



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

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**FOR IMMEDIATE RELEASE**

**CONTACT:**  
(407) 645-5311, ext. 109  
[pubaffairs@morsemuseum.org](mailto:pubaffairs@morsemuseum.org)

**Celebrate Independence Day with  
Free Admission to the Morse Museum**

*Note to editors: High-resolution images are available by e-mailing  
[pubaffairs@morsemuseum.org](mailto:pubaffairs@morsemuseum.org).*

WINTER PARK, FL—Celebrate Independence Day by viewing American art at the Charles Hosmer Morse Museum of American Art for free from 9:30 a.m. to 4 p.m. Monday, July 4.

A community tradition since 1995, the Morse Museum provides free admission to its galleries in conjunction with the City of Winter Park’s annual Fourth of July Celebration. The city event will be held Monday, July 4, from 9 a.m. to noon at the Winter Park Events Center and Martin Luther King, Jr. Park. The Bach Festival Choir and Brass Ensemble will perform from 10:30 to 11:30 a.m. at the Tiedtke Amphitheater at the Events Center (located at 1050 W. Morse Boulevard). Children’s activities, carnival games, as well as cookies, pie, and watermelon-flavored Kona Ice® will be at the Community Playground across the Unity Bridge in Martin Luther King, Jr. Park (located at 255 S. Denning Drive). For any updates regarding City of Winter Park events, please visit its website at [cityofwinterpark.org](http://cityofwinterpark.org).

The Morse displays special objects during its Independence Day celebration, a 1798 cream jug by American silversmith and patriot Paul Revere (1735–1818) and a baseball signed by Babe Ruth (1895–1948), Ty Cobb (1886–1961), and Lou Gehrig (1903–41), legends of America’s pastime.

Visitors may enjoy *The Stebbins Collections: A Gift for the Morse Museum* exhibition, featuring seventy works of art by fifty-three American artists. From paintings and sculpture to works on paper, the Stebbins Collection includes American masters from Thomas Moran (1837–1926) and Albert Bierstadt (1830–1902) to Thomas Eakins (1844–1916) and Fidelity Bridges (1834–1923). Assembled over the course of fifty-five years, the Stebbins Collection features artists of both great renown as well as those who are lesser known.

The Morse Museum is home to the world’s most comprehensive collection of works by American designer and artist Louis Comfort Tiffany (1848–1933), including the chapel interior he designed for the 1893 World’s Columbian Exposition in Chicago and art and architectural objects from Tiffany’s celebrated Long Island home, Laurelton Hall. Installed in the fall of 2020, Tiffany’s remarkable fireplace hood is now on view in the wing dedicated to Laurelton Hall. The Museum's holdings also include American art pottery, late 19th- and early 20th-century American paintings, graphics, and decorative art.

The Morse Museum, founded in 1942 by Jeannette Genius McKean (1909–89) and led for nearly a half century by her husband, Hugh F. McKean (1908–95), is owned and operated by the Charles Hosmer Morse Foundation. The Museum receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

For more information call (407) 645-5311 or visit the museum’s website at [morsemuseum.org](http://morsemuseum.org).

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