marks: [conjoined *RP*
surmounted by 12 flames] /
815 / H.E.W.

(PO-013-68)

Back wall:

Abstract window,

c. 1892–1902

Leaded glass

Tiffany Glass and

Decorating Company,

New York City, 1892–1902

(74-022)

On back table, left to right:

Table, n.d.

Wood, metal

Unknown maker

(T.112)

Mirror, after 1902

No. 897, Peacock motif

Cast bronze and glass

Tiffany Studios,

New York City, 1902–32

Marks on reverse: *TIFFANY*

STUDIOS / NEW YORK /

11433 / 897

Marks on base: [conjoined *TS*]

(85-012)

Bowl, c. 1893

Rose with hips (in autumn)

Glass

Daum Frères & Cie, Nancy,

France, founded 1878

Marks: *DAUM / NANCY*

Gift of Harry C. Sigman

(2014-016:08)

Bowl, c. 1900

Glass

Daum Frères & Cie, Nancy,

France, founded 1878

Marks: *DAUM NANCY /*

[cross of Lorraine] / *FRANCE*

Gift of Harry C. Sigman

(2014-016:07)

Inkwell, c. 1910

Glazed stoneware

Pierre-Adrien Dalpayrat,

French, 1844–1910

Atelier of Adolphe Dalpayrat

[possibly], Bourg-la-Reine,

France, 1909–34

Marks: *Dalpayrat / 71*

Gift of Harry C. Sigman

(2014-016:06)

Cream pitcher, c. 1902

Repoussé copper, silver and

gold plating, ebony

Tiffany Studios,

New York City, 1902–32

Marks: *TIFFANY STVDIOS /*

NEW YORK

(70-011)

Vase, c. 1913

Blown glass

Tiffany Studios,

New York City, 1902–32

Marks: *1499 H / L.C.*

Tiffany – Favrele

(54-020)

Hinged box, 1902

Hammered brass (or copper),
copper, glass, wood

Designer: Alfred-Louis-
Achille Daquet, French,
1875–1942

Retailer: Siegfried Bing,
German-French, 1838–1905

Retailer: La Maison de l'Art
Nouveau, Paris, 1895–1904

Marks: *CUIVRES S. BING. /*
ALF. DAGUET. 02

(MET-010-74)

Bowl, c. 1910

Peppers

Electroplated and
glazed white clay

Tiffany Furnaces, Inc.,

Corona, New York, 1902–20

Marks: [conjoined *LCT*] / 7 /
L.C. Tiffany – Favrite Bronze
Pottery / BP 517
(76-002)

Vase, c. 1884

Glass

Emile Gallé, French,
1846–1904

Marks: *Gallé*

Gift of Harry C. Sigman
(2014-016:19)

Vase, c. 1900

Glass

Daum Frères & Cie, Nancy,
France, founded 1878

Marks: *Daum / Nancy /*
[cross of Lorraine] / St.. L
Gift of Harry C. Sigman
(2014-016:12)

Vase, c. 1905

Maple leaves

Cameo glass

Emile Gallé, French,
1846–1904

Marks: *Gallé*
(1998-011)

Bowl, n.d.

Glass

Emile Gallé, French,
1846–1904

Marks: *Gallé*
Gift of Harry C. Sigman
(2014-016:20)

Coffret, c. 1888–1908

Silverplate, enamel, wood

Charles Robert Ashbee,
British, 1863–1942

Marks: *A / 5*
(70-003)

Vase, 1897

Seahorse with octopus
mount

Glazed earthenware,
metal, tiger's eyes,
moonstones, pearls
Rookwood Pottery,
Cincinnati, 1880–1967

Decorator: Maria Longworth
Nichols [Storer], American,
1849–1932

Marks: *MLS / 97*
(PO-052-66)

Vase, c. 1902

Athenic line
Sterling silver
Gorham Manufacturing
Company, Providence,
Rhode Island, founded 1831
Marks: *Athenic / [lion]*
[anchor] [G] / STERLING /
A3888
(MET-022-90)

On shelf, left to right:

Vase, c. 1898

Blown glass
Tiffany Studios,
New York City, 1902–32
Marks: *L.C.T. / o7731*
(54-045)

Vase, c. 1904

Blown glass
Tiffany Studios,
New York City, 1902–32
Marks: *1553B / L.C.T.*
(55-014)

Vase, after 1926

Byzantine
Blown glass
Tiffany Studios,
New York City, 1902–32
Marks: *372 V L.C. Tiffany –*
Favrile
Gift of Jamie Pappas, M.D.
(2008-005)

Vase, c. 1900

Blown glass with
silver overlay
Glasfabrik Johann Loetz
Witwe, Klostermühle,
Bohemia (now Czechia),
1836–1947
(GL-010-83)

Vase, c. 1900
 Laurelton Hall, Long Island,
 New York
 Blown glass
 Tiffany Glass and
 Decorating Company,
 New York City, 1892–1902
 Marks: *K318 / L.C.T.*
 Gift of Howard J. Lockwood
 (2022-011:1)

Room divider, n.d.
 Wood, lacquer
 Unknown maker
 (2007-028)

On top of case, left to right:

Vase, c. 1906
 Paperweight
 Blown glass
 Tiffany Studios,
 New York City, 1902–32
 Marks: *5613 C / L.C.*
Tiffany – Favre
 (67-019)

Vase, c. 1898
 Blown glass
 Tiffany Glass and
 Decorating Company,
 New York City, 1892–1902
 Marks: *L.C.T. / o7399*
 (54-086)

Vase, c. 1900
 Blown glass
 Tiffany Glass and
 Decorating Company,
 New York City, 1892–1902
 Marks: *L.C.T. / L140*
 Paper label: [conjoined
TGDCo] / *TIFFANY FAVRILE*
GLASS / REGISTERED
TRADEMARK
 Gift of Howard J. Lockwood
 (2022-011:5)

Vase, c. 1911
 Blown glass
 Tiffany Studios,
 New York City, 1902–32
 Marks: *618 G / L.C. Tiffany /*
Inc. / – Favre / Exhibition
Piece
 Paper label: [conjoined *LCT*] /
TIFFANY FAVRILE GLASS /
REGISTERED TRADE MARK
 (66-015)

Vase, c. 1904
 Blown glass
 Tiffany Studios,
 New York City, 1902–32
 Marks: *L.C. Tiffany –*
Favre / 7927 B
 (54-029)

Inside case, left to right:

Vase, c. 1895

Blown glass

Tiffany Glass and

Decorating Company,

New York City, 1892–1902

Marks: *L.C.T. / 91*

(85-007)

Vase, c. 1899

Blown glass

Tiffany Glass and

Decorating Company,

New York City, 1892–1902

Marks: *L.C.T. / H 1374*

(54-055)

Vase, c. 1899

Blown glass

Tiffany Glass and

Decorating Company,

New York City, 1892–1902

Marks: *L.C.T. / H1252*

(54-041)

Vase, c. 1897

Cypriote

Blown glass

Tiffany Glass and

Decorating Company,

New York City, 1892–1902

Marks: *L.C.T. / Louis C.*

Tiffany / E 1771

Paper label: [conjoined

TGDco] / *TIFFANY FAVRILE*

GLASS / REGISTERED

TRADEMARK

(56-024)

Vase, c. 1899

Blown glass

Tiffany Glass and

Decorating Company,

New York City, 1892–1902

Marks: *L.C.T. / H 1750*

(54-007)

Vase, c. 1900

Egyptian onion

Blown glass

Tiffany Glass and

Decorating Company,

New York City, 1892–1902

Marks: *L.C.T. / M2068*

Paper label: [conjoined

TGDco] / *TIFFANY FAVRILE*

GLASS / REGISTERED

TRADEMARK

(56-032)

**Scent bottle and stopper,
c. 1916**

Blown glass

Tiffany Studios,

New York City, 1902–32

Marks: *1059 8653 K / L.C.*

Tiffany Favrile

Gift of Harry C. Sigman

(2014-016:85)

Vase, c. 1900

Blown glass

Tiffany Glass and

Decorating Company,

New York City, 1892–1902

Marks: *L.C.T. / U 3365*

(53-008)

Vase, c. 1898

Blown glass

Tiffany Glass and

Decorating Company,

New York City, 1892–1902

Marks: *L.C.T. / F2725*

Paper label: [conjoined

TGDCo] / TIFFANY FAVRILE

GLASS / REGISTERED

TRADEMARK

(56-038)

Vase, c. 1914

Paperweight

Blown glass

Tiffany Studios,

New York City, 1902–32

Marks: *L.C. Tiffany -*

Favrile / 8027K

(69-022)

Vase, c. 1903

Blown glass

Tiffany Studios,

New York City, 1902–32

Marks: *5529 A / L.C.T.*

(54-005)

Right of case, top to bottom:

Covered vase, before 1900

Exhibited: Exposition

Universelle, Paris, 1900

Indian pipes

Enameled copper

Tiffany Glass and

Decorating Company,

New York City, 1892–1902

Marks: *S1161*

Paper label: [conjoined *LCT*] /

TIFFANY FAVRILE GLASS

REGISTERED TRADE MARK

(2022-015:8)

Center table, left to right:

Table, n.d.

Mahogany

Unknown maker

(FURN-107-89)

Bowl, c. 1897–1913

Enamel on copper

Tiffany Studios,

New York City, 1902–32

Marks: *G.A.C. / Louis C.*

Tiffany / E.L.101 / 386

(68-002)

Vase, c. 1914

Morning glory

Blown glass

Tiffany Studios,

New York City, 1902–32

Gift of Howard J. Lockwood

(2022-011:11)

Candelabra, c. 1895

Glass, bronze

Tiffany Glass and

Decorating Company,

New York City, 1892–1902

Marks: [conjoined *TGDco*] /

TIFFANY STUDIOS /

NEW YORK / D887

(81-012:A-E)

Vase, c. 1896

Blown glass

Tiffany Glass and

Decorating Company,

New York City, 1892–1902

Marks: *C 388 / L.C.*

Tiffany – Favrite

(56-006)

Bowl, c. 1905

Fish

Glazed clay

Maker: Tiffany Studios,

New York City, 1902–32

Marks: *P722 L.C. Tiffany –*

Favrite / Pottery

(2022-015:7)

Side chair, c. 1893

Dining room, Morse house,

4804 Greenwood Ave.,

Chicago, Illinois

Mahogany, upholstery fabric

Tobey Furniture Company,

Chicago, 1856–1954

(2001-004:1)

Tabriz rug, c. 1920–29

Wool, cotton

Unknown maker, Tabriz, Iran

(22016)

*Outside display case,
left to right:*

Paperweight, c. 1893

Pressed glass

Libbey Glass Company,
Toledo, Ohio, founded 1888

Marks: *BIRDS EYE VIEW
COLUMBIAN EXPOSITION,
CHICAGO, 1893. / MADE AT
WORLD'S FAIR BY LIBBEY
GLASS CO. PATENTED*
(GL-096-79)

**Columbian Half Dollar,
1892–93**

Silver-copper alloy

Designer [obverse]: Charles
E. Barber, American,
1840–1917

Designer [reverse]: George
T. Morgan, British-American,
1845–1925

United States Mint

Marks, obverse: **UNITED
STATES OF AMERICA* /
COLUMBIAN HALF
DOLLAR*; marks, reverse:
**WORLD'S COLUMBIAN
EXPOSITION CHICAGO*
1893 / 14 / 92*
(2011-088)

Souvenir coin, 1892–93

World's Columbian
Exposition, Chicago
Copper-nickel alloy

Inscribed: *COLUMBIAN /
1893 / EXPOSITION*

In memory of Jeannette
Dickson Colado by her
children Mary Ann Colado
Page, Barbara Colado
Anderson, Guy Dickson
Colado
(2011-124:4)

**Invitation to opening
ceremonies of World's
Columbian Exposition,
October 20, 21 & 22, 1893**

Ink on paper

Western Bank Note
Company, Chicago,
1891–1927

Marks: *Western Bank Note
Company, Chicago.*
(1999-063:1)

***Official Views of Pan
American Exposition***

Buffalo: C. D. Arnold, 1901
(325)

*A Week at The Fair:
illustrating the exhibits
and wonders of the World's
Columbian Exposition*
Chicago: Rand, McNally &
Co., 1893
(241)

Souvenir spoon, 1893
World's Columbian
Exposition, Chicago
Sterling silver
Unknown maker
Marks: [winged horse
marked underneath *LVN*] /
STERLING / PAT. APD FOR
(2015-040:380)

Souvenir spoon, 1893
World's Fair City
Silverplate
Standard Silverware, Boston,
late 19th century
Marks: *STANDARD*
(2015-040:382)

Souvenir spoon, 1893
World's Columbian
Exposition, Chicago
Sterling silver
Coddington Bros. & Heilbron,
North Attleboro,
Massachusetts, 1879–1918
Marks: *C.B.&H. / STERLING*
(2015-040:383)

Souvenir spoon, 1901
Pan-American Exposition,
Buffalo, New York
Sterling silver
Unknown maker
Marks: *STERLING*
(2015-040:386)

Souvenir spoon, 1904
Louisiana Purchase
Exposition, St. Louis,
Missouri
Sterling silver
Mechanics Sterling Co.,
Attleboro, Massachusetts,
late 19th century–
early 20th century
Marks: [pennant with *H*
inside] / *STERLING*
(2015-040:389)

Souvenir spoon, 1893
Woman's Building,
World's Columbian
Exposition, Chicago
Sterling silver, gilt silver
Dominick & Haff,
New York City,
1872–1928
Marks: [rectangle, circle,
diamond] / *Pat. 1893*
(MET-085-90)



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