



# VISITOR'S GUIDE TO THE MORSE MUSEUM



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

WINTER PARK, FLORIDA

# About the Morse

The Morse Museum is known internationally for its collection of works by American artist and designer Louis Comfort Tiffany (1848–1933). Alice Cooney Frelinghuysen, curator of American decorative arts at the Metropolitan Museum of Art, has called it “the most comprehensive and the most interesting collection of Tiffany anywhere.”

The scope of this collection extends from Tiffany led-glass lamps made by the thousands to unique windows made for exhibition. It includes the Byzantine-Romanesque chapel interior he created for the World’s Columbian Exposition in Chicago in 1893 and the largest collection of objects and architectural elements from Tiffany’s Long Island estate, Laurelton Hall. The Museum’s holdings also include a major collection of American art pottery and representative collections of late nineteenth- and early twentieth-century American paintings, graphics, and decorative art.

## CHARLES HOSMER MORSE

Charles Hosmer Morse (1833–1921) was the grandfather of Jeannette Genius McKean, who founded the Museum. He headed Fairbanks, Morse & Co., which manufactured machinery that helped fuel America’s Industrial Revolution in the late nineteenth and early twentieth centuries. Following a highly successful career, he retired from

Chicago to Winter Park and became a major benefactor of the town he loved. Of his many gifts to the city, its centerpiece, Central Park, is the most visible. This Museum is the continuance of the family’s philanthropic tradition Charles Hosmer Morse began.

## HUGH AND JEANNETTE MCKEAN

After Jeannette Genius McKean (1909–89) founded the Museum in 1942, she and her husband, Hugh F. McKean (1908–95), assembled this collection over several decades. The McKeans set up the Charles Hosmer Morse Foundation to support the private Museum in perpetuity. Thus the Museum was built and is able to operate today without contributions of public funds. An artist himself who had studied at Tiffany’s Laurelton Hall estate in 1930, Hugh McKean was the Museum’s director for fifty-three years and president of Rollins College from 1951 to 1969. His book *The “Lost” Treasures of Louis Comfort Tiffany* (Doubleday, 1980) advanced knowledge and appreciation of Tiffany on a national scale.

# Museum Information

## PUBLIC HOURS

9:30 a.m. to 4 p.m.

*Tuesday through Saturday*

1 p.m. to 4 p.m.

*Sunday*

*Closed Monday*

## ADDITIONAL FRIDAY HOURS

November through April

4 p.m. to 8 p.m.

## ADMISSION

Adults \$6 / Seniors \$5 / Students \$1

Children under 12 free

ALL VISITORS FREE

Friday, 4 p.m. to 8 p.m.

November through April

## GUIDED TOURS

Docent tours may be available during public hours. Reservations are required for group tours.

## WHEELCHAIRS

A limited number of wheelchairs are available to people with disabilities.

## STROLLERS

Strollers present a serious problem to visitors in our galleries. Only small umbrella strollers will be allowed when possible. They must be handled with the greatest attention and care.

## BACKPACKS AND LARGE BAGS

Luggage, backpacks, and large parcels are not permitted.

## GENERAL GALLERY POLICIES

Food and beverages are not permitted. No flash photography or video cameras. Monopods, tripods, and selfie sticks are prohibited. Please silence your cellphones. Please do not touch the works of art.

## LECTURES AND FILMS

Educational programs in the McKean Pavilion are free.

## MUSEUM SHOP

The Museum Shop is open during Museum hours.

## MEMBERSHIP

Museum members receive free admission, a shop discount, invitations to lectures, events, and receptions, and frequent news about the collection and exhibitions.

## E-NEWSLETTER

For updates and reminders on Morse Museum exhibitions and events, subscribe to our e-newsletter at [morsemuseum.org](http://morsemuseum.org).

## QUESTIONS

Please inquire at the Visitor Services Desk.

THE CHARLES HOSMER  
MORSE MUSEUM OF AMERICAN ART

445 NORTH PARK AVENUE  
WINTER PARK, FLORIDA 32789  
(407) 645-5311  
MORSEMUSEUM.ORG

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# Morse Museum Gallery Guide

*"Judging art is no trouble at all. Everyone does it. Understanding art calls for time and thought. That is where the excitement and fun are."* — Hugh F. McKean

## CELLPHONE AUDIO TOURS

(407) 618-0081  
[morsemuseum.oncell.com](http://morsemuseum.oncell.com)

Complimentary audio tours of the collection are accessible via cell-phone. Stops are designated by three-digit numbers and cellphone icons near objects and panels.

ACCESS THE TOUR IN TWO WAYS:

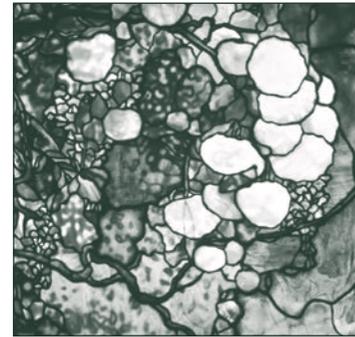
1. Dial (407) 618-0081. Follow the prompts. The call will be counted as a wireless call on the phone.

2. Visit [morsemuseum.oncell.com](http://morsemuseum.oncell.com). Follow the prompts. A free internet connection is available through the Museum's guest Wi-Fi.

Audio stops in the Lobby through Gallery XIV give additional information about individual objects on view. For *Louis Comfort Tiffany's Laurelton Hall*, the tour of 27 stops is a sequential narrative, beginning in the introduction to Laurelton Hall.

Please refrain from using the speaker phone function.

This OnCell mobile tour is a production of the Morse Museum with Earprint Productions.



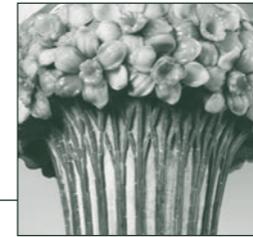
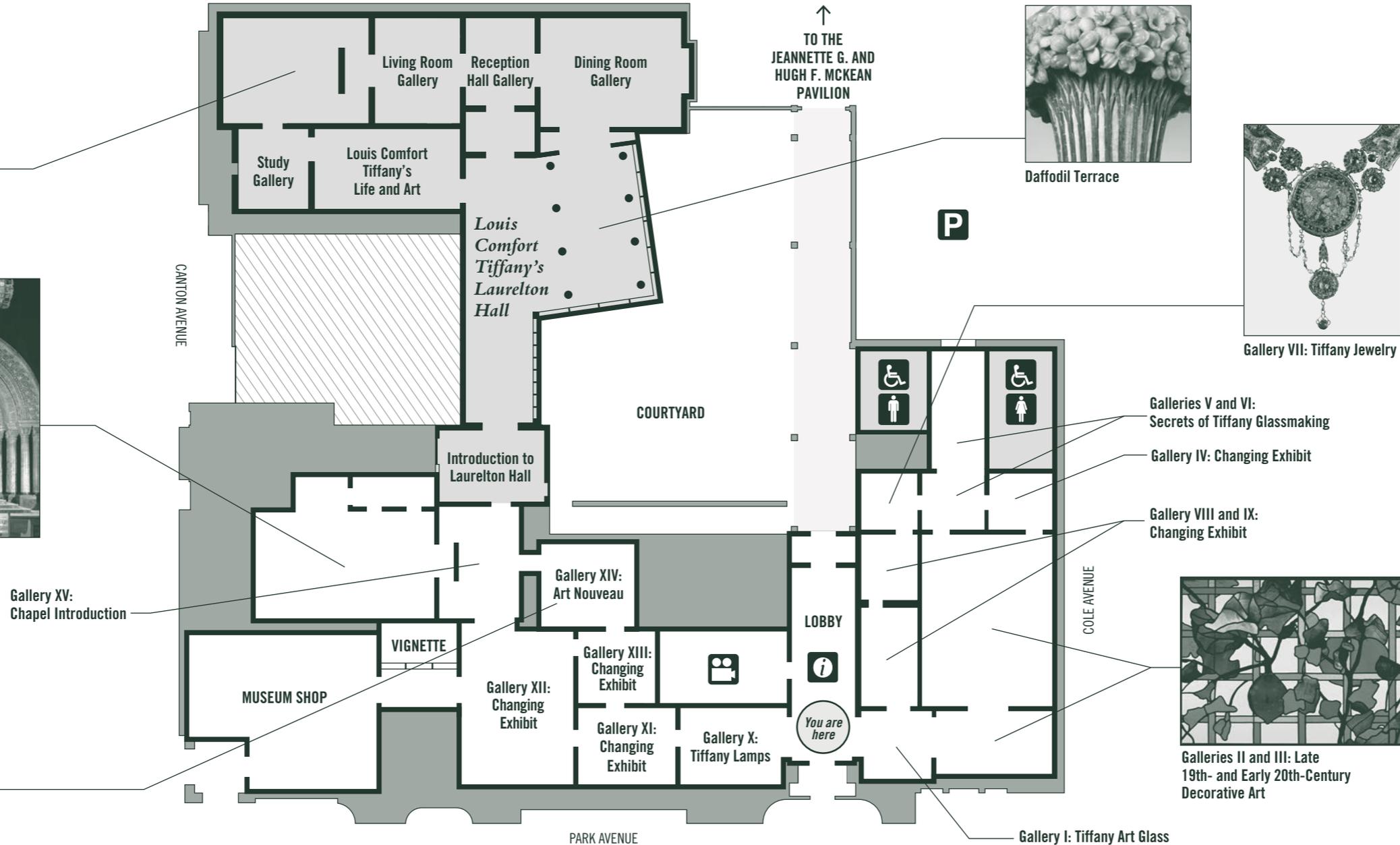
Other Rooms of Laurelton Hall



Tiffany Chapel



Gallery XIV: Art Nouveau



Daffodil Terrace



Gallery VII: Tiffany Jewelry

Galleries V and VI:  
Secrets of Tiffany Glassmaking

Gallery IV: Changing Exhibit

Gallery VIII and IX:  
Changing Exhibit

COLE AVENUE



Galleries II and III: Late  
19th- and Early 20th-Century  
Decorative Art

Gallery I: Tiffany Art Glass

PARK AVENUE

CANTON AVENUE

↑  
TO THE  
JEANNETTE G. AND  
HUGH F. MCKEAN  
PAVILION

P

LOBBY

You are here

VIGNETTE

MUSEUM SHOP

Gallery XII:  
Changing Exhibit

Gallery XI:  
Changing Exhibit

Gallery X:  
Tiffany Lamps

Gallery XIV:  
Art Nouveau

Introduction to  
Laurelton Hall

COURTYARD

Louis  
Comfort  
Tiffany's  
Laurelton  
Hall

Study  
Gallery

Louis Comfort  
Tiffany's  
Life and Art

Living Room  
Gallery

Reception  
Hall Gallery

Dining Room  
Gallery