

DOMESTIC TREASURES

TIFFANY ART GLASS
FOR THE PUBLIC

FEBRUARY 8, 2005 - JANUARY 14, 2007

OBJECT GUIDE

All of the glass objects in this exhibition were produced by Louis Comfort Tiffany's studio, which prior to 1902 was known as Tiffany Glass and Decorating Company and after that date, Tiffany Studios or Tiffany Furnaces, Inc. On the undersides, the objects have various markings. They almost always include the engraving of either Tiffany's initials, L.C.T., or his name, L.C. Tiffany, and frequently the word "Favrile," the trademarked name for Tiffany glass. In a few especially fortunate cases, paper labels are still intact. The registration numbers with letters

as prefixes or suffixes are helpful in determining dates the objects were produced.

Other numbers and letters remain largely a mystery, although the small letter "o" is believed to indicate that the object was a special order. The "A-Coll" mark we know is an abbreviation for "artist's collection" and indicates that the object was selected from the studio for Tiffany's own collection. Pieces used in general exhibition were marked as exhibition pieces, but pieces that had a particularly good showing at an exhibition were labeled with the name of the exhibition.

The objects in the exhibition are listed here and numbered, beginning on the left wall and continuing around the room.

1) Vase, 1905-1915

Calla lily
Paperweight glass
Marks: *L. C. Tiffany – Favrite*;
17 A-Coll
(2003-023)
Recent acquisition

2) Left to right:

Vase, 1914

Tell el-Amarna
Luster glass
Marks: *L. C. Tiffany – Favrite*; 2400 J
Panama-Pacific Ex^o
Exhibited Panama-Pacific International
Exposition (1915), San Francisco
(70-023)

Vase, 1914

Tell el-Amarna
Luster glass
Marks: *L. C. Tiffany – Favrite*; 2301 H
(54-040)

Vase, 1916

Luster glass
Marks: *L. C. Tiffany – Favrite*; 5064 K
(2003-022B)
Recent acquisition

Pedestal, 1905-1918

Luster glass
Marks: *L. C. Tiffany – Favrite*;
210 A-Coll
(2003-022A)
Recent acquisition

3) Left to right:

Vase, 1914

Morning glory
Paperweight glass, reactive
Marks: *Louis C. Tiffany Favrite*;
EX 1024; *PARIS SALON 1st AWARD*;
L. C. TIFFANY
Exhibited *Société des Artistes Français*
(1914), Paris
(56-001)

Vase, 1902

Paperweight glass, millefiori
Marks: *Louis C. Tiffany*; *R 2401*
Exhibited *Prima Esposizione d'Arte
Decorazione Moderna* (1902), Italy
(66-047)

4) Left to right:

Vase, 1914

Aquamarine glass
Marks: *L. C. Tiffany^{lms} Favrite*; 5399 M;
Panama-Pacific Ex^o
Exhibited Panama-Pacific International
Exposition (1915), San Francisco
(62-005)

Vase, 1914

Aquamarine glass
Marks: *L. C. Tiffany – Favrite*; 1988 H
Paper label: 533
(56-005)

5) Vase, 1899-1902

Luster glass with iridized decoration
Marks: *L. C. T.*; *K 1109*
(U-030)

6) Vase, 1919

Aquamarine glass
Marks: *Louis C. Tiffany –
Favrite – Special Exhibit*; 1335 N
(67-011)

7) *Left to right:*

Vase, 1899-1902

Luster glass
Marks on vase: *L. C. T.*; *N 9857*
(54-013)

Vase, c. 1920-1925

Luster glass on metal base
Marks on base: *Louis C. Tiffany Furnaces, Inc.*; *164*; *Louis C. Tiffany Furnaces, Inc. trademark*
(54-096)

Vase, 1920-1925

Luster glass on gold-enameled copper base
Marks on vase: *L. C. T. Favrite*
Marks on base: *Louis C. Tiffany Furnaces, Inc.*; *150C*; *189*;
Louis C. Tiffany Furnaces, Inc. trademark
(U-038:A&B)

8) *Left to right:*

Vase, 1913

Opalescent glass with iridized decoration
Marks: *L. C. Tiffany – Favrite*;
X204; *3772 G*
(70-024)

Vase, 1906-1907

Opalescent glass with iridized decoration
Marks: *L. C. Tiffany – Favrite*; *8577 B*
Paper label: *Tiffany Furnaces, Inc. trademark*
(54-021)

Vase, c. 1925

Opalescent glass with iridized decoration on bronze base
Marks on base: *Louis C. Tiffany Furnaces, Inc.*; *153*; *4445*;
Louis C. Tiffany Furnaces, Inc. trademark
(66-012:A&B)

9) *Left to right:*

Vase, 1915

Paperweight glass, millefiori
Marks: *L. C. Tiffany – Favrite*; *1146 L*
Exhibition piece
(55-003)

Vase, 1916

Narcissus
Paperweight glass, millefiori
Marks: *L. C. Tiffany – Favrite*; *8027 K*
Paper label: *Tiffany Furnaces, Inc. trademark*
(69-022)

Vase, 1914-1918

Narcissus
Paperweight glass, millefiori
Marks: *L. C. Tiffany – Favrite*; *8032 K*
(54-067)

10) *Left to right:*

Vase, 1900

Jack-in-the-pulpit floriform
Opalescent glass with iridescent blossom
Marks: *L. C. T.*; *M 2068*
Paper label: *TG&D Co trademark*
(56-032)

Goblet, c. 1900

Floriform
Opalescent glass
Marks: *L. C. T.*; *M 525*
Paper label: *TG&D Co trademark*
(56-025)

Vase, c. 1905

Floriform
Opalescent glass
Marks: *L. C. T.*; *Y 6535*
Paper label: *Tiffany Furnaces, Inc. trademark*
(54-056)

11) Vase, 1914

Lava glass

Marks: *L. C. Tiffany – Favrite; 9771 K*
(65-029)

12) Vase, 1892-1894

Reactive glass

Marks: *L. C. Tiffany – Favrite; 1900*
(57-004)

13) Vase, c. 1897

Floriform

Opalescent glass

Marks: *L. C. T.; B 766*
(56-030)

14) Left to right:

Vase, 1898

Cypriote glass

Marks: *L. C. T.; Louis C. Tiffany; E 1771*

Paper label: *TG&DCo trademark*
(56-024)

Vase, 1896-1899

Cypriote glass

Marks: *L. C. Tiffany Inc. Favrite; 6N*
(74-021)

Gift of Alan Dunn, Laurelton
Hall Fellow

15) Vase, 1900-1915

Rosewater sprinkler

Luster glass

Marks: *O 4163*

Partial paper label: *Tiffany Furnaces, Inc.*
trademark
(66-013)

16) Left to right:

Vase, 1900-1910

Laminated glass with iridized
jewel inserts

Marks: *Louis C. Tiffany – Favrite*
(56-003)

Vase, 1906-1914

Laminated glass, agate

Marks: *L. C. Tiffany – Favrite; 7008 D*
(66-011)

17) Vase, 1894-1900

Luster glass

Marks: *L. C. T.; ø 1274*

Paper label: *TG&DCo trademark*
(54-065)

18) Vase, 1919

Lava and Cypriote glass

Marks: *L. C. Tiffany – Inc. Favrite;*
5470 N

(1999-115)

Museum Membership Purchase, 1999

19) Front row, left to right:

Vase, 1906-1914

Luster glass

Marks: *L. C. Tiffany – Favrite; 9273 B*
(79-541)

Vase, 1902

Opalescent glass

Marks: *L. C. T.; R 620*

(70-026)

Vase, 1904-1906

Luster glass, millefiori

Marks: *L. C. Tiffany – Favrite;*
Y 1155; 2927

Partial paper label: *Tiffany Furnaces, Inc.*
trademark
(82-016)

Cordial glass, c. 1900

Victoria design

Luster glass

Marks: *L. C. T.; L 1802*

(56-034)

Back row, left to right:

Vase, 1914

Opalescent Samian red glass

Luster glass

Marks: *L. C. Tiffany – Favrite; 2192 J*

Paper label: *Tiffany Furnaces, Inc.*
trademark
(56-020)

Cordial glass, c. 1918-1928

Reactive glass

Marks: *L. C. T. – Favrite*

(U-088)

Cordial glass, c. 1918-1928

Reactive glass

Marks: *L. C. T. – Favrite; 539 V*
(U-084)

Vase, 1914

Merovignian design

Luster glass

Marks: *L. C. Tiffany – Favrite; 5144 H; 762; 28*
(54-031)

Vase, c. 1895

Carved cameo glass

Paper label: *TG&D Co trademark*
(84-008)

20) Vase, 1918

Reactive glass

Marks: *L. C. Tiffany Inc. – Favrite; 9346 M; X522; 545/C-15*
(U-015)

21) Vase, 1913

Jack-in-the-pulpit floriform

Luster glass

Marks: *L. C. Tiffany – Favrite; 3918 G*
(54-026)

22) Left to right:

Vase, c. 1906

Tulip

Carved cameo glass

Marks: *L. C. Tiffany – Favrite; 4193 A; 2203*

Partial paper label: *Tiffany Furnaces, Inc. trademark*
(71-001)

Vase, 1915

Tulip

Engraved translucent glass

Marks: *L. C. Tiffany – Favrite; 7083 J*
(55-006)

23) Vase, 1915

Morning glory

Paperweight glass, reactive

Marks: *L. C. Tiffany – Favrite; 9593 M; Panama Pacific Ex-*

Exhibited Panama-Pacific International Exposition (1915), San Francisco
(2001-059)

24) Vase, c. 1894

Laminated glass

Marks: *L. C. T.*

Paper labels: *Tiffany Favrite Glass; 1460*
(62-006)

25) Vase, 1904-1910

Cypriote glass

Marks: *L. C. T.; E 118; 2218; 2395*

Paper label: *Tiffany Furnaces, Inc. trademark*
(55-002)

26) Decanter, 1898

Silver peacocks with diamond eyes

Flowers and chains with

pearls and garnets

Stopper with sapphire inset

Luster glass

Marks: *L. C. T.; D 689*

Paper label: *TG&D Co trademark*
(66-010)

27) Selected Tiffany tiles, jewels, and moldings, c. 1878-1915

Pressed glass

28) Left to right:

Vase, 1915-1920

Luster glass

Marks: *L. C. Tiffany – Favrite; 1533*
(54-030)

Vase, 1919

Luster glass with iridized decoration

Marks: *L. C. Tiffany – Favrite; 4821 N*
(79-529)

Vase, 1900

Luster glass with iridized decoration

Marks: *L. C. T.; H 1727*
(57-002)

Vase, 1915

Luster glass

Marks: *L. C. Tiffany – Favrite*; 1510-616 L
(54-068)

Vase, 1915

Luster glass with iridized decoration

Marks: *L. C. Tiffany – Favrite*; 2728 L
(55-004)

29) Vase, 1909

Gladiola

Paperweight glass, millefiori

Marks: *L. C. Tiffany – Favrite*; 2132 E;
Alaska-Yukon-Ex

Paper label: *Tiffany Furnaces, Inc.*
trademark

Exhibited Alaska-Yukon Exposition
(1909), Seattle
(84-011)

PLATFORM:

Dining room chairs and table, c. 1892-1893

Mahogany

Attributed to Tobey Furniture Co.
(1856-1954)

From the Chicago home of Charles
Hosmer Morse

On table:

Selected Tiffany tableware, c. 1895-1925

Luster glass

Vases along wall, left to right:

Vase, 1907

Luster glass

Marks: *L. C. T*; 3699 B
(54-052)

Vase, 1917

Luster glass

Marks: 1538 –; 7939 L;
L. C. Tiffany – Favrite
(54-002)

Vase, after 1920

Luster glass on bronze base

Marks on vase: *L. C. T. Favrite*

Marks on base: *Louis C. Tiffany*
Furnaces, Inc.; 758

Paper label: *Louis C. Tiffany*
Furnaces, Inc. trademark
(69-027)

Vase, 1906

Luster glass

Marks: *L. C. T*; 8452 A
(56-053)

On floor:

Vase, 1899

Cypriote glass

Marks: *L. C. T*; E 161; 2217; 4709
Paper label: *TG&DCo trademark*
(U-006)

30) Candelabra, c. 1895

Reticulated glass and bronze

Marks: *Tiffany Studios*; *New York*; 1573;
D 887; *TG&DCo trademark*
(81-012:A-E)



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