

3) **Louis C. Tiffany's personal effects and related documents**, *top to bottom, left to right*:

Artist's mahlstick, *c. 1925*

Used to steady hand when painting fine detail
Wood

Maker unknown
(67-034)

Gift of Mrs. Benjamin Hosking

Dinner napkin, *c. 1910*

Laurelton Hall

Textile
Maker unknown

Embroidered: *L.H. 9*
(2007-026)

Travel clock, *c. 1920*

Metal and leather

Maker unknown, Switzerland
(76-023)

Wallet, *c. 1905*

Leather

Maker unknown

Stamped in gold: *LOUIS C. TIFFANY*

(67-031)

Gift of Mrs. Benjamin Hosking

Cuff links, *c. 1925*

Silver and ivory

Maker unknown

Marks: *LCT monogram*

(74-023)

Opal ring, *c. 1925*

Made from a watch fob belonging to Louis Comfort Tiffany
Australian black opal and 14k gold
Maker unknown
(70-027)

Handkerchief, *c. 1925*

Linen

Maker unknown

Embroidered in petit point:

Louis C. Tiffany

(67-032)

Gift of Mrs. Benjamin Hosking

Last Will and Testament of Louis Comfort Tiffany, *Published April 4, 1933*

Print on paper

(1999-078)

Bequest of William Fielding

Letter, *March 16, 1957*

To Hugh F. McKean from

Mrs. Rodman (Comfort Tiffany)

Gilder concerning Laurelton Hall fire

Ink and print on paper

(1999-033:A&B)

**SECTION VI
(EAST WALL, CHAPEL ENTRANCE GALLERY)**

Award certificates, *c. 1893-1904*

To Louis C. Tiffany

Print and ink on paper

(68-060:01,04,05,08,15)

Gifts of Louis T. Lusk

QUEST OF BEAUTY

LOUIS COMFORT TIFFANY'S LIFE AND ART

OBJECT GUIDE

All works in this installation are by Louis Comfort Tiffany or his companies unless otherwise noted.

**SECTION I
1848-1878: BIRTH TO AGE THIRTY**

1) *Left to right:*
Gifts of Comfort Tiffany Gilder

Arab Facing Right, *c. 1873*

Gouache on fiber paper
(55-028)

Arab Facing Wall, *c. 1873*

Oil on linen
(55-027)

Arab Facing Left, *c. 1873*

Oil on linen
(55-026)

Arab with Reed Instrument, *c. 1870*

Watercolor and gouache on fiber paper
(55-025)

2) ***My First Visit to Europe***, *November 1, 1865 – March 21, 1866*
Sketchbook
Leather cover, pencil and watercolor on paper
(74-006)

3) ***Louis C. Tiffany in Cadet Uniform***, *c. 1862-1864*
Oil on canvas
Attributed to Henry Peters Gray, 1819-1877
(95-012)

4) ***Award certificate***, *July 1, 1864*
Proficiency in Drawing
To Louis C. Tiffany
Eagleswood Military Academy, Perth Amboy, NJ
Graphite on paper
(68-060:025)
Gift of Louis T. Lusk

5) ***Tile fragments***, *c. 1882*
Dining room fireplace surround, Bella apartment
Glazed earthenware
(2005-001,007-014,&016)

**SECTION II
1879-1887: THE ARTIST IN HIS THIRTIES**

1) ***Three window panels***, *c. 1885*
Library, 72nd Street apartment
Magnolia
Leaded glass
(58-013)



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

2) **Transom**, c. 1879
Dining room, George Kemp house, New York City
Eggplant
Leaded glass
(71-003)

3) *Clockwise from top:*

Castillo de San Marcos, St. Augustine, FL, c. 1883
Oil on canvas
(92-003)

Segui-Kirby Smith House, St. Augustine, FL, c. 1883
Photographic print
(1998-028:193)

Arrivas House, St. Augustine, FL, c. 1883
Photographic print
(1998-028:203)

4) **United States Patent No. 254,409**, February 17, 1882
Colored-Glass Windows
To Louis C. Tiffany
Print and ink on paper
(1999-028)

5) *Clockwise from top left:*

Vase, c. 1888
Blown glass
Marks: o4493
Paper label: *Given to Charlie by Louis C. Tiffany*
(56-041)

Container, c. 1880
Glass
Marks: *L. C. T. & Co. N.Y.*
(81-004)



DETAIL, MAGNOLIA PANEL FROM LOUIS C. TIFFANY'S 72ND STREET APARTMENT, NEW YORK, c. 1885
Leaded glass, Tiffany Glass Company (58-013).

Two Japanese tsuba (sword guards), 19th century
Iron inlaid with gold and bronze
(71-017:B,D)

Pressed-glass tile, c. 1878-1915
(2004-028:001)
Marks: *PAT APPLD FOR*
Paper label: 108

6) **Magnolia**, c. 1885
Watercolor study
Agnes Northrop, 1857-1953
Signed: *AN / Magnolia / Skeeters*
(2007-017)
New acquisition

7) *Top to bottom:*

Architectural drawing: Second-story Hall Elevation Looking South, c. 1884
72nd Street apartment
Ink on linen paper
McKim, Mead & White
(74-031:08A)

The 72nd Street House, c. 1883
Graphite and ink on paper
Inscribed: *My first sketch for the 72 Street house - L. C. T.*
(80-014)

Invitation to a Studio Hearthwarming, February 19, 1886
Sepia print and ink on paper
(67-037)
Gift of Mrs. Benjamin Hosking

8) **Cask panels**, c. 1886
Breakfast room, 72nd Street apartment
Carved wood and (below) lead-lined wood
Maker unknown
(2005-044:1,2)

9) **Four chains**, c. 1885
Studio, 72nd Street apartment
Cast metal
Unknown foundry, India
Tiffany & de Forest Decorators, importers
(75-008:A, 75-009:B, 75-011&012)

10) **Taming the Flamingo**, 1888
Watercolor
Signed: *Louis C. Tiffany 88*
Exhibited: World's Columbian Exhibition, Chicago, 1893
(85-011)

11) **Fragment**, c. 1885
Dining room lunette, 72nd Street apartment
Leaded glass
(77-036:F)

SECTION III 1888-1900: THE ARTIST IN HIS FORTIES

1) **Poster for L'Art Nouveau, Grafton Galleries, London**, 1899
Color lithograph
Frank Brangwyn, 1867-1956, designer
(PR-023-69)

2) **Vase**, c. 1895
Blown glass
Marks: o3167
Paper labels: *TG&D Co trademark / L'ART NOUVEAU PARIS*
Exhibited: L'Art Nouveau, Paris, 1895
(78-229)

3) *Left to right:*

Vase, c. 1894
Blown glass
(56-019)

Vase, c. 1897-1898
Blown glass
Marks: *L. C. T. / B 324*
(54-028)

Vase, 1894
Blown glass
Marks: *L. C. T.*
Paper labels: *TIFFANY FAVRILE GLASS / 1460*
(62-006)

Vase, c. 1897
Blown glass with iridized decoration
(74-002)

Vase, 1897

Blown glass with iridized decoration
Marks: *L. C. T. / B 478*
(54-093)

Vase, 1899

Blown and carved glass with trailed,
iridized decoration
Marks: *L. C. Tiffany Favrite / E 752*
/ E 752
(65-024)

4) Spring panel from Four Seasons window, 1899-1900

Leaded glass
Exhibited: Exposition Universelle,
Paris, 1900
(57-018)

5) Chapel Exhibit by Tiffany Glass and Decorating Company, 1893

Chromolithograph on wove paper
Joseph Lauber, 1855-1948
Signed: *Jos. Lauber*
(68-007)
Gift of Robert Koch



FEEDING THE FLAMINGOES WINDOW, c. 1892.
Leaded glass, Tiffany Glass and Decorating Company
(U-072).

6) Child with Gourd window, c. 1898

Leaded glass
Frank Brangwyn, 1857-1956,
designer
Exhibited: Grafton Galleries,
London, 1899
(U-070)

7) Reading lamp, No. 400, after 1899

Nautilus design
Leaded glass and bronze
Marks: *TIFFANY STUDIOS,*
New York / TG&DCo trademark / 21345
Version exhibited Grafton Galleries,
London, 1899
(69-002)

8) Window, c. 1892

Maiden Feeding Flamingoes in the
Court of a Roman House
Leaded glass
Signed: *Tiffany Glass & Dec. Co.*
333-341 Fourth Ave N.Y.
Exhibited: World's Columbian
Exposition, Chicago, 1893
(U-072)

**SECTION IV
1901-1915: AGE FIFTY-THREE TO
SIXTY-SEVEN**

1) Selected Tiffany trade catalogs

Lighting Fixtures, c. 1910
(1998-050)

Tiffany Metal and Glass, 1905
(1998-061)

Bronze Lamps, 1904
(1998-060)

*Tiffany Favrite Glass Made Under the
Supervision of Mr. Louis C. Tiffany,*
after 1902
(1998-049)



TURTLEBACK HANGING GLOBE, c. 1905
Leaded turtleback glass and bronze, Tiffany Studios
(56-044:1).

Tiffany Lamps, c. 1904
(1998-051)

2) Vase, c. 1909
Gladiolus
Blown glass, Paperweight
Marks: *L. C. Tiffany – Favrite 2132 E*
– Alaska-Yukon-Ex.
Paper label: *Tiffany Furnaces, Inc.*
trademark
Exhibited: Alaska-Yukon-Pacific
Exposition, Seattle, 1909
(84-011)

3) Dinner menu, May 15, 1914
Peacock Feast for 100 Men of
Distinguished Achievement in Arts
and Sciences, Laurelton Hall
Ink on paper card
(67-033)
Gift of Mrs. Benjamin Hosking

4) Turtleback hanging globe, c. 1905
Living room, Laurelton Hall
Leaded turtleback glass and bronze
(56-044:1)

5) Armchair, c. 1905
Dining room, Laurelton Hall
Possibly cherry, cream enamel paint
Replicated upholstery
(58-010:2)

6) Karnac, February 1908
Watercolor, gouache on
brown wove paper
Signed: *Karnac, Feb.'08 / LCT*
(77-017)

7) Vase, c. 1904-1914
Glazed white clay
Marks: *84 A-Coll. L. C. Tiffany*
Favrite / Pottery / LCT (conjoined
monogram) / 7
(77-042)

8) Window, c. 1904
Possibly dining room, Laurelton
Hall
Snowball and wisteria
Leaded glass
(58-015)

9) Left to right:

Vase, c. 1897-1900
Molded glass
Marks: *L. C. Tiffany – Favrite*
/ 109 A-Coll.
(65-004)

Vase, c. 1895-1905
Blown and carved glass, Agate
Marks: *L. C. Tiffany – Favrite /*
104 A-Coll.
Displayed: Reception Hall balcony,
Laurelton Hall
(66-051)

Vase, c. 1895-1905

Blown glass
Marks: *L. C. Tiffany – Favrite / 1 A-Coll.*
Displayed: Reception Hall balcony,
Laurelton Hall
(79-523)

Vase, c. 1904-1914

Glazed white clay
Marks: *L. C. Tiffany – Favrite / 183 A-Coll. / LCT (conjoined monogram)*
Displayed: Reception Hall balcony,
Laurelton Hall
(65-022)

Vase, c. 1904-1914

Glazed white clay
Marks: *LCT /129 A-Coll., L.C. Tiffany – Favrite – Pottery*
Displayed: Reception Hall balcony,
Laurelton Hall
(55-001)

Vase, c. 1895-1905

Blown glass
Marks: *L. C. Tiffany – Favrite / 111 A-Coll.*
(66-053)

Vase, c. 1904-1914

Glazed white clay
Marks: *L. C. Tiffany / Favrite / Pottery / 127 A-Coll.*
Displayed: Reception Hall balcony,
Laurelton Hall
(69-011)

10) The Art Work of Louis C. Tiffany, 1914

Embossed gilt bronze and vellum
Binding design by Louis Comfort
Tiffany
Charles de Kay, 1848-1935, author
Inscribed: *No. 1 / To Mr & Mrs.
Charles L. Tiffany/My dear son and
daughter / Merry Xmas 1914 –
/ From your Father*
(69-017)

11) Award certificate, 1901

Silver Medal for Fountain and
Decoration
To Louis C. Tiffany
Pan American Exposition, Buffalo,
NY
Print and ink on paper
(68-060:12)
Gift of Louis T. Lusk

12) Vase, c. 1904-1914

Glazed white clay
Marks: *82 A-Coll. L.C. Tiffany-Favrite / Pottery / LCT (conjoined monogram)*
Displayed: Reception Hall balcony,
Laurelton Hall
(66-055)

13) Library lamp, c. 1910

Shade No. 1495, Dragonfly & Water
design, blue, cone shape
Standard No 363, Pod design,
Cushion base
Leaded glass and bronze
Design attributed to Clara Driscoll,
1881-1945
Marks on shade: *TIFFANY
STUDIOS, NEW YORK*
Marks on base: *TIFFANY
STUDIOS, N.Y. / # 363*
(69-004)

**14) Study of dragonfly pinned to a box,
c. 1905**

Photographic print
(2000-024:006)

15) Vase, c. 1898-1902

Enamel on copper
Marks: *162 A-Coll. L.C. Tiffany / SG 123*
Displayed: Reception Hall balcony,
Laurelton Hall
(66-001)

16) Left to right:

Vase, 1914

Blown glass, Cypriote
Marks: *L. C. Tiffany – Favrite 8568 / Paris – Salon 1914*
Exhibited: La Société des Artistes
Français, Paris, 1914
(66-003)

Vase, 1914

Blown glass, Tell el-Amarna
Marks: *L. C. Tiffany – Favrite / 2400 J Panama Pacific Exn*
Exhibited: Panama-Pacific
International Exposition,
San Francisco, 1915
(70-023)

Vase, 1914

Morning glory
Blown glass, Paperweight
Marks: *L. C. Tiffany – Favrite 8566H / Paris – Salon 1914*
Exhibited: La Société des Artistes
Français, Paris, 1914
(56-002)

Vase, c. 1915

Morning glory
Blown glass, Paperweight
Marks: *9593 M; L. C. Tiffany – Favrite Panama Pacific Ex-*
Exhibited: Panama-Pacific
International Exposition,
San Francisco, 1915
(2001-059)

Vase, c. 1914

Morning glory
Blown glass, Paperweight
Marks: *Paris / Salon / 1st award / L. C. Tiffany / oooC / EX 1024 Louis C. Tiffany Favrite*
Exhibited: La Société des Artistes
Français, Paris, 1914
(56-001)

17) Vase, 1902

Blown glass, Paperweight
Marks: *Louis C. Tiffany / R 2401*
Exhibited: Prima Esposizione
Internazionale d'Arte Decorativa
Moderna, Turin, Italy, 1902
(66-047)

18) Left to right:

Invitation, February 4, 1913

Egyptian Fête of the Time
of Cleopatra
Print on paper
(55-030)

Program, February 4, 1913

Synopsis of the Egyptian Fête
Print on paper
(1999-080)

SECTION V

1916-1933: AGE SIXTY-EIGHT TO HIS DEATH

1) Invitation, February 19, 1916

Quest of Beauty Birthday Masque
Opaque paint, gold, and ink on
vellum
(1999-029)

2) Proclamation, 1925-1926

Recognition of Louis C. Tiffany
by the Louis Comfort Tiffany
Foundation
Opaque paint, gold, and ink
on parchment
Tiffany & Co.
(68-060:24)
Gift of Louis T. Lusk