

Louis Comfort Tiffany's Laurelton Hall Dining Room

*Dining room,
Laurelton Hall, c. 1925.*

*Photograph from Objects of
Art... Louis Comfort Tiffany
Foundation, Parke-Bernet
Galleries public auction catalog,
1946.*



Off-white and deep blue, the dining room was approximately 1,800 square feet and could accommodate about 150 guests. It extended from the south to the north façade of the house. One doorway to the east connected the dining room to a parlor used as a breakfast room and a second opened to a hall leading to the reception hall. To the west, one door led to a pantry and another to a smoking room from which one could access the covered walk that led to the Daffodil Terrace. Three octagonal tables in the dining room repeated the octagonal shapes in the reception hall and of the exterior tower of the house. The trim and furniture were painted off-white. Five Tiffany rugs in deep blue provided a luxurious covering for the floor. Three were twenty-five-feet long

Dining room,
Laurelton Hall, c. 1925.
Photograph by David Aronow.



and stretched the width of the room while two smaller ones capped each end.

The rugs' medallion pattern repeated the design of the large leaded-glass lighting fixture overhead at the center of the room. The chairs were covered in velvet of similar design and color.

A massive marble fireplace on the east wall was decorated with mosaic clocks that gave the day of the week, the hour, and month and date. The north and south walls of the room featured large glass windows bowed outward to emphasize the connection of the room to the landscape. The transoms on the south side were leaded-glass windows depicting wisteria, which echoed the actual wisteria visible in season through the clear-glass windows below and continued Tiffany's efforts to integrate the interior of his home with the outside.

One contemporary writer suggested that the dining room was based on a Chinese dinner jacket, and it certainly included Asian elements. But in the fireplace and the furniture Tiffany gave prominence to a clear and fairly simple geometry that presaged the coming modernism of the postwar period.

DINING ROOM

Objects in this gallery are from or related to the dining room at Laurelton Hall. Objects from the dining room are specifically marked. Others have been selected because they are similar to objects displayed in the room or because they provide context. Unless otherwise noted, they were designed by Louis Comfort Tiffany (1848–1933) or one of his artists and made under the name of one of his companies in New York City.

- 1) **Dome hanging shade, c. 1905**
Dining room, Laurelton Hall
Leaded glass
Marks: *TIFFANY STUDIOS / NEW YORK*
(70-021)

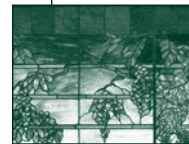
- 2) *On replicated rugs:*

Table, c. 1905
Dining room, Laurelton Hall
Possibly cherry, enamel paint
(58-010:1)



Armchair and five side chairs, c. 1905
Dining room, Laurelton Hall
Possibly cherry, enamel paint, replicated upholstery
(58-010:2–5, 7, 9)

- 3) **Carpet, after 1913**
Dining room, Laurelton Hall
Chenille Axminster weave
Wool, jute, cotton
(67-012)



- 4) **Six transoms, c. 1915**
Dining room, Laurelton Hall
Wisteria
Leaded glass
(59-009:A–C, 58-014, 59-010, 59-011)

- 5) **Mantel, c. 1905**
Dining room, Laurelton Hall
White Carrara marble, glass
(59-014)

- 6) **The Southern Veranda, c. 1923**
Oil on board
Anders Daniel Johansen, American, 1882–1967, fellow, Louis Comfort Tiffany Foundation, 1923
Signed, lower left:
ANDERS D. JOHANSEN / – 2 [3]
(2010-012)

- 7) **The Fountain, c. 1923**
Oil on canvas board
Charles Webster Hawthorne, American, 1872–1930, art advisor, Louis Comfort Tiffany Foundation, 1923–30
Signed, lower right: *C. Hawthorne*
(2009-018)



- 8) *On replicated sideboard, left to right:*

Library lamp, c. 1900–1905
Shade No. 1524, Lotus, Pagoda design
Standard No. 373, Mushroom design
Leaded glass, bronze
Marks on shade:
TIFFANY STUDIOS / NEW YORK
Marks on base: [conjoined *TGDco*] / *TIFFANY STUDIOS / NEW YORK / D795*
(70-008)



DINING ROOM

Tray, 1907

Laurelton Hall, possibly dining room
Silver

Maker: Gorham Manufacturing
Company, Providence, Rhode Island,
1831–present

Designer: W. C. Codman, American,
1839–1921

Inscribed: *I.S.G.* [Isabella Stewart
Gardner, 1840–1924] to *L.C.T.* /
Laurelton Hall

Marks: *Martelé* / [Gorham
trademark] / *9584 / H / X S*
(67-021)



Asparagus tongs, c. 1905

Tiffany residence, possibly
Laurelton Hall
Silver

Maker: Tiffany & Co.,
New York City, 1837–present

Inscribed: *LCT*

Marked: *C TIFFANY & CO.*
STERLING PAT 1898
(69-026)

Dinner menu, *May 15, 1914*

Peacock Feast for Men of
Distinguished Achievement in
Arts and Sciences, Laurelton Hall
Ink on paper card
Gift of Mrs. Benjamin H. Hosking
(67-033)

Dinner napkin, c. 1910

Dining room, Laurelton Hall
Linen

Embroidered: *L.H.* / 9-
(2007-026)

9) *Top to bottom:*

*The Patio at
Laurelton Hall, c. 1925*

Watercolor on paper
Alan Cantwell Dunn,
American, 1900–1974,
fellow, Louis Comfort Tiffany
Foundation, 1922
Signed, lower left: *Alan Dunn*
Gift of the artist
(P-005-73:I)



*The Garden Side of Laurelton Hall,
c. 1925*

Watercolor on paper
Alan Cantwell Dunn, American,
1900–1974, fellow, Louis Comfort
Tiffany Foundation, 1922
Signed, lower left: *Alan Dunn*
Gift of the artist
(P-005-73:P)



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

445 NORTH PARK AVENUE, WINTER PARK, FLORIDA 32789
407-645-5311 MORSEMUSEUM.ORG