

Louis Comfort Tiffany's Life and Art

Unless otherwise noted, the objects in this gallery were designed by Louis Comfort Tiffany (1848–1933) or one of his artists and made under the name of one of his companies in New York City. The installation history at various Tiffany residences is stated if known. His Seventy-Second Street house was in New York City, and his country estate Laurelton Hall was on Long Island.

1848–1878: TIFFANY'S FORMATIVE EARLY YEARS

- 1) **Louis Comfort Tiffany in cadet uniform, c. 1862–64**
Oil on canvas
Attributed to Henry Peters Gray,
American, 1819–77
(95-012)
- 2) ***My First Visit to Europe,*
November 1, 1865–March 21, 1866**
Sketchbook album
Leather cover, pencil, and
watercolor on paper
(74-006)
- 3) **Arab Facing Right, c. 1873**
Gouache on fiber paper
Gift of Comfort Tiffany Gilder
(55-028)
- 4) **Tile fragments, c. 1882**
Dining room fireplace surround,
Bella apartment, New York City
Glazed earthenware
(2005-001:A–E, 2005-007,
2005-011:A,B, 2005-012)



1879–1887: LEADING AMERICAN DECORATOR

- 5) **Castillo de San Marcos,**
St. Augustine, Florida, c. 1883
Oil on canvas
Signed, lower right: *L.C.T.*
(92-003)
- 6) **Tile, c. 1878–1915**
Pressed glass
Marks: *PAT APPL'D FOR*
Paper label: *108*
(2004-028:001)
- 7) **Transom, c. 1879**
Dining room,
George Kemp house,
New York City,
1879–1953
Eggplant
Leaded glass
(71-003)
- 8) **Two cask panels, c. 1886**
Breakfast room,
Seventy-Second Street house
Carved wood, lead-lined wood, iron, metals
Designer: Tiffany Glass Company, 1885–92
Maker unknown, India
Importer: Tiffany & de Forest Decorators,
1880–82
(2003-006, 2005-044)



9) *Magnolia and Skeeters, c. 1885*
Watercolor on paper
Agnes Fairchild Northrop, American,
1857–1953
Signed, lower center: [AFN encircled]
Inscribed: *Magnolia / "Skeeters"*
(2007-017)

10) *Top to bottom:*

Invitation, 1886

Seventy-Second Street house
Studio hearth-warming,
February 19, 1886
Sepia print and ink on paper
Gift of Mrs. Benjamin Hosking
(67-037)

My First Sketch for the 72 Street House [New York City], c. 1883

Graphite and ink on paper
Signed, on back: *L.C.T.*
Inscribed, on back: *My first sketch for the 72 Street house –*
(80-014)



11) **Three window panels, c. 1885**
Library, Seventy-Second Street house; dining room, Laurelton Hall
Magnolia
Leaded glass
(58-013)

1888–1900: ARTISTIC AND COMMERCIAL SUCCESS

12) *Early glass, left to right:*



Vase, c. 1897
Blown and carved glass with applied decoration
Marks: *L. C. Tiffany Favrile / E 752 / E 752*
(65-024)

Vase, c. 1893
Blown glass
Marks: *L.C.T. / 1460*
Paper labels: *TIFFANY FAVRILE GLASS* and *1460*
(62-006)

Vase, c. 1896
Blown glass
Paper label: [conjoined *TGDco*] / *TIFFANY FAVRILE GLASS / REGISTERED TRADEMARK*
(2008-036)

Vase, c. 1895
Exhibited: L'Art Nouveau, Paris, 1895
Blown glass
Marks: *o3167*
Paper labels: [conjoined *TGDco*] / *TIFFANY FAVRILE GLASS / REGISTERED TRADEMARK* and *L'ART NOUVEAU PARIS*
(78-229)

13) **Exhibition poster, 1899**
"L'Art Nouveau" S. Bing Tiffany Art Glass... Grafton Galleries, London
Color lithograph
Designer: Frank Brangwyn, British, 1867–1956
Printer: Charles Verneau, French, 1850–1950
Marks: *Printed by CHARLE VERNEAU. Oberkampf Street, PARIS*
Signed in plate, lower left: *F. Brangwyn*
(PR-023-69)

14) **Award certificate, January 30, 1901**
Ordre National de la Légion D'Honneur
Chevalier awarded to Louis C. Tiffany for his exhibition at the Exposition Universelle, Paris, 1900
Ink on vellum
Gift of Louis T. Lusk
(68-060:27)

15) **Reading lamp, after 1899**
Version exhibited at Grafton Galleries, London, 1899
No. 400, Nautilus design
Leaded glass, bronze
Marks on base: *TIFFANY STUDIOS / NEW YORK / [conjoined TGDco]*
(69-002)



16) **Achievement certificate, September 25, 1895**
Japanese Fine Arts Association,
Honorary Membership awarded to Louis C. Tiffany
Inks on Japanese paper
(2007-006)

1901–1915: LAURELTON HALL YEARS

17) **Tiffany trade catalogs**

Top row, left to right:

Tiffany Favrile Glass Made Under the Supervision of Mr. Louis C. Tiffany, Corona, New York: Tiffany Furnaces, c. 1905
Gift of Mrs. James
(80-006:1)

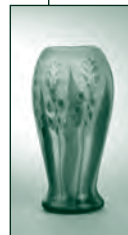
Suggestions for Gifts
For retailer May Company, Los Angeles
New York: Tiffany Studios, c. 1930
(82-003:2)

Bottom row, left to right:

Tiffany Lamps
New York: Tiffany Studios, c. 1904
(1998-051)

Tiffany Desk Sets
New York: Tiffany Studios, c. 1920
(1998-052)

18) **Exhibition glass, left to right:**



Vase, c. 1909
Exhibited: Alaska-Yukon-Pacific Exposition, Seattle, 1909
Paperweight, gladiolus
Blown glass
Marks: *L.C. Tiffany – Favrile 2132 E – Alaska – Yukon – Ex.*
Paper label: [conjoined *LCT*] / *TIFFANY FAVRILE GLASS / REGISTERED TRADE MARK*
(84-011)

Vase, c. 1914
Exhibited: Panama-Pacific International Exposition, San Francisco, 1915
Blown glass
Marks: *L. C. Tiffany – Favrile / 2400J Panama-Pacific Exn*
(70-023)

Vase, c. 1902
Exhibited: Prima Esposizione Internazionale d'Arte Decorativa Moderna, Turin, Italy, 1902
Paperweight
Blown glass
Marks: *Louis C. Tiffany / R 2401*
(66-047)



Vase, c. 1915
Exhibited: Panama-Pacific International Exposition, San Francisco, 1915
Paperweight, morning glory
Blown glass
Marks: *9593 M L. C. Tiffany – Favrile Panama – Pacific Ex –*
(2001-059)

Vase, c. 1914
Exhibited: La Société des Artistes Français, Paris, 1914
Cypriote
Blown glass
Marks: *L.C. Tiffany – Favrile 8568 H / Paris – Salon 1914*
(66-003)

19) **Library lamp, c. 1910**
Shade No. 1495,
Dragonfly & Water design, blue, cone shape
Standard No 363, Pod design,
Cushion base
Leaded glass, bronze
Designer: Clara Driscoll, American, 1861–1944
Marks on shade: *TIFFANY STUDIOS / NEW YORK*
Marks on base: *TIFFANY STUDIOS N.Y. / 363*
(69-004)

20) *Top to bottom:*

Tiffany Studios, Madison Avenue showroom, New York City, c. 1927
Photographic reproduction
(2000-024:04)

Award certificate, 1901
Pan-American Exposition,
Buffalo, New York, 1901
A silver medal on Louis C. Tiffany for Fountain and Decoration
Printed paper, ink
Designer: Abram Raphael Beck, American, 1858–1947
Printer: Courier Company, Buffalo, New York, 1860–1908
Marks: *RAPHAEL BECK DEL. / COPYRIGHT, 1900, BY THE PAN-AMERICAN EXPOSITION CO. / THE COURIER CO. LITHO. DEPT BUFFALO, N.Y. U.S.A.*
Gift of Louis T. Lusk
(68-060:12)

21) *The Art Work of Louis C. Tiffany, 1914*
Embossed gilt bronze, printed vellum
Binding designer: Louis Comfort Tiffany
Author: Charles de Kay, American, 1848–1935
Publisher: Doubleday Page & Co., Garden City, New York
Inscribed inside: *No. 1 / To Mr & Mrs. Charles L. Tiffany / My dear son and daughter / Merry Xmas 1914 – / From your father*
(69-017)

22) *Top to bottom:*

Invitation, January 1913
Egyptian Fête of the Time of Cleopatra
Printed paper
Gift of Mrs. Collier F. Platt
(55-030)

Synopsis of the Egyptian Fête [of the Time of Cleopatra], February 4, 1913
Printed paper
Gift of Mrs. Collier F. Platt
(1999-080)

1916–1933: QUEST OF BEAUTY

23) *Top to bottom:*

Proclamation, 1926
Louis Comfort Tiffany We, the members of the Louis Comfort Tiffany Foundation...
Paint, gold, and ink on parchment
Maker: Tiffany & Co., New York City, 1837–present
Marks: *TIFFANY & CO.*
Gift of Louis T. Lusk
(68-060:24)

Invitation, 1916
Louis C. Tiffany birthday celebration
Breakfast, *Quest of Beauty* Masque and *Retrospective Exhibition*,
February 19, 1916
Paint, ink on vellum, and silk
(1999-029)



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

445 NORTH PARK AVENUE, WINTER PARK, FLORIDA 32789
407-645-5311 MORSEMUSEUM.ORG