



Living Room



*Living room, Laurelton Hall,
c. 1925.
Photograph by David Aronow.*

Located at the easternmost point of the main level of Laurelton Hall, the living room was linked to the reception hall by a passageway.

This approximately 1,600-square-foot space was referred to as the forest room. Its walls and ceilings enveloped the visitor. A painted pattern of gray-green interlacing chestnut leaves enhanced the effects of natural light and the colored light of the lamps. The result was reportedly akin to the richly varied light of an actual forest clearing.

The room's centerpiece was a massive wood table over which green turtleback-glass globes and shades were suspended from a wrought-iron yoke. The surface of the desk was covered with plants and flowers, stacks



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Objects in this gallery are from or related to the living room at Laurelton Hall. Objects from the living room are specifically marked. Others have been selected because they are similar to objects displayed in the room or because they provide context. Unless otherwise noted, they were designed by Louis Comfort Tiffany (1848–1933) or one of his artists and made under the name of one of his companies.

1) Hanging from replicated iron yoke:



Two turtleback globes,
c. 1905
Living room, Laurelton Hall
Cast and leaded glass, bronze
56-044:1, 2

Vase, c. 1904
Living room, Laurelton Hall
Glazed white clay
Marks: [conjoined LCT] / 201
A-Coll., L.C.Tiffany – Favre / Pottery
79-532

Three turtleback dome shades, c. 1905
Living room, Laurelton Hall
Cast and leaded glass, bronze
56-045:1, 2; 64-009

3) Inset in replicated desk,
back to front, left to right:

Tea screen, c. 1900
Bronze, glass
Gift of Louis Platt
77-052

Lamp screen, c. 1910
Dragonfly
Leaded glass
2004-005

Letter rack, c. 1905
No. 1008,
Etched Metal and
Glass design,
Grapevine pattern,
medium
Bronze, glass
Marks: TIFFANY STUDIOS / NEW YORK
Gift of Mrs. J. C. Willox Sr.
62-013



2) On replicated desk, left to right:



Reading lamp, c. 1898
No. 269, Scarab design
Cast glass, bronze
Marks on base: 269 / TIFFANY
STUDIOS / NEW YORK /
[conjoined TGDco]
70-012

Vase, c. 1904–14
Glazed white clay
Marks: [conjoined LCT] / 7
78-0011

Engagement pad, c. 1905
No. 1022, Etched Metal and Glass design,
Grapevine pattern
Bronze, glass
Marks: TIFFANY STUDIOS /
NEW YORK / 1022
84-005

Box, c. 1905
No. 815, Etched Metal and Glass design,
Grapevine pattern
Bronze, glass
Marks: TIFFANY STUDIOS / NEW YORK
79-525

of magazines, and personal items. In the background, a grand mantel displayed Tiffany glass and pottery.

At one end of the room, steps led to an alcove where Tiffany eventually placed several of his prized leaded-glass creations, including sections disassembled from the Four Seasons, a large window from Tiffany's award-winning exhibit at the 1900 Paris Exposition Universelle. Other parts of the window were installed in the reception hall at the garden entrance to the house. On adjacent walls were two exhibition windows, one of a figure with gourds and another featuring a maiden feeding flamingoes. The largest of the living room windows, *The Bathers*, ran the width of the alcove and was destroyed in the fire of 1957.

These important windows, with their depictions of nature, enhanced the unity of the room both architecturally and thematically. Resonating with Tiffany's spirit, the forest room epitomized Tiffany's personal aesthetic and lifelong pursuit of beauty.

Guestbook, 1916–51

Leather, paper, gold leaf

Maker unknown

Stamped on spine: *LAURELTON HALL
OYSTER BAY LONG ISLAND, N.Y.*

BY LOUIS C. TIFFANY

Inscribed: *The fulfillment of Louis C.
Tiffany's 'Quest of Beauty'
is his creation "Laurelton."*

George F. Kunz. June 4th 1916.

1999-022

Beginning on wall left of entrance:

- 4) **Old Mill at Freiburg, 1877**
West gallery, art gallery, Laurelton Hall,
with oil-on-canvas version in
living room, Laurelton Hall
Exhibited: The Art Institute of Chicago,
Twelfth International Exhibition of
Water Colors, 1932
Watercolor and gouache on paper
Signed, lower left: *L.C. Tiffany*
Signed, lower right: *Louis C. Tiffany*
Gift of Rollins College
75-006

- 5) **Four panels from the
Four Seasons window, c. 1899–1900**
Living room, Laurelton Hall
Exhibited: Exposition Universelle,
Paris, 1900, and Prima Esposizione
Internazionale d'Arte Decorativa

Moderna, Turin, Italy, 1902

Leaded glass

Marks, left to right:

*Summer, Autumn, Winter,
Spring*

57-017, 57-019, 62-033,

57-018



- 6) **Window, c. 1898**
Living room, Laurelton Hall
Exhibited: Grafton Galleries,
London, 1899
Figure with gourds
Leaded glass
Frank Brangwyn, 1867–1956, designer
U-070

- 7) **Taming the Flamingo, (also known as
Feeding the Flamingoes), 1888**
Art gallery, Laurelton Hall
Exhibited: World's Columbian
Exposition, 1893
Awards: Specific Merit,
World's Columbian Exposition,
Chicago, 1893
Watercolor on paper
Signed, lower left: *Louis C. Tiffany 88*
85-011

- 8) **Window, c. 1892**
Living room, Laurelton Hall
Exhibited: World's Columbian
Exposition, Chicago, 1893
*Maiden feeding flamingoes in the court
of a Roman house*
Leaded glass
Marks, lower right: *Tiffany Glass &
Dec. Co. 333–341 Fourth Ave N.Y.*
U-072



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