

Gallery VII

Beyond Glass: The Paintings of Louis Comfort Tiffany



Louis Comfort Tiffany's extensive artistic journey first began with painting. As a young adult, he studied under the influential painters Samuel Colman (1832–1920) and George Inness (1825–94), who supported his early creative development. He was also inspired by his trips abroad, where he made extensive sketches of his travels. These experiences encouraged Tiffany (1848–1933) to explore multiple mediums in his lifelong pursuit of beauty. *Beyond Glass* highlights Tiffany's paintings, one of the artist's earliest forms of artistic expression.

1. *Wall case (clockwise):*

**Children at
the Beach,
c. 1888**



Oil on panel
Gift of Comfort Tiffany
Gilder
(55-022)

**Study for *Gossipy Market*
Women at Nuremberg,
c. 1890**

Oil on panel
Gift of Comfort Tiffany
Gilder
(55-021)

**Study for
My Family at
Somesville,
c. 1888**



Oil on panel
Gift of Comfort Tiffany
Gilder
(55-023)

*Visit Louis Comfort Tiffany's
Other Rooms gallery in the
Laurelton Hall wing to
view Tiffany's completed
painting My Family at
Somesville.*

2. **Study for
*Cradling, c. 1878***

Published:
*Scribner's
Monthly, August 1878*
Oil on artist's cardboard
Marks, reverse:
by / L C Tiffany
Gift of Comfort Tiffany
Gilder
(75-003)



3. ***Old Shops in Algiers, c. 1877***

Watercolor, gouache
on paper
Signed, lower right:
Louis C. Tiffany
Gift of the Louis Comfort
Tiffany Foundation, 1966;
and Rollins College, 1975
(75-007)

4. ***Dignity in Servitude,*
c. 1873**

Exhibited: Centennial
International Exhibition
Philadelphia, 1876
Watercolor, gouache, and
graphite on paper laid
down on board
Signed, lower left:
Louis C. Tiffany
(2024-025:1)

5. Arab Facing Wall, c. 1870

Oil on linen

Signed,

lower left: *Painted*

by Louis C. Tiffany

Gift of Comfort Tiffany

Gilder

(55-027)



6. Arab Facing Left, c. 1870

Oil on linen

Signed, lower left: *Painted*

by Louis C. Tiffany

Gift of Comfort Tiffany

Gilder

(55-026)

7. Karnac, 1908

Watercolor,

gouache on

brown wove paper

Marks, lower left:

Karnac Feb. '08

Signed, lower right: *LCT*

(77-017)



8. North African Harbor Scene, c. 1876

Watercolor, gouache on brown toned paper

Signed, lower left: *L. C. T.*

Gift of Susan and Edwin

Linville

(83-010)

9. North African Scene with City Wall, c. 1879

Oil on canvas

Signed, lower

right: [conjoined *LCT*]

Gift of Susan and Edwin

Linville

(83-011)



10. *Fruit Vendor Under the Sea Wall at Nassau, New Providence, 1872*

Oil on canvas

Signed, lower left:

L. Tiffany 72

(69-015)

11. *Abundance,*

c. 1888

Watercolor,
gouache on
pink wove paper

Signed, lower right:

Louis C. Tiffany

(64-030)



12. *Study of Trees, c. 1874*

Oil on canvas on board
(2021-002a)

13. *Landscape
with Figure,*
c. 1870

Oil on artist's
ply board

Signed, lower right:

Louis C. Tiffany

(66-062)



14. *On the Hudson, near
Dobb's [sic] Ferry, 1870*

Oil on canvas

Signed, lower left:

Louis C. Tiffany

(78-0013)

*A similar painting of the
same scene by Tiffany's
friend and mentor Samuel
Colman (1832–1920) is
on view in Louis Comfort
Tiffany's Other Rooms
gallery in the Laurelton
Hall wing.*



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