

Gallery IV

Handpicked: Jewelry from the Morse Family



A bridge between fashion and art, jewelry is a unique avenue for the expression of personal style and sentiment. In the nineteenth and twentieth centuries, the Morse, Genius, and McKean families assembled an important collection of jewelry that reflects major artistic movements and represents a range of makers. *Handpicked* highlights the family heirlooms and collected objects from Jeannette (1909–89) and Hugh McKean (1908–95). Archival photographs enrich the sense of the jewelry’s history and the owner’s personalities.

Objects in cases 1 and 2 were created by Louis Comfort Tiffany's Art Jewelry Department and collected by the McKeans.

1. Top row, left to right:

Brooch, c. 1910

Design No. J1852
18K gold, zircon,
opal, enamel



Tiffany & Co., New York City,
1837–present

Jeweler: Julia Munson
[Sherman], American,
1875–1971

Marks: *TIFFANY & CO.*
(71-013)

Ring, c. 1910

18K gold, tourmaline,
sapphire
Tiffany & Co., New York City,
1837–present
Marks: *TIFFANY & CO.*
(71-015)

Center:

Brooch, c. 1910

18K gold, opal,
demantoid garnet,
sapphire



Tiffany & Co., New York City,
1837–present

Marks: *TIFFANY & CO.*
(62-021)

Bottom row, left to right:

Ring, c. 1915

18K gold, tourmaline
Tiffany & Co., New York City,
1837–present
Marks: *18K / TIFFANY & CO.*
(71-019)

Brooch, c. 1910

Design No. J1413
18K gold, peridot,
enamel
Tiffany & Co., New York City,
1837–present
Jeweler: Julia Munson
[Sherman], American,
1875–1971
Marks: *TIFFANY & CO.*
(77-020)



Ring, c. 1910

14K gold, citrine, enamel
Tiffany & Co., New York City,
1837–present
Marks: *14 K / TIFFANY & CO.*
(71-016)

2. Clockwise from top left:

Necklace, c. 1915

18K gold, lapis lazuli, jadeite, enamel



Tiffany & Co., New York City, 1837–present

Designer: Meta K. Overbeck, American, 1879–1956

Marks: *TIFFANY & CO.* (88-001)

Brooch, c. 1903

Design No. J20096

18K gold, lapis lazuli



Tiffany & Co., New York City, 1837–present

Jeweler: Julia Munson [Sherman], American, 1875–1971

Marks: *TIFFANY & CO.* (74-004)

Bracelet, c. 1915

Design No. F5165

18K gold, lapis lazuli, enamel

Tiffany & Co., New York City, 1837–present

Jeweler: Meta K. Overbeck, American, 1879–1956

Marks: *TIFFANY & CO.* (77-019)

Brooch, c. 1912

Model no. B36337 F4750

Lapis lazuli, 18K gold, platinum

Tiffany & Co., New York City, 1837–present

Designer: Meta K. Overbeck, American, 1879–1956

Designer: Louis Comfort Tiffany, American, 1848–1933

Marks, reverse: *TIFFANY & CO.*; marks, pin clasp: *18K* (2024-025:3)

Objects in cases 3 through 6 are Morse, Genius, and McKean family heirlooms.

3. Clockwise from top left:

Necklace,
c. 1895
Pearl, platinum,
diamond, gold
(2013-005:035)



Brooch, c. 1900
18K gold, platinum,
diamond, pearl
Marks: *18K*
(2013-005:052)

**Brooch, pendant, or watch
fob, c. 1880**
Pearl, 14K gold, diamond
Carter, Gough & Co.,
Newark, New Jersey,
1841–1922
Marks: *14K* [arrowhead]
(2013-005:023)

Necklace, c. 1920
Pearl, diamond, platinum
Lebolt & Company, Chicago,
1899–1980s
Marks, box: [lion rampant] /
LEBOLT & COMPANY /
JEWELERS / [illegible];
marks, clasp (etched):
MM [or *WW*]
(2013-005:047)

**4. Counterclockwise
from top left:**

Ring, 1905
Gold, diamond,
emerald
Spaulding & Co.,



Chicago, 1888–1973
Marks: *SPAULDING & CO.*
Inscribed: *Papa to Bessie /*
2-1905
(2013-005:049)

Ring, 1902
Gold, diamond, ruby,
platinum
Spaulding & Co., Chicago,
1888–1973
Marks: *SPAULDING & CO.*
(2013-005:020)

Ring, 1902
Diamond, gold,
platinum
Spaulding & Co.,
Chicago, 1888–1973
Marks: *SPAULDING & CO.*
(2013-005:013)



Ring, c. 1900

Gold, emerald, diamond
Unknown maker, probably
Russian

Marks, outside shank:
[illegible] / 56; inside shank:
[illegible]
(2013-005:007)

Bracelet, c. 1926

14K gold, zircon
Marks: 14K
(2013-005:004)

5. *Clockwise from bottom left:*

Ring, c. 1925

Platinum,
diamond
Possibly



Jacob H. Spiro,
San Francisco, California,
c. 1906–1946
Marks: [S inside lozenge] /
PLAT
(2013-005:071)

Ring, c. 1905

Platinum, diamond
(2013-005:101)

Ring, c. 1925–28

Platinum, pearl, diamond
(2013-005:091)

Ring, c. 1920

Platinum,
diamond
(2013-005:098)



Bar pin, c. 1935

Diamond, platinum,
white gold
Marks: GERMANY;
marks on clasp: [illegible]
(2013-005:097)

Necklace, c. 1900

Platinum, diamond
(2013-005:082)

Bracelet, c. 1925–28

Platinum, diamond,
sapphire
(2013-005:053)

Bar pin, c. 1905

Diamond, platinum, gold
(pin and stem)
Marks: 14K
(2013-005:038)

Brooch, c. 1900

Diamond,
platinum
(2013-005:096)



6. *Counterclockwise
from top right:*

Necklace,
c. 1870

14K gold, diamond,
enamel

Marks, clasp: *14K*
(2013-005:090)



Pair of hatpins, c. 1910

Gold, glass, pearl

Designer: Day & Clark,
Newark, New Jersey,
c. 1880–1935

Retailer: Lebolt & Company,
Chicago, 1899–1980s

Marks, pin: [barbell] / *14*
(2013-005:326:1, 2)

Stick pin, c. 1890

Gold, natural pearl,
ruby

Spaulding & Co.,
Chicago, 1888–1973

Marks, box: *SPALDING &
CO. / CHICAGO*
(2013-005:282)



Bracelet, c. 1880

Gold, metal, turquoise
(2013-005:242)

Bar pin, c. 1915

14K gold, amethyst
Traub Manufacturing
Company, Detroit, Michigan,
1915–73

Marks: *14TK*
(2013-005:225)

Ring, c. 1895

Gold, pearl, garnet
(2013-005:117)

Ring, c. 1920

18K gold, coral
Marks: *18K /
ITALY*
(2013-005:069)



Object in case 7 was created by Louis Comfort Tiffany's Art Jewelry Department and collected by the McKean.

7. Necklace, c. 1903–06
Exhibited: Salon of the Société des Artistes Français, Paris, 1906
Peacock and flamingo
20K gold, enamel, opal, sapphire, pearl, amethyst, demantoid garnet, ruby, emerald, chrysoberyl
Tiffany & Co., New York City,

1837–present
Designer: Louis Comfort Tiffany, American, 1848–1933
Jeweler: Julia Munson [Sherman], American, 1875–1971
Marks: *TIFFANY & CO.* (58-001)

Jeannette Genius McKean

As the granddaughter of industrialist Charles Hosmer Morse (1833–1921), Jeannette grew up in Chicago before moving to Winter Park. An artist herself, Jeannette maintained a lifelong appreciation for the arts nurtured by her grandfather and her mother, Elizabeth Morse Genius (1872–1928). In 1942, Jeannette established the Morse Gallery of Art (later the Morse Museum) on the Rollins College campus. Shortly after, she married Rollins College art professor Hugh F. McKean, and together they created a lasting legacy of arts patronage. Throughout her life, Jeannette championed the arts, thoughtfully curating jewelry, including Louis Comfort Tiffany art jewelry, alongside other work, ensuring the pieces were treasured and shared with the public.



Jeannette Genius and Hugh F. McKean in St. Petersburg, Florida, 1966. Jeannette is wearing the necklace in case 5 (2013-005:082).

Photographs on wall:



Above: Jeannette Genius McKean and Hugh F. McKean in Palm Beach, Florida on May 3, 1947. Jeannette is wearing the bracelet (2013-005:242) and ring (2013-005:117) in case 6.

Right: Jeannette Morse Genius (née), c. 1929. Photographic print; Underwood and Underwood, American, 1880–1931 (2011-077). Jeannette is wearing necklace (2013-005:047) in case 3 and the bracelet (2013-005:053) and ring (2013-005:071) in case 5.



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

445 NORTH PARK AVENUE, WINTER PARK, FLORIDA 32789 | 407-645-5311 | MORSEMUSEUM.ORG