

# Louis Comfort Tiffany's Laurelton Hall Other Rooms

*Second-floor balcony,  
reception hall,  
Laurelton Hall, c. 1925.*

*Photograph by David Aronow.*



Tiffany's Laurelton Hall estate included the mansion of eighty-four rooms as well as various independent buildings. During Tiffany's lifetime, most of the substantial media attention was focused on the principal rooms of the house, leaving scarce documentation on the rest. Not all artwork known to have come from Laurelton Hall then can be attributed to a precise location there.

In the house there were bedrooms, sitting rooms, nooks, and halls as well as intimate spaces such as the library, smoking room, and a parlor used as a breakfast room. There were also rooms designed around Tiffany's collections of Chinese, Japanese, and Native American art, and selected objects from his own firm.

*Art gallery building,  
c. 1920s.*



The most notable outbuildings were the chapel from the Tiffany exhibit at the 1893 World's Columbian Exposition in Chicago, which was installed on the estate in 1916, and the art gallery, created in 1918. Many of Tiffany's own paintings along with paintings he collected were displayed in this building, the façade of which he decorated in a manner reminiscent of an eighteenth-century Indian residence.

Tiffany adapted the westernmost portion of the house, originally a carriage house and day stables, to accommodate artists at the Louis Comfort Tiffany Foundation. This building included exhibition pieces and student art, as well as Tiffany's *Tree of Life* window—the very last window he designed.

Tiffany was continually perfecting every aspect of the house, and as his retirement approached, and he began to view the estate as a museum to preserve his artistic vision, he accelerated the incorporation of cherished objects from his former houses as well as from his career in general. This has further complicated the matter of determining the precise location of what survives. Still, all the objects contribute to our understanding of Tiffany's attitude toward life—his pursuit of beauty.

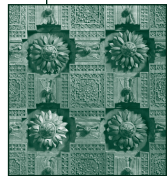
# Morse Museum Object Guide

*Objects in this gallery are from the other rooms at Laurelton Hall. Their installation history at various Tiffany residences is stated if known. Unless otherwise noted, they were designed by Louis Comfort Tiffany (1848–1933) or one of his artists and made under the name of one of his companies.*

## 1) Top to bottom:

### Lunette, c. 1890–1900

Studio, Seventy-Second Street house; art gallery façade, Laurelton Hall  
Leaded glass, cast lead  
(61-001, 61-002, MET-011-77, 2004-025)



### Pair of doors with frame, c. 1882

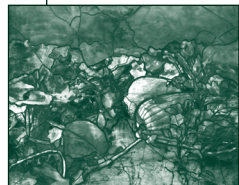
Seventy-Second Street house; art gallery façade, Laurelton Hall  
Teakwood  
Mistri Caste, Ahmedabad, India, 1880s, maker  
Tiffany & de Forest Decorators, 1880–82, importer  
(59-012:A, B)

## 2) Transfiguration panel, probably 19th century

Laurelton Hall  
Christ with Moses and Elijah  
Carved wood  
Unknown maker  
(2003-010)

## 3) Peonies and Iris, 1915

Art gallery, Laurelton Hall  
Oil on canvas  
Signed, lower left: *Louis C. Tiffany 15*  
(62-027)



4) *Pumpkin and Beets* window, 1899–1900  
Laurelton Hall  
Exhibited: Exposition Universelle, Paris, 1900  
Leaded glass  
(U-074)

## 5) Four chains, c. 1882

Studio, Seventy-Second Street house; north terrace, Laurelton Hall  
Cast metal  
Unknown maker, India  
Tiffany & de Forest Decorators, 1880–82, importer  
(75-008:A, 75-009:B, 75-011, 75-012)

## 6) Platform, left to right, back to front:

### Vase, c. 1904–14

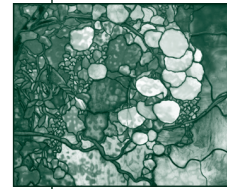
Second-floor balcony, reception hall, Laurelton Hall  
Glazed white clay  
Marks: [conjoined LCT] / 82  
*A-Coll. L.C. Tiffany – Favre / Pottery*  
(66-055)

### Cupboard, c. 1882

Possibly Bella apartment; studio, Laurelton Hall  
Carved wood  
Louis C. Tiffany & Company, 1878–85, designer  
Unknown maker  
(92-001)

## Four printing blocks, probably 19th century

Studio, Seventy-Second Street house; art gallery and studio, Laurelton Hall  
Wood, metal  
Unknown maker  
Tiffany & de Forest Decorators, 1880–82, importer  
(56-057:02, 06, 12, 04)



## Window, c. 1898

Laurelton Hall  
Guelder rose (snowball bush) and wisteria  
Leaded glass  
(58-015)

*On case, left to right:*

## Hanging shade, c. 1904

Laurelton Hall  
Blown glass  
(U-105)

## Stalactite hanging shade, c. 1910

Laurelton Hall  
Cast glass  
(76-024)

## Hanging shade, c. 1904

Laurelton Hall  
Blown glass  
(U-104)

## Tree of Life window, 1928–31

Studio, Laurelton Hall  
Inscribed: *GEOLOGY / ASTRONOMY / SCIENCE / RELIGION / CREATION / ENTOMBMENT / TREE OF LIFE*  
Leaded glass  
(67-022:A–H)

## Thirteen tiles, c. 1913

Glazed earthenware  
Moravian Pottery and Tile Works, Doylestown, Pennsylvania, 1898–1930  
(76-022:A–M)

## Four printing blocks, probably 19th century

Studio, Seventy-Second Street house; art gallery and studio, Laurelton Hall  
Wood, metal  
Unknown maker  
Tiffany & de Forest Decorators, 1880–82, importer  
Marks: *E. B. & CO. 71*.  
(56-057:11, 07, 10, 13)

Fifteen Islamic tiles, c. 1575–1650  
Porte cochère entrance, Laurelton Hall  
Glazed earthenware  
Unknown maker  
(2007-020: 01–07, 09–12, 14–17)



## Rock crystal

North terrace and reception hall, Laurelton Hall  
Rose quartz  
(2004-022)

*In case, left to right:*

## Four tsuba (sword guards), 19th century

Dragonfly and flowers motif, Dragonfly motif, Centipede motif, Insect motif  
Iron, soft metals  
Unknown maker, Japan  
(71-017:A–D)

## Electrolier, c. 1904

Laurelton Hall  
Black-eyed Susan design, straight side, circular shape  
Leaded glass  
Marks: *TIFFANY / STUDIOS/ NEW YORK*  
(67-018)



## Chair, c. 1920

Laurelton Hall  
Wood, rush  
Unknown maker, probably Italian  
Gift of Mrs. Benjamin H. Hosking  
(92-006)

7) *The Blossoms of Spring* (also known as *Flora* and *Spring*), c. 1887–98  
Dining room, Seventy-Second Street house; third-floor balcony, reception hall, and art gallery, Laurelton Hall  
Oil on canvas  
Signed, lower left: *Louis C. Tiffany*  
Gift of the Estate of Alfreda Tiffany Mitchell Bingham Gregor  
(70-001)

# Morse Museum Object Guide



8) ***My Family at Somesville, c. 1888***  
Art gallery,  
Laurelton Hall  
Oil on canvas  
(73-001)

9) ***Yellowstone Canyon, 1917***  
Art gallery, Laurelton Hall  
Watercolor and gouache on tinted paper  
Signed, lower left: *Louis C. Tiffany / 1917*  
(77-035)

10) **Hudson River Landscape near Dobbs Ferry, c. 1870**  
Library, Bella apartment; art gallery,  
Laurelton Hall  
Oil on canvas  
Samuel Colman, 1832–1920  
(P-011-81)

## 11) *Top to bottom:*

**Five printing blocks, probably 19th century**  
Studio, Seventy-Second Street house;  
art gallery and studio, Laurelton Hall  
Wood, metal  
Unknown maker  
Tiffany & de Forest Decorators,  
1880–82, importer  
(56-057:14, 05, 08, 03, 09)

**Window, c. 1885**  
Ballroom, Seventy-Second Street  
house; art gallery, Laurelton Hall  
Butterfly  
Leaded glass, mosaic glass  
(60-006)

## 12) Artist's collection, *left to right:*

**Vase, c. 1904–14**  
Laurelton Hall  
Glazed white clay  
Marks: [conjoined LCT] / 7 /  
*84 A-Coll. L.C. Tiffany Favrile / Pottery*  
(77-042)

**Vase, c. 1898–1902**  
Second-floor balcony,  
reception hall,  
Laurelton Hall  
Enamel on copper  
Marks: *162 A-Coll.*  
*L.C. Tiffany / SG 123*  
(66-001)

**Vase, c. 1910**  
Second-floor balcony, reception hall,  
Laurelton Hall  
Paperweight  
Calla lily  
Blown glass  
Marks: *L.C. Tiffany – Favrile / 17 A-Coll.*  
(2003-023)

## 13) Artist's Collection

### *Back row, left to right:*

**Vase stand or pedestal, c. 1905–18**  
Second-floor balcony, reception hall,  
Laurelton Hall  
Blown glass  
Marks: *210 A-Coll. / L.C. Tiffany – Favrile*  
(2003-022)

**Paperweight, c. 1895–1902**  
Second-floor balcony, reception hall,  
Laurelton Hall  
Exhibited: Prima Esposizione  
Internazionale d'Arte Decorativa  
Moderna, Turin, Italy, 1902  
Agate  
Cast glass  
Marks: *97 A-Coll. L. C. Tiffany – Favrile*  
(68-009)



**Vase, c. 1897–1900**  
Laurelton Hall  
Cast glass  
Marks: *L. C. Tiffany – Favrile /*  
*109 A-Coll.*  
(65-004)

**Vase, c. 1904–14**  
Second-floor balcony, reception hall,  
Laurelton Hall  
Glazed white clay  
Marks: *L. C. Tiffany / Favrile / Pottery /*  
*127 A-Coll.*  
(69-011)

**Vase, c. 1895–1905**  
Second-floor balcony, reception hall,  
Laurelton Hall  
Agate  
Blown and carved glass  
Marks: *L. C. Tiffany – Favrile /*  
*104 A-Coll.*  
(66-051)

### *Front row, left to right:*

**Vase, c. 1904–14**  
Second-floor balcony, reception hall,  
Laurelton Hall  
Glazed white clay  
Marks: [conjoined LCT] /  
*129 A-Coll., L.C. Tiffany – Favrile /*  
*– Pottery*  
(55-001)

**Vase, c. 1910**  
Laurelton Hall  
Nasturtium  
Silvered bronze over glazed white clay  
Marks: [conjoined LCT] /  
*B.P 325 / 40 A-Coll. L.C. Tiffany – Favrile*  
*Bronze Pottery*  
(65-026)

**Vase, c. 1904–14**  
Second-floor balcony, reception hall,  
Laurelton Hall  
Glazed white clay  
Marks: *L. C. Tiffany – Favrile Pottery /*  
*183 A-Coll. / [conjoined LCT]*  
(65-022)

**Vase, c. 1895–1905**  
Second-floor balcony, reception hall,  
Laurelton Hall  
Blown glass  
Marks: *L. C. Tiffany – Favrile /*  
*1 A-Coll.*  
(79-523)

**Vase, c. 1915**  
Laurelton Hall  
Paperweight  
Blown glass  
Marks: *L. C. Tiffany – Favrile /*  
*111 A-Coll.*  
(66-053)

### *In Study Gallery:*

14) **Door frame, c. 1903**  
Porte cochère entrance,  
Laurelton Hall  
Glass tesserae, marble, plaster  
(2003-011)



THE CHARLES HOSMER  
**MORSE MUSEUM**  
*of American Art*

445 NORTH PARK AVENUE, WINTER PARK, FLORIDA 32789  
407-645-5311 MORSEMUSEUM.ORG