

## Laurelton Hall

# Louis Comfort Tiffany's Daffodil Terrace



**A**dded to the house in 1915 or 1916, the Daffodil Terrace was convenient to the dining room. Open to the surrounding gardens and grounds, it integrated the interior of the house with the outdoors and formed a splendid platform for observation and experience of the landscape. Tiffany raised his new terrace on eight slender columns set on simple bases, all of Carrara marble, with concrete capitals encrusted with cast- and blown-glass daffodils.

A pear tree stretched skyward through an iridescent glass-lined square opening in the roof. The coffered ceiling in three bays around the skylight is composed of stenciled cedar, some of which Tiffany acquired in North Africa, and more than a hundred molded tiles in exotic geometric and floral motifs. These tiles, cast in a composite material of wood fibers and glue from carved Indian woodwork, are precise down to the wood-grain patterns of the originals.

The design was quintessential Tiffany, embodying so many of his lifelong themes: the beauty of nature, his love of Eastern decorative ideas, his preference for humble materials, his taste for elegance, and above all, the combination of all this into a coherent whole of awesome aesthetic power.



*On front: Daffodil Terrace, Laurelton Hall south façade, c. 1925. Photograph by David Aronow, Russian-American, 1886–1967. Above: Daffodil Terrace, Laurelton Hall, c. 1925. Photograph by David Aronow, Russian-American, 1886–1967.*

*Objects in this gallery are from or related to the Daffodil Terrace at Laurelton Hall. Objects from the Daffodil Terrace are specifically marked and were designed by Louis Comfort Tiffany (1848–1933) or one of his artists and made under the name of one of his companies, unless otherwise noted.*

**1. Antique column**

South façade,  
Laurelton Hall  
Marble  
Unknown maker  
(2000-015)



**2. Platform, left to right:**

**Daffodil capital, c. 1905**  
South façade, Laurelton Hall  
Cast glass, concrete  
(57-023:K)

**Daffodil capital, c. 1905**  
South façade, Laurelton Hall  
Cast glass, concrete  
(57-023:I)

**Daffodil capital, c. 1915**  
South façade,  
Laurelton Hall  
Cast, blown, and  
cut glass, concrete  
(57-023:L)

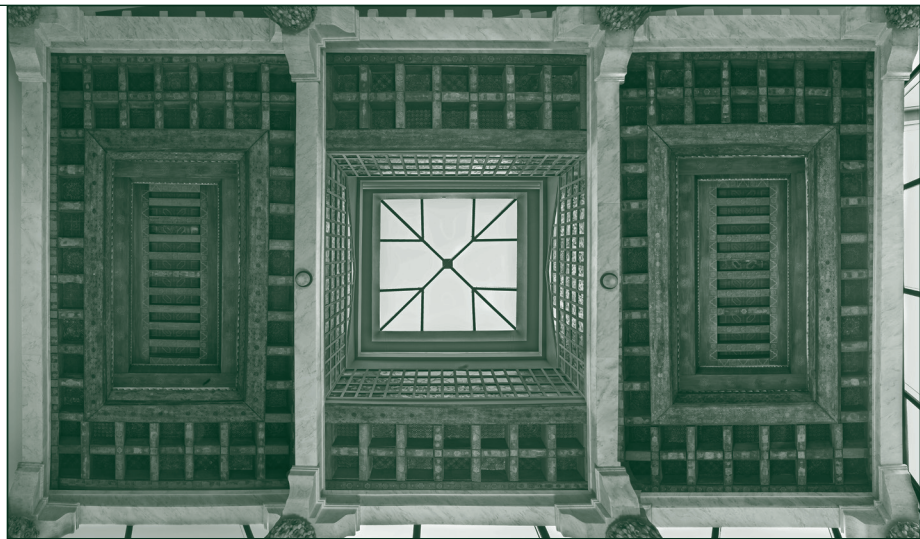


*In vestibule to Dining Room gallery:*

**3. Greenhouse at Laurelton Hall, Viewed from Daffodil Terrace, c. 1926**

Oil on canvas  
Jaroslav Brozik, American,  
1904–86, fellow,  
Louis Comfort Tiffany  
Foundation, 1926  
Signed, on reverse: *Brozik*  
(2007-014)

**4. Daffodil capital, c. 1915**  
South façade, Laurelton Hall  
Cast, blown, and cut glass,  
concrete  
(57-023:A)



## 5. Daffodil Terrace, c. 1915

South façade, Laurelton Hall  
Capitals: cast, blown, and cut  
glass, concrete

Columns and corbels:

Carrara marble

Ceiling: painted cedar wood,  
composite material

Skylight: iridized glass in a  
pear tree motif

Replicated box beams, frieze,  
rafter tails

(V-003)

*Outside, in courtyard:*

*Gate, c. 1904*

Entrance, Laurelton Hall

Iron

(57-022)



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