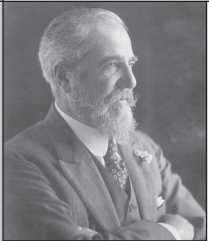


WINDOWS & WONDERS

FAMILY
GUIDE

TIFFANY FROM THE MORSE VAULTS



Louis Comfort Tiffany
(1848-1933).

Louis Comfort Tiffany (1848-1933) was a great American artist who became famous for his work in glass. Tiffany's art was often inspired by nature, but not always. His work, like that of many artists, can be divided into two categories: **naturalistic** and **abstract**.



NATURALISTIC ART
Art that represents people, places, or things that you might see in the real world is said to be **naturalistic**.

THE REAL WORLD

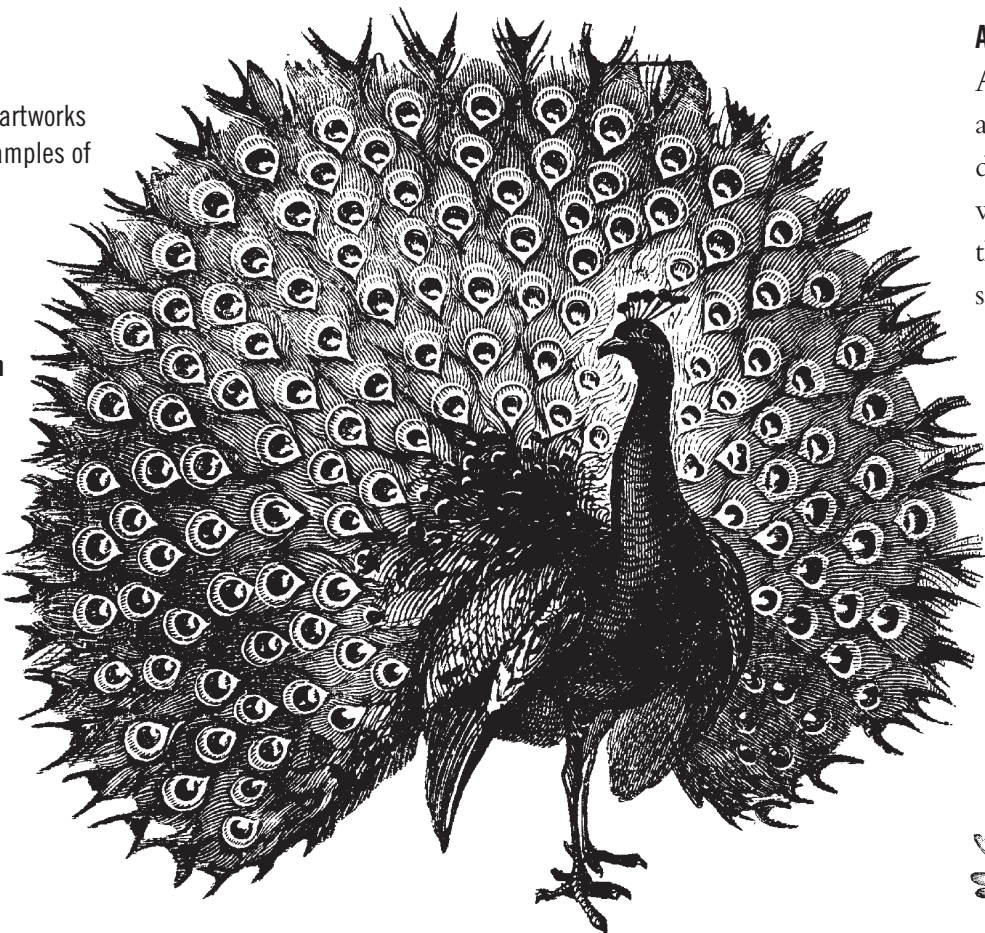
Can you find Tiffany artworks with **naturalistic** examples of the following?

Plants and Fruits

- **Bamboo**
#6 (64-013)
- **Black-eyed Susan**
#11 (70-028)
- **Grapes**
#26 and #27
(64-029, 028)
- **Squash**
#1 (58-011: A-D)

Animals

- **Parrots**
#25 (68-005)
- **Peacock**
#4 (75-014)
#16 (64-003)
- **Spider and Web**
#11 (66-029)



ABSTRACT ART
Art that uses shapes and colors to create designs that you would not see in the natural world is said to be **abstract**.



PRETTY AS A PEACOCK

One of the animals you looked for has a long history in art. Early Christian artists (c. 1 AD - 526 AD) used the peacock as a symbol of immortality or eternal life.

Much later in the 19th century,



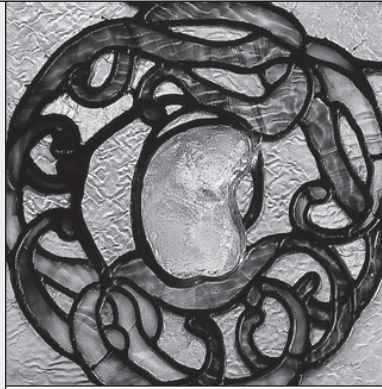
many decorative artists, including Tiffany, liked to use peacocks in their art because of the

bird's unique colors, its fabulous feathered tail, and its connection to the past.

In Galleries II and III, there are three very different works that celebrate the beauty of the peacock. Can you find them? (*Hint: Two are windows, and one is a plate.*)

4 (75-014); #8 (61-001); #16 (64-003).

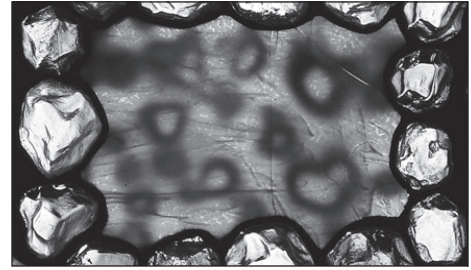
How are the images of the peacock different? Which one is **abstract**? (*Hint: The abstract image is the one that does not show the whole bird, but which only suggests the peacock's fanned tail of feathers by its colors and placement of glass.*)



#32 (74-022)

THAT'S UNREAL

Can you find the following examples of **abstract** art by Tiffany?



#33 (64-027)

Some of Tiffany's art was inspired by things in the natural world, but he often made plants, flowers, and animals look a little abstract. Can you find abstract examples of these real-world things?



Plum tree
#30 (62-035)



Tall leafy
flowers
#13 (65-006)

Drawing Activity

If you were to make a stained-glass window, would you make it **naturalistic** or **abstract**? What would it look like? Draw your stained-glass window below:



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