

# GALLERY IV

## IRIDESCENCE

### A CELEBRATION

#### O B J E C T   G U I D E

1) *Left to right:*

**Vase, c. 1897**

Blown glass  
Tiffany Glass and  
Decorating Company,  
New York City,  
1892–1900  
Marks: *o4093*  
(54-092)



**Vase, c. third century**

Blown glass  
Maker unknown, Roman  
(66-061)

**Trivet, c. 1900**

Butterfly design  
Glass, bronze  
Tiffany Glass and Decorating  
Company, New York City,  
1892–1900  
Marks: *TIFFANY STUDIOS /*  
*NEW YORK / [conjoined*  
*TGDco] / 1487*  
Gift of the Laubengeiger Family  
(2012-030)

**Bowl, c. first century**

Glass  
Maker unknown, Roman  
Gift of Mr. and  
Mrs. William Doelger  
(GL-016-85)

**Vase, c. 1899**

Blown glass  
Tiffany Glass and  
Decorating Company,  
New York City,  
1892–1900  
Marks: *L.C.T. / N 9857*  
(54-013)



**Bowl, c. second century**

Blown glass  
Maker unknown, Roman or Syrian  
(GL-060-79)

**Vase, c. 1930**

Blown glass  
A. Douglas Nash Company, Corona,  
Queens, New York,  
1928–1931  
Marks: *NASH 549*  
(GL-031-68)

**Claret glass, c. 1898**

Victoria pattern  
Blown glass  
Tiffany Glass and  
Decorating Company,  
New York City,  
1892–1900  
Marks: *L.C.T. / L 1802*  
(56-034)



**Vase, c. 1897**

Blown glass  
Tiffany Glass and  
Decorating Company,  
New York City,  
1892–1900  
Marks: *o4493*  
Paper label: *Given to Charlie by  
Louis. C. Tiffany*  
(56-041)



**2) Left to right:**

**Vase, c. 1900**

Glazed clay  
Maker unknown,  
Austrian  
Marks: *I / 5*  
(PO-006-64)



**Tile, c. 1902**

Molded glass  
Tiffany Studios, New York City,  
1902–32  
(56-055:03)

**Vase, c. 1900**

Blown glass  
Tiffany Glass and  
Decorating Company,  
New York City,  
1892–1900  
Marks: *o10515 /*  
*Louis C. Tiffany*  
(54-001)



**Vase, c. 1905**

Blue Heliotrope décor  
Elizabeth Morse Genius  
wedding gift  
Glass, silver  
Glasfabrik Johann Loetz Witwe,  
Klostermühle, Bohemia (now  
Czechia), 1836–1947  
(GL-074-93)

**Vase, c. 1905**

Lava  
Blown glass  
Tiffany Studios, New York City,  
1902–32  
Marks: *2328 C /*  
*Louis C. Tiffany – / Favrite*  
(64-006)

**3) Left to right:**

**Vase, c. 1899**

Blown glass  
Tiffany Glass and  
Decorating Company,  
New York City,  
1892–1900  
Marks: *L. C. T. / H1810*  
(79-530)



**Vase, c. 1920**

Aurene  
Blown glass  
Steuben Glass Works, Corning,  
New York, 1903–2011  
Designer: Frederick Carter,  
British-American, 1863–1963  
(56-008)

**Vase, c. 1920**

Shape No. 6297,  
Aurene  
Blown glass  
Steuben Glass Works,  
Corning, New York,  
1903–2011  
Designer: Frederick Carter,  
British-American, 1863–1963  
Marks: *Steuben aurene 6297*  
(U-081)



**4) Plate, c. 1900**

Blown glass  
Tiffany Glass and Decorating  
Company, New York City,  
1892–1900  
Marks: *o10128*  
(78-0008)

5) *Left to right:*

**Bell lamp**, c. 1910  
No. 424, Wave design,  
dome shape  
Blown glass, bronze  
Tiffany Studios, New  
York City, 1902–32  
Marks, base: 7907 /  
*TIFFANY STUDIOS /*  
*NEW YORK*  
(70–009)



**Vase**, c. 1904  
Formosa décor  
Blown glass  
Glasfabrik Johann Loetz Witwe,  
Klostermühle, Bohemia (now  
Czechia), 1836–1947 Gift of  
Mr. and Mrs. James L. Goodwin  
(GL-066-20)

**Vase**, c. 1900  
Blown glass  
Tiffany Glass and Decorating  
Company, New York City,  
1892–1900  
Marks: *Louis C. Tiffany R 4017*  
(57–005)

**Vase**, c. 1895  
Karthago line  
Glazed clay, glass  
Tonwarenfabrik  
Robert Hanke,  
Ladowitz, Bohemia  
(now Czechia), 1882–1945  
Marks: [illegible]  
Gift of John H. Proctor  
(PO-017-86)



**Tile**, c. 1902  
Molded glass  
Tiffany Studios, New York City,  
1902–32  
(56–055:13)

**Tile**, c. 1902  
Molded glass  
Tiffany Studios, New York City,  
1902–32  
Marks: *PATENT APPLIED FOR*  
(56–055:12)

**Vase**, c. 1895  
Karthago line  
Glazed clay  
Tonwarenfabrik  
Robert Hanke,  
Ladowitz, Bohemia  
(now Czechia),  
1882–1945  
Marks: [crown] / [Robert Hanke  
trademark] / *KARTHAGO /*  
*Made in Austria*  
Gift of John H. Proctor  
(PO-018-86)



**Vase**, c. 1904  
Wellenoptisch décor  
Blown glass  
Glasfabrik Johann Loetz Witwe,  
Klostermühle, Bohemia (now  
Czechia), 1836–1947  
(1998–009)

6) *Left to right:*

**Vase**, c. 1904  
Shape No. 2683, Aurene  
Blown glass  
Steuben Glass Works,  
Corning,  
New York, 1903–2011  
Marks: *STEBEN AURENE*  
[illegible]  
(GL-052-79)



**Vase**, c. 1899  
Ciséle décor  
Blown glass  
Glasfabrik Johann Loetz Witwe,  
Klostermühle, Bohemia (now  
Czechia), 1836–1947  
(GL-029-79)

**Vase, c. 1898**

Candia Papillon décor  
Blown glass, brass  
Glasfabrik Johann Loetz Witwe,  
Klostermühle, Bohemia (now  
Czechia), 1836–1947  
Marks, base: 1883  
Gift of M. Elizabeth Brothers  
in memory of Hugh and Jeannette  
McKean  
(2017-119)

**Vase, c. 1910**

Louis Comfort Tiffany's  
Laurelton Hall,  
Long Island, New York  
Aventurine Lava  
Blown glass  
Tiffany Studios,  
New York City, 1902–32  
Marks: *L.C. Tiffany Favrite 13A-Coll*  
(2018-023:1)



**Vase, c. 1900**

Astraea décor  
Blown glass  
Glasfabrik Johann Loetz Witwe,  
Klostermühle, Bohemia (now  
Czechia), 1836–1947  
GL-017-83)

**Vase, c. 1905**

Blown glass, silver  
Quezal Art Glass &  
Decorating Company,  
Maspeth, Queens,  
New York, 1901–25  
Maker, base: Herbst &  
Wassall, Newark,  
New Jersey, c. 1903–31  
Marks, base: *X4460 / STERLING /*  
[star and wing]  
Inscriptions: *1854-1904 /*  
[monogram illegible]  
(GL-056-51)



**Vase, c. 1905**

Blown glass  
Tiffany Studios, New  
York City, 1902–32  
Marks: *L.C.T. / Y6384*  
(54-066)



**7) Turtleback panel, c. 1902**

Lead, molded glass  
Tiffany Studios, New York City,  
1902–32  
(64-024)

**8) Left to right:**

**Vase, c. 1900**

Silberiris II décor  
Blown glass  
Glasfabrik Johann Loetz  
Witwe, Klostermühle,  
Bohemia (now Czechia),  
1836–1947  
(GL-054-58)



**Vase, c. 1905**

Blown glass, silver  
Quezal Art Glass & Decorating  
Company, Maspeth, Queens,  
New York, 1901–25  
Maker, silver mount: Alvin Silver  
Manufacturing Company, Sag  
Harbor, New York, 1886–1928  
Marks: *Quezal*  
(GL-049-69)

**Pen-and-ink stand, c. 1910**

Molded glass, blown glass,  
silver-plated bronze  
Tiffany Studios, New York City,  
1902–32  
Marks: *TIFFANY STUDIOS / NEW  
YORK / 10388 / TIFFANY  
STUDIOS / NEW YORK / 3664 /  
L.C.T.*  
(53-006:A-C)

**Vase, c. 1895**

Swimming fish and crustaceans  
Glazed clay  
Manufacture Clément Massier,  
Golfe-Juan, Alpes Maritimes, France,  
1883–1900  
Designer: Clément Massier, French,  
1845–1917  
Marks: *Clement MassieR / Golfe-  
Juan . / (A . M. / CLEMENT /  
GOLFE JUAN / (A.M.)*  
(PO-020-70)

**Vase, 1898**

Goldstone and Tiger Eye glaze  
Glazed red clay  
Rookwood Pottery, Cincinnati,  
Ohio, 1880–1967  
Decorator: Artus Van Briggie,  
American, 1869–1904  
Designer: William Watts Taylor,  
American, 1847–1913  
Marks: [conjoined *RP* surmounted  
by flames] / *7 4 5 B* / [conjoined  
*AVB*]  
(PO-015-94)

**Vase, c. 1899**

Blown glass  
Tiffany Glass and  
Decorating Company,  
New York City,  
1892–1900  
Marks: *H 1727 / L.C.T.*  
(57-002)



**Vase, c. 1920**

LaSa line  
Glazed clay  
S. A. Weller Pottery, Zanesville, Ohio,  
1872–1949  
Decorator: John Lessell,  
German-American, 1871–1926  
Marks, side: *Weller-Lasa*  
(PO-009-77)

**9) Left to right:**

**Decanter, c. 1896**

Blown glass, silver, pearl,  
diamond, garnet, sapphire  
Tiffany Glass and  
Decorating Company,  
New York City,  
1892–1900  
Maker, mount:  
Unknown, probably German  
Marks: *L.C.T. D 689*  
Paper label: *TIFFANY FAVRILE  
GLASS REGISTERED TRADE  
MARK / [conjoined TGD∞]*  
(66-010)



**Bowl, c. 1930**

Enamel on copper  
Camille Fauré,  
French, 1874–1956  
Marks: *C. FAURÉ  
Limoges / FRANCE*  
Gift of Harry C. Sigman  
(2014-016:18)



**Vase, c. 1925**

Lustre Glaze line  
Blown glass  
Imperial Glass Company, Bellaire,  
Ohio, 1901–31  
Marks: [IMPERIAL conjoined *II*]  
(GL-026-71)

**Vase, c. 1905**

Sicardo line  
Glazed clay  
S.A. Weller Pottery, Zanesville,  
Ohio, 1872–1949  
Decorator: Jacques Sicard, French,  
1865–1923  
Marks: *SICARD WELLER*  
(PO-005-66)

**Vase, c. 1903–10**

Glazed white clay  
Pewabic Pottery, Detroit, 1903–61,  
1968–present  
Marks: [*PEWABIC DETROIT*  
circle logo]  
(PO-022-71)



**Vase, c. 1902–7**

Sicardo line  
Metallic-glazed  
white clay  
S.A. Weller Pottery,  
Zanesville, Ohio, 1872–1949  
Decorator: Jacques Sicard, French,  
1865–1923  
Marks on base: 29  
Marks on side: *WELLER /*  
*SICARD*  
(PO-047-69)

**Tiles, c. 1902**

Molded glass  
Tiffany Studios, New York City,  
1902–32  
(82-011, 82-012)

**Fruit bowl, c. 1910**

Peacock at the Fountain pattern  
Pressed glass  
Harry Northwood and Company,  
Wheeling, West Virginia, 1901–25  
Marks: [*N* inside a circle]  
(2017-120)

**10) Vase, c. 1911**

Pansy  
Blown glass  
Tiffany Studios, New  
York City, 1902–32  
Marks: 3918G L.C.  
*Tiffany – Favrile*  
(54-026)



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