

## Gallery VII

# Beyond Glass: The Paintings of Louis Comfort Tiffany



**L**ouis Comfort Tiffany's extensive artistic journey first began with painting. As a young adult, he studied under the influential painters Samuel Colman (1832–1920) and George Inness (1825–94), who supported his early creative development. He was also inspired by his trips abroad, where he made extensive sketches of his travels. These experiences encouraged Tiffany (1848–1933) to explore multiple mediums in his lifelong pursuit of beauty. This gallery highlights Tiffany's paintings, one of the artist's earliest forms of artistic expression.

1. *Wall case (clockwise):*

**Children at  
the Beach,  
c. 1888**



Oil on panel  
Gift of Comfort Tiffany  
Gilder  
(55-022)

**Study for *Gossipy Market*  
*Women at Nuremberg*,  
c. 1890**

Oil on panel  
Gift of Comfort Tiffany  
Gilder  
(55-021)

**Study for  
*My Family at*  
*Somesville*,  
c. 1888**



Oil on panel  
Gift of Comfort Tiffany  
Gilder  
(55-023)

*Visit Louis Comfort Tiffany's  
Other Rooms gallery in the  
Laurelton Hall wing to  
view Tiffany's completed  
painting.*

2. **Study for  
*Cradling*, c. 1878**

Published:  
*Scribner's  
Monthly*, August 1878  
Oil on artist's cardboard  
Marks, reverse:  
*by / L C Tiffany*  
Gift of Comfort Tiffany  
Gilder  
(75-003)



3. ***Old Shops in Algiers*, c. 1877**

Watercolor, gouache  
on paper  
Signed, lower right:  
*Louis C. Tiffany*  
Gift of the Louis Comfort  
Tiffany Foundation, 1966;  
and Rollins College, 1975  
(75-007)

4. ***Dignity in Servitude*,  
c. 1873**

Exhibited: Centennial  
International Exposition  
Philadelphia, 1876  
Watercolor, gouache, and  
graphite on paper laid  
down on board  
Signed, lower left:  
*Louis C. Tiffany*  
(2024-025:1)

5. Arab Facing  
Wall, c. 1870

Oil on linen

Signed,

lower left: *Painted*

*by Louis C. Tiffany*

Gift of Comfort Tiffany

Gilder

(55-027)



6. Arab Facing Left, c. 1870

Oil on linen

Signed, lower left: *Painted*

*by Louis C. Tiffany*

Gift of Comfort Tiffany

Gilder

(55-026)

7. *Karnac*, 1908

Watercolor,

gouache on

brown wove paper

Marks, lower left:

*Karnac Feb. '08*

Signed, lower right: *LCT*

(77-017)



8. North African Harbor  
Scene, c. 1876

Watercolor, gouache on  
brown toned paper

Signed, lower left: *L. C. T.*

Gift of Susan and Edwin

Linville

(83-010)

9. North African  
Scene with City  
Wall, c. 1879

Oil on canvas

Signed, lower

right: [conjoined *LCT*]

Gift of Susan and Edwin

Linville

(83-011)



10. *Fruit Vendor Under the  
Sea Wall at Nassau,  
New Providence*, 1872

Oil on canvas

Signed, lower left:

*L. Tiffany 72*

(69-015)

11. *Abundance,*

c. 1888

Watercolor,  
gouache on  
pink wove paper

Signed, lower right:

*Louis C. Tiffany*

(64-030)



12. *Study of Trees, c. 1874*

Oil on canvas on board  
(2021-002a)

13. *Landscape  
with Figure,*  
c. 1870

Oil on paper

Signed, lower right:

*Louis C. Tiffany*

(66-062)



14. *On the Hudson, near  
Dobb's [sic] Ferry, 1870*

Oil on canvas

Signed, lower left:

*Louis C. Tiffany*

(78-0013)

*A similar painting of the  
same scene by Tiffany's  
friend and mentor Samuel  
Colman (1832–1920) is  
on view in Louis Comfort  
Tiffany's Other Rooms  
gallery in the Laurelton  
Hall wing.*



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