

WINDOWS & WONDERS

TIFFANY FROM THE MORSE VAULTS

OCTOBER 11, 2005 – SEPTEMBER 2, 2007

OBJECT GUIDE

GALLERY II

- 1) **Door panels, c. 1905**
August Heckscher house, New York
Autumn vines
Leaded glass
Tiffany Studios
(58-011: A-D)

- 2) **Sculpture, 1858**
Seated female fishing
Marble
Scipione Tadolini, (1822-1892)
Marks: *Scipio Tadolini / Fecit.*
Romae / AN / 1858
(SC-061-87)
Gift of Henry Goodpasture

- 3) *Back row, left to right:*

Inkstand, c. 1904-1920
No. 1753, *Chinese* pattern
Gilt bronze
Tiffany Studios
Stamped: *TIFFANY STUDIOS /*
NEW YORK / 1753
Incised: *_478*
(77-007: A)

Inkstand, c. 1905-1930
No. 1094, *Book Mark* pattern, small
Gilt bronze
Tiffany Studios
Stamped: *TIFFANY STUDIOS /*
NEW YORK / 1094
(85-002: A)



DETAIL, DOOR PANEL FROM THE AUGUST HECKSCHER HOUSE, NEW YORK, c. 1905. *Autumn vines, leaded glass, Tiffany Studios.* (58-011: A-D).

Inkstand, c. 1905-1925

No. 1699, *Ninth Century* pattern, small
Gilt bronze, glass
Tiffany Studios
Stamped: *TIFFANY STUDIOS /
NEW YORK / 1699*
(86-004: A)
Gift of Harold Krasner

Inkstand, c. 1914-1930

No. 1777, *Adam* pattern
Gilt bronze
Tiffany Studios
Stamped: *TIFFANY STUDIOS /
NEW YORK / 1777*
(84-012: A)

Inkstand, c. 1920-1930

No. 1827, *Louis XVI* pattern
Gilded bronze
Tiffany Studios
Stamped: *TIFFANY STUDIOS /
NEW YORK / 1827*
(85-003: A)

Inkstand, c. 1906-1920

No. 1072, *Zodiac* pattern, large, round
Patinated bronze
Tiffany Studios
Stamped: *TIFFANY STUDIOS /
NEW YORK / 1072*
Incised: 4001
(75-004)
Gift of Mrs. Frank L. Babbott

Front row, left to right:

Inkstand, c. 1908-1930

No. 1867, *Venetian* pattern, large
Gilt bronze
Tiffany Studios
Stamped: *TIFFANY STUDIOS /
NEW YORK / 1867*
Incised: 9 3 6 8
(82-006)

Inkstand, c. 1910-1930

No. 1183, *American Indian* pattern
Bronze
Tiffany Studios
Stamped: *TIFFANY STUDIOS /
NEW YORK / 1183*
(91-004)

Inkstand, c. 1905-1920

No. 1842, *Nautical* pattern
Gilt bronze
Tiffany Studios
Stamped: *TIFFANY STUDIOS /
NEW YORK / 1842*
(77-008)

Inkstand, c. 1905-1920

No. 864, *Book Mark* pattern, large
Bronze
Tiffany Studios
Stamped: *TIFFANY STUDIOS /
NEW YORK / 864*
(85-004)
Gift of Mr. and Mrs. J. B. Lea

Inkstand, c. 1910-1930

American Indian pattern
Gilt bronze
Tiffany Studios
Stamped: *TIFFANY STUDIOS /
NEW YORK*
(73-002: D)

4) Window, c. 1900-1910

Landscape with a peacock and peonies
Leaded glass
Tiffany Studios
(75-014)

GALLERY III

5) Fern dish, c. 1906-1912

No. 835, *Arrowheads*
Glass mosaic, bronze
Tiffany Studios
Etched: *S/C 305 / S/C 5407*
Incised: 12345
(58-002)

6) Floor standard, c. 1902

Shade No. 1521, *Bamboo* design, dome
shape
Leaded glass, bronze
Tiffany Studios
Stamped on base: *TIFFANY
STUDIOS / NEW YORK*
Etched on base: 10923
(64-013)

7) **Vase, c. 1910**
Poinsettia
Bronze over white clay
Tiffany Furnaces, Inc.
Etched: *B.P. 346 / L.C. Tiffany-Favrile*
Bronze Pottery
Stamped: *LCT* (conjoined monogram)
/ BP 190
(78-0015)

8) **Window, c. 1890-1900**
Laurelton Hall Art Gallery, Oyster Bay,
Long Island, New York
Leaded glass, cast lead
Tiffany Glass and Decorating
Company
(61-001, 002; Met-011-77, 2004-025)

9) **Vase, c. 1901-1905**
Luster glass, millefiori
Tiffany Studios
Etched: *Louis C. Tiffany R 4017*
(57-005)

10) *Clockwise from top left:*

Candlestick, c. 1905
No. 1301, 20 in. Single plain base;
round, blown-glass top
Bronze, glass
Tiffany Studios
Stamped: *TIFFANY STUDIOS /*
NEW YORK
Etched: *5393*
(59-003)

Candlestick, c. 1900
No. 1312, Single tripod; long,
blown-glass top
Bronze, glass
Tiffany Studios
Incised: *S1230*
(80-012)

Candlestick, after 1902
No. 1202, 1 light, Drill design
Bronze, glass
Tiffany Studios
Stamped: *TIFFANY STUDIOS /*
NEW YORK
Incised: *6104*
(54-102)

Candlestick, c. 1905
No. 1213, 1 light, plain base, tall
Bronze
Tiffany Studios
Stamped: *205 / 1213*
(U-022)

Candlestick, after 1902
No. 1203, Leaf
Bronze
Tiffany Studios
Stamped: *TIFFANY STUDIOS / NEW*
YORK / 1203
(54-101)

11) *Clockwise from top left:*

Library lamp, c. 1910
Shade No. 1447, Black-eyed Susan design,
dome shape
Standard No. 357, Cushion base,
Leaf design
Leaded glass, bronze
Tiffany Studios
Stamped on base: *TIFFANY STUDIOS /*
NEW YORK
(70-028)

Library lamp, after 1902
Shade No. 1482, Turtleback Band design,
dome shape
Leaded glass, bronze
Tiffany Studios
(55-018)

Floor lamp, after 1902
Shades No. 104, Drop Cluster Blossoms
Standard No. 685, Pond Lily design,
12 lights
Blown glass, bronze
Mrs. Curtis Freschel, designer
Tiffany Studios
Etched on shades: *L.C.T.*
Stamped on base: *TIFFANY STUDIOS /*
NEW YORK / 685
(70-013)

Rock crystal
Fountain on north terrace Laurelton Hall,
Oyster Bay, Long Island, New York
(2004-022)

Library lamp, c. 1900-1905

Shade No. 1524, Lotus, Pagoda design
Standard No. 795, Mushroom design
Leaded glass, bronze
Etched on shade: *Tiffany Studios*
Stamped on shade and base: *TIFFANY STUDIOS / NEW YORK*
Stamped on base: *TG&DCo. / D795*
Etched on base: *Tiffany Glass and Decorating Company 25166*
(70-008)

Reading lamp, after 1902

Shade No. 1424, Plain, Heavy Ribs design (“Spider and Web”)
Standard No. 337, Mushroom design, small
Leaded glass, gilt bronze
Tiffany Studios
Stamped on shade: *TIFFANY STUDIOS / NEW YORK / 1424*
Stamped on base: *337 TIFFANY STUDIOS*
(66-029)

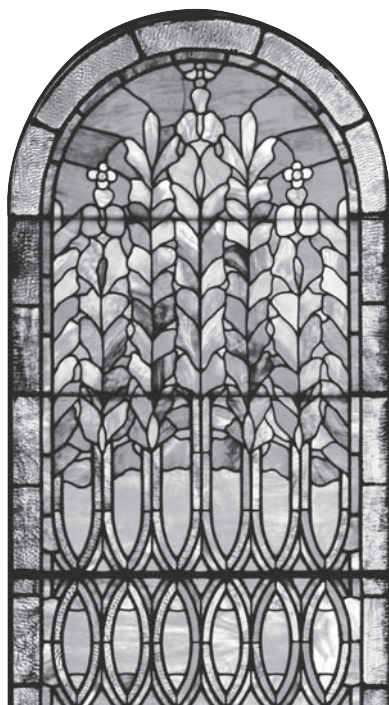
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12) Left to right:

Candlestick, c. 1901

Top, *Merovignian* pattern
Base No. 1308, 18 in. Single, Wild Carrot design
Bronze, glass
Tiffany Glass and Decorating Company
Stamped on base: *TIFFANY STUDIOS / NEW YORK / D884*
Etched on candleholder insert: 3
(67-016)
Gift of Mrs. Frank McKean

Candlestick, c. 1900

Bronze, glass
Tiffany Glass and Decorating Company
Stamped: *TIFFANY STUDIOS*
(79-550)



DETAIL, WINDOW FROM THE FIRST PRESBYTERIAN CHURCH, HOBOKEN, NEW JERSEY, c. 1900.
Abstract floral, leaded glass, Tiffany Studios. (65-006).

Candlestick, c. 1901

Top, *Merovignian* pattern
Base No. 1308, 18 in. Single, Wild Carrot design
Bronze
Tiffany Glass and Decorating Company
Stamped on base: *TIFFANY STUDIOS / NEW YORK*
Etched on base: *1308*
(60-002)

13) Window, after 1902

First Presbyterian Church, Hoboken, New Jersey
Abstract floral design
Leaded glass
Tiffany Studios
(65-006)

14) *Back row, left to right:*

Vase, c. 1925

Specimen style vase
Base, plain blue enamel
Glass, enamel, copper
Louis C. Tiffany Furnaces, Inc.
Stamped on base: *LOUIS C. TIFFANY
FURNACES, INC. / 152 E / trademark*
(U-005)

Vase, c. 1920

Specimen style vase
Base, red-gold enamel
Glass, enamel, copper
Louis C. Tiffany Furnaces, Inc.
Stamped on base: *LOUIS C. TIFFANY
FURNACES, INC. / 152 A / trademark*
(55-012)

Front row, left to right:

Vase, c. 1920

Specimen style vase
Base, red-gold enamel
Glass, enamel, copper
Louis C. Tiffany Furnaces, Inc.
Stamped on base: *LOUIS C.
FURNACES, INC. / 150 G / trademark*
Incised on base: 627
(55-011)

Vase, c. 1920-1926

Specimen style vase
Base H, blue-gold enamel
Glass, enamel, bronze, copper
Louis C. Tiffany Furnaces, Inc.
Etched on vase: *L. C. T. Favrite*
Stamped on base: *LOUIS C. TIFFANY
FURNACES, INC. / FAVRILE / 151 /
trademark*
Incised on base: 6103
(53-004)

15) **Window, c. 1895**

Home of William Reis and descendants,
New Castle, Pennsylvania
Decorative motif
Leaded glass
Tiffany Glass and Decorating Company
(62-039)

16) *Left to right:*

Bowl, c. 1904-1913

Enamel, copper
Tiffany Furnaces, Inc.
Etched: *Louis C. Tiffany / G.A.C. / E.L.
101 / 386*
(68-002)

Tray, c. 1925

Gilt bronze, enamel
Louis C. Tiffany Furnaces, Inc.
Stamped: *LOUIS C. TIFFANY
FURNACES, INC. FAVRILE / 413 /
trademark*
Incised: 7750
(81-013)

Plate, c. 1902

Peacock
Enamel, copper
Tiffany Furnaces, Inc.
Etched: *LCT* (conjoined monogram)
(64-003)

Powder box, c. 1920

Glass, enamel, copper
Tiffany Studios
Etched on base: Louis C. Tiffany – Inc.
Favrite / 4413 N
(62-029: A&B)

Vase, c. 1904

Maple leaf motif
Enamel, copper
Tiffany Furnaces, Inc.
Etched: *F.A.C. FROM A.A.C. JULY
8TH 1904*
(79-556)

Compote, c. 1925

Gilt bronze, enamel
Louis C. Tiffany Furnaces, Inc.
Stamped: *LOUIS C. TIFFANY
FURNACES, INC. / FAVRILE / 526 /
trademark*
(62-028)

17) *Left to right:*

Card tray, c. 1925

Gilt bronze, enamel
Louis C. Tiffany Furnaces, Inc.
Stamped: *LOUIS C. TIFFANY
FURNACES, INC. / FAVRILE / 419
/ trademark*
(U-020)

Vase, c. 1902-1913

Enamel, copper
Tiffany Furnaces, Inc.
Etched: *L. C. T. / E. L. 19*
(79-557)

Box, 1913-April 30, 1914

Four seasons
Enamel, jewels, gold
Tiffany & Co.
Stamped: *TIFFANY & CO. / 18397 /
MAKERS / 6035 / 18KT GOLD*
(87-026)

Card tray, c. 1925

Enamel, copper
Louis C. Tiffany Furnaces, Inc.
Stamped: *Trademark / LOUIS C.
TIFFANY FURNACES, INC. / 309*
(U-018)

Vase, c. 1898-1900

Coiled fern frond (Fiddlehead)
Enamel, copper
Stourbridge Glass Company
Stamped: *SG 80 / FCB* (conjoined
monogram)
(65-003)

Compote, c. 1925

Gilt bronze, enamel
Louis C. Tiffany Furnaces, Inc.
Stamped: *LOUIS C. TIFFANY
FURNACES, INC. FAVRILE / 522*
Incised: *7839*
(69-012)

18) **Vase**, c. 1900

Cypriote glass
Tiffany Studios
Etched: *L. C. T. E150*
(55-010)

19) **Three chains**, c. 1885

Louis C. Tiffany apartment, 72nd
Street, New York
Laurelton Hall, Oyster Bay,
Long Island, New York
Cast metal
Unknown foundry, India
Tiffany & de Forest Decorators
(1880-1882), importers
(75-008B, 75-009A, 75-010)

20) **Print**, c. 1910

Man in a tent
Etching
Louis C. Tiffany
(92-002)
Gift of Dorothy Schmiderer Baker

21) *Left to right:*

Brackets, c. 1881

Laurelton Hall Art Gallery, Oyster Bay,
Long Island, New York
Teak
Workshop in Ahmedabad, India
Tiffany & de Forest Decorators
(1880-1882), importers
(2004-021: 02, 03, 04, & 06)

Door panel, c. 1881

Teak, bronze
Workshop in Ahmedabad, India
Tiffany & de Forest Decorators
(1880-1882), importers
(66-065)
Gift of Museum of Fine Arts,
St. Petersburg

22) **Bowl**, c. 1905-1915

Wood, glass
Tiffany Studios
Etched: *J.B. / L. C. Tiffany*
(2002-038)
Museum membership purchase, 2002

23) **Vase**, c. 1920

Patinated bronze
Tiffany Studios
Stamped: *TIFFANY STUDIOS /
NEW YORK / 1862*
(2004-011)
New acquisition



DETAIL, WINDOW FROM THE WILLIAM WATTS SHERMAN HOUSE, NEWPORT, RHODE ISLAND, c. 1880. Parrots, leaded glass, Louis Comfort Tiffany. (68-005).

24) Fragments, c. 1905-1925

Laurelton Hall, Oyster Bay, Long Island, New York
Plaster, glass
Tiffany Studios
(57-021:C & O)

25) Window, c. 1880

William Watts Sherman House, Newport, Rhode Island
Parrots
Leaded glass
Louis C. Tiffany & Company
(68-005)

26) Window, c. 1900-1910

Grapevine
Leaded glass
Tiffany Studios
(64-029)

27) Window, c. 1900-1910

Grapevine
Leaded glass
Tiffany Studios
(64-028)

28) Left to right:

Vase, c. 1910

Lily pad
Bronze over white clay
Tiffany Furnaces, Inc.
Etched: *B.P. 515 / L.C. Tiffany-Favrile Bronze Pottery*
Incised: *LCT* (conjoined monogram) (81-007)

Vase, c. 1910

Hydrocleys Nymphoides (Aquatic lily of South America) and snake
Bronze over white clay
Tiffany Furnaces, Inc.
Etched: *B.P. 315 / L.C. Tiffany-Favrile Bronze Pottery*
Incised: *LCT* (conjoined monogram) / 1468 (79-549)

Vase, c. 1910

Corn stalks
Bronze over white clay
Tiffany Furnaces, Inc.
Etched: *B.P. 279 / L.C. Tiffany-Favrile Bronze Pottery*
Incised: *LCT* (conjoined monogram) / 6262 (77-026)

29) Clockwise from top left:

Vase, c. 1919

Samian red
Opalescent glass
Tiffany Studios
Etched: *L.C. Tiffany-Inc. Favrile 3990 N*
(64-004)

Vase, c. 1914-1915

Samian red
Opalescent glass
Tiffany Studios
Etched: *L.C. Tiffany-Favrile 100K exhibition piece*
(66-054)

Vase, c. 1906-1914

Samian red Tell el-Amarna
Opalescent glass
Tiffany Studios
Etched: 5973E
(54-014)

30) Window, c. 1890-1900

Joseph Briggs House, Jersey City,
New Jersey
Plum tree
Leaded glass
Tiffany Glass and Decorating Company
(62-035)

31) Left to right:

Vase, c. 1910

Floral motif
Rock crystal
Tiffany Studios
Carved: L.C. TIFFANY / 115
(59-001)

Candelabrum, c. 1910

Rock crystal
Tiffany Studios
Carved: L.C. TIFFANY 119
(70-015)

32) Window, c. 1892-1900

Abstract design
Leaded glass
Tiffany Glass and Decorating Company
(74-022)

33) Window, c. 1892-1900

Jeweled geometric design
Leaded glass
Tiffany Glass and Decorating Company
(64-027)



DETAIL, WINDOW FROM THE GEORGE KEMP HOUSE, NEW YORK, c. 1879. Squash, leaded glass, Louis Comfort Tiffany. (71-006).

34) Window, c. 1879

George Kemp House, New York
Squash
Leaded glass
Louis C. Tiffany
(71-006)

35) Window fragments, c. 1905-1925

Laurelton Hall, Oyster Bay, Long
Island, New York
Leaded glass
Tiffany Studios
(78-0139, 140: C, E, F, G, I, J, & K)

GALLERY VI

Selected Tiffany photographs, c. 1880s-1920s

Nature studies and landscapes
From original photographs, Tiffany Studios and Louis Comfort Tiffany (1998-028: 011, 012, 017, 030, 039, 041, 042, 052, 073, 077, & 200; 2000-024:006)



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