

GALLERY XIV

ART NOUVEAU

FROM EUROPE AND AMERICA

O B J E C T G U I D E

1) **Lithograph, 1896–1900**

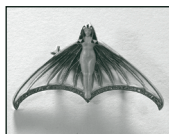
Alphonse Marie Mucha, Czech,
1860–1939
(PR-025-69, PR-011-68, or 2001-038)

2) **Jewelry**

Top row, left to right:

Brooch, c. 1900

Winged figure
Gold, enamel,
diamond
Eugène Feuillâtre,
French, 1870–1916
Marks: [French hallmark] / *E. F.*
(MET-055-71)



Brooch, c. 1900

Gold
Jean Baptiste Émile Dropsy,
French, 1848–1923
Retailer: Maison Savard, Paris,
c. 1895–1920
Marks: *E. Dropsy*
(71-018)

Bottom row, left to right:

Pendant, c. 1900

Autumn design
Gold, enamel
René Lalique, French,
1860–1945
Marks: *LALIQUE* / [Latin
cross in lozenge] / [double
outlined eagle head] / [anvil]
(MET-003-71)



Notepad, c. 1905

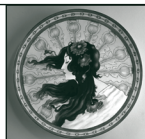
Silver, enamel, glass
Possibly Friedrich Adler, German,
1878–1942
Marks: *900 DEPOSE / 900*
(MET-025-68)

3) **Dessert set, c. 1905**

Cornflower pattern
Glazed stoneware
James Macintyre & Co.,
Burslem, England, c. 1860–present
Designer: William Moorcroft,
English, 1872–1945
Retailer: Tiffany & Co.,
New York City, 1837–present
Marks, cup: *W. Moorcroft / 603 / ••*
Marks, saucer: *W. Moorcroft / 680 / ••*
Marks, plate: *W. Moorcroft /*
Tiffany + Company / 646 / ••
(PO-011-66:A–C)

4) Plate, c. 1900

Glazed porcelain
Jean Pouyat, Limoges,
France, 1816–present
Decorator: A. Little,
probably American, active c. 1900
Marks: *J. P. / L. / FRANCE /*
A. Little.
(PO-008-68)



5) Clockwise from back left:

Vase, c. 1903

Floral design
Glazed porcelain
The Rozenburg
Factory, The Hague,
Holland, 1883–1916
Designer: J. Luriaan
Kok, Dutch,
1861–1919
Decorator: Samuel Schellink,
Dutch, 1879–1958
Marks: [crown] / *Rozenburg /*
[stork] / den Haag /
[window inspection mark] 1102 /
[star date stamp] / [maker's mark]
(PO-002-71)



Cup and saucer, c. 1903

Glasgow Rose pattern
Glazed porcelain
E. Brain & Co. Ltd., Foley Works,
Fenton, Staffordshire, England,
c. 1903–63
Designer: George Logan,
Scottish, 1866–1939
Marks, cup and saucer: *FOLEY ART*
CHINA / PEACOCK [peacock]
POTTERY / ENGLAND. RD /
COPYRIGHT
Marks, saucer only: 5
Gift of Harry C. Sigman
(2014-016:60)

Figurine, 1902

Glazed clay
Rookwood Pottery, Cincinnati,
1880–1967
Marks: [conjoined *RP* surmounted by
flames] / *II / 3137*
(PO-024-71)

6) Vase, c. 1901

Morrisian Eastern
Figures line
From “Beauty and the
Beast,” *Bradley: His*
Book, Vol. I, No. IV,
August 1896
Glazed earthenware
Royal Doulton,
Burslem, England,
1815–2009
Designer: William H. Bradley,
American, 1868–1962
Marks: *DOULTON / IVORY /*
L8096 / [lion and crown] /
ROYAL DOULTON /
ENGLAND [logo] /
MORRISIAN / [roses]
(PO-007-71)



7) Coffee service, c. 1905

Sterling silver
Shreve, Crump & Low, Boston,
1869–present
Inscribed: *OCT 12. / 1905 /*
[conjoined *EM*]
Marks: *SHREVE, CRUMP & LOW*
CO. / 1994 / [eagle] TRADEMARK /
STERLING
(MET-002-90:A–C)

8) Back row, left to right:

Vase, c. 1915

Glass
Cristallerie d'Emile Gallé, Nancy,
France, 1874–1935
Marks: *Gallé*
Gift of Harry C. Sigman
(2014-016:23)

Vase, c. 1890

Dahlia

Glass, enamel

Cristallerie d'Emile

Gallé, Nancy, France,

1874–1935

Designer: Emile Gallé,

French, 1846–1904

Marks: *Cristallerie /*

[leaves] / d'Emile Gallé /

Modèle et Décor Déposés

(GL-003-69)



Front row, left to right:

Vase, c. 1890

Orchid

Glass, enamel

Cristallerie d'Emile Gallé, Nancy,

France, 1874–1935

Designer: Emile Gallé, French,

1846–1904

Marks: *Cristallerie / [leaf] / 5 / E /*

Gallé / à Nancy / Modèle et

Décor Déposés

(GL-004-68)

Vase, c. 1910

Dragonfly and water

Glass

Cristallerie d'Emile Gallé, Nancy,

France, 1874–1935

Marks: [star] *Gallé*

Gift of Harry C. Sigman

(2014-016:21)



9) Ewer, c. 1890

Dragonfly

Glazed red clay

Emile Gallé, French,

1846–1904

Marks: *Emile*

[EG with cross of

Lorraine] Gallé / à Nancy /

Modèle Déposé

(PO-001-84)

10) Table lamp, c. 1896

Loïe Fuller figure

Bronze

Siot-Decauville, Paris,

1860–c. 1925

Designer: Raoul-

François Larche,

French, 1860–1912

Marks: *RAOUL LARCHE / U /*

SIOT-DECAUVILLE. / FONDEUR /

PARIS / I 996

(MET-002-69)



11) Vase, c. 1900

Forget-me-nots

Marqueterie de verre

Glass, gilt silver

Cristallerie d'Emile

Gallé, Nancy, France,

1874–1935

Silversmith: unknown,

French

Marks, glass: *Gallé*

Marks, mount: [Minerva in

lozenge] / *V*

(GL-004-73)



12) Clockwise from back left:

Magic of Fire Light candlestick, c. 1899

Model No. 2006, Fates series

Glazed porcelain

Riessner, Stellmacher & Kessel,

Turn-Teplitz, Bohemia, Austria,

1892–1905

Designer: Eduard Stellmacher,

Austrian, 1868–1932

Marks: *1077918 g / TURN-TEPLITZ-*

BOHEMIA / • RStK • / [urn] / MADE

IN AUSTRIA / [head in profile]

AMPHORA • / 2006 / 41

(PO-021-71:B)

Candlestick, c. 1902

Base No. 1200 C, one light, root design
Shade, Poppy-round
blown-glass top
Bronze, blown glass
Tiffany Studios, New York City, 1902–32
Marks: *TIFFANY STUDIOS* (79-550)

**Candlestick, after 1902**

No. 1203 A, one light, Leaf design, all metal tripod top
Bronze
Tiffany Studios, New York City, 1902–32
Marks: *TIFFANY STUDIOS / NEW YORK / 1203 / [conjoined TS]* (54-101)

13) Left to right:**Vase, c. 1895**

Fish, seaweed, coral
Cameo glass
Daum Frères & Cie, Nancy, France, 1878–present
Decorator: Louis Antoine Damon, French, 1860–1947
Retailer: Au Vase Étrusque, Paris, 1887–1911
Marks: *Damon / Paris* (GL-026-84)

**Vase, c. 1915**

Glazed stoneware
Manifattura Chini, Mugello, Italy, 1902–43
Designer: Galileo Chini, Italian, 1873–1956
Marks: [maker's mark] / *MUGELLO / O / 2070* (PO-063-87)

Vase, c. 1903

Model No. 584, Osiris series, dandelion
Glazed earthenware
Riessner, Stellmacher & Kessel, Turn-Teplitz, Bohemia, Austria, 1892–1905
Marks: [illegible mark] / *AMPHORA* • *OSIRIS* • / 584 / 5 (PO-042-76)

**14) Bowl, c. 1898**

Glazed clay
Fayencerie de Nancy, Nancy, France, 1877–1931
Designer: Emile Gallé, French, 1846–1904
Marks: [inside the Cross of Lorraine *E. Gallé / Fayencerie / de / Nancy*] / 98 (PO-002-67)

15) Mantel mirror, 1902

Leaded glass, wood
Abel Landry, French, 1871–1923
Marks: *A. Landry / Barbe 1902* (FURN-033-70)

**16) Table lamp, c. 1901–2**

Phänomen gre. 829 design shade
Silver over bronze, blown glass, moonstones
Maker, glass: Glasfabrik Johann Loetz Witwe, Klostermühle, Bohemia, Austria, 1836–1939
Maker, base: K. & K. Hof-Silber- und Chinasilberwarenfabrik Moritz Hacker, Vienna, Austria, 1901–c. 1938
Marks: *MH20* [double-headed eagle crest] (MISC-027-69)

17) *Left to right:*

Vase, c. 1898

Blown glass
Tiffany Glass and Decorating
Company, New York City,
1892–1900
Marks: *L. C. T. / M1155*
(56-037)

Bowl, c. 1885

Thistle and Cross of Lorraine
Glass, enamel
Cristallerie d'Emile Gallé, Nancy,
France, 1874–1935
Designer: Emile Gallé, French,
1846–1904
Marks: *E. Gallé / déposé*
Gift of Harry C. Sigman
(2014-016:22)

Vase, c. 1905

Lily
Blown glass
Tiffany Studios, New York City,
1902–32
Marks: *L. C. T. Y6535*
Paper label: *TIFFANY FAVRILE*
GLASS REGISTERED TRADE
MARK / [conjoined TS]
(54-056)

18) **Vase, c. 1910**

Britannia metal, copper- and
gold-plated
Bitter & Gobbers
Metallwarenfabrik, Krefeld,
Germany, 1899–1910
Designer: Louis-Eugène Maurel,
French, 1880–1941
Marks: *E. Maurel*
(60-005)

19) *Left to right:*

Mantel clock, c. 1902

Brass, copper, wood,
glass
Alfred-Louis-Achille
Daguet, French,
1875–1942
Retailer: Siegfried
Bing's L'Art Nouveau, Paris,
1895–1904
Marks: • *CUIVRES S. BING* • /
ALF. DAGUET
Marks, clockwork: *E.D / 1612 / S*
[arrow pointing up] *F / R A*
(MET-045-66)



Carriage clock, c. 1901

Tudric line
Pewter, enamel, copper
W. H. Haseler and Co.,
Birmingham, England,
1870–c. 1926
Designer: Archibald Knox,
Manx, 1864–1933
Retailer: Liberty & Co.,
London, 1875–present
Marks: *TUDRIC / 0721 / 1*
(70-004)

Shelf clock, c. 1900

Glazed earthenware
Wileman & Co., The Foley
Potteries, Fenton, Stoke-on-Trent,
England, 1860–1966
Designer: Frederick Alfred Rhead,
English, 1856–1933
Marks: *3116 / THE FOLEY /*
[crown] [conjoined WC] /
"INTARSIO" / ENGLAND / Rd. No.
337999
Inscribed: *PRITHEE / WHATS*
O'CLOCK
(PO-055-67)

Mantel clock, c. 1902–5

Great Clock, Tudric line
Pewter, abalone, brass
W. H. Haseler and Co.,
Birmingham, England, 1870–c. 1926
Designer: Archibald Knox, Manx,
1864–1933
Retailer: Liberty & Co., London,
1875–present
Marks: *TUDRIC / 098*
Marks, movement: *FRANCE*
(70-005)

20) Die Nacht (the night) Masque, c. 1901

Mold No. 1271
Glazed earthenware
Riessner, Stelmacher & Kessel,
Turn-Teplitz, Bohemia,
Austria, 1892–1905
Designers: attributed to Eduard
Stellmacher, Austrian, 1868–1932,
and Elvir Otto, Austrian,
active c. 1900
(SC-071-70)

On the platform, clockwise:

**21) Revolving bookstand,
c. 1904**

Oak, fruitwood
Emile Gallé, French,
1846–1904
Marks: *E Gallé*
Gift of Harry C. Sigman
(2014-016:24)



22) Nesting tables, c. 1910

Design exhibited in Grand Prix
display, Exposition Universelle,
Brussels, 1910
Oak, fruitwood
Majorelle Frères et Cie, Nancy,
France, 1892–c. 1925
Designer: Louis Majorelle, French,
1859–1926
Marks: *L. Majorelle*
(FURN-025-70:A, B)

23) Side chair, c. 1890s

Wood, leather
Maker unknown, French
(FURN-077-88:1)

24) Occasional table, c. 1900

Oak, fruitwood
Emile Gallé, French, 1846–1904
Marks: *Gallé*
Gift of Harry C. Sigman
(2014-016:25)

On the platform, center:

25) Lamp, c. 1900

Indian Mallow
Corolla design
Blown and etched glass
Emile Gallé, French,
1846–1904
Marks: *Gallé*
(60-004)



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