

# THE CHARLES HOSMER

# MORSE MUSEUM

of American Art

March 23, 2020 FOR IMMEDIATE RELEASE Contact: Emily Sujka (407) 645-5311, ext. 109 esujka@morsemuseum.org

# **April Events at the Morse Museum are Canceled**

WINTER PARK, FL—The Charles Hosmer Morse Museum of American Art has made the considered decision to cancel events for the month of April. The Morse has been temporarily closed since Friday, March 13. The cancellation of these events is part of the Museum's response to COVID-19. Measures are being undertaken in order to fulfill the Morse Museum's responsibility to the community.

The Museum has suspended all activities requiring docent or volunteer involvement, including leading tours through the galleries.

A full list of canceled public Museum events is as follows:

#### WEDNESDAY, APRIL 1

<u>2020 Lecture Series</u>. 2:30 p.m. "Artist, Inventor, Activist: Laura Anne Fry and the American Art Pottery Movement," Laura F. Fry, Senior Curator and Curator of Art, Gilcrease Museum, Tulsa, Oklahoma.

#### FRIDAY, APRIL 3

Spring Brown Bag Matinee. Noon. Auction: Battle in Paris (26 minutes) and Auction: Picasso's Blue Period (25 minutes).

Live Music. 5–8 p.m. Beautiful Music Chamber Quartet (cello, flute, viola, and violin). Free.

Tour. 7 p.m. Louis Comfort Tiffany's Laurelton Hall.

FRIDAY, APRIL 10

<u>Spring Brown Bag Matinee</u>. Noon. *Inside Christie's: The World's Biggest Auction House—Episode 1* (51 minutes).

# FRIDAY, SATURDAY, AND SUNDAY, APRIL 10-12

<u>Easter Weekend Open House</u>. Friday, 9:30 a.m.–8 p.m. (with music by classical guitarist Joshua Englert beginning at 5 p.m.); Saturday, 9:30 a.m.–4 p.m.; and Sunday, 1–4 p.m. Free admission.

### FRIDAY, APRIL 17

<u>Spring Brown Bag Matinee</u>. Noon. *Inside Christie's: The World's Biggest Auction House—Episode 2* (51 minutes).

<u>Live Music</u>. 5–8 p.m. Beautiful Music Quintessential Woodwind Quintet (cello, clarinet, flute, horn, and oboe). Free.

Family Tour. 5:15 p.m. Family tour of selected galleries.

<u>Art Talk</u>. 6 p.m. Orlando art conservator Diana Galante discusses the fundamentals of conservation.

Tour. 7 p.m. Louis Comfort Tiffany's Laurelton Hall.

## FRIDAY, APRIL 24

Spring Brown Bag Matinee. Noon. *Under the Hammer of the Nazis—The Secret Files of Adolf W.* (52 minutes).

<u>Live Music</u>. 5–8 p.m. Beautiful Music Paint It Black Orchestra (bass, cello, flute, and violins). Free.

<u>Tour</u>. 7 p.m. *Louis Comfort Tiffany's Laurelton Hall*.

## TUESDAYS AND THURSDAYS

Tour. 2:30 p.m. Louis Comfort Tiffany's Laurelton Hall.

#### WEDNESDAYS

Gallery Talk. 11 a.m. Revival and Reform—Eclecticism in the 19th-Century Environment.

#### **FRIDAYS**

Gallery Talk. 11 a.m. Earth into Art—The Flowering of American Art Pottery.

For more information and updates about the Morse Museum, please visit <u>morsemuseum.org</u> or call 407-645-5311. The general public can also reach the Morse Museum by emailing information@morsemuseum.org.

The Morse Museum continues to diligently monitor coronavirus developments as reported by the Centers for Disease Control and Prevention (CDC), the Florida Department of Health (FDOH), and other agencies.

The Morse Museum is home to the world's most comprehensive collection of works by American designer and artist Louis Comfort Tiffany (1848–1933), including the chapel interior he designed for the 1893 World's Columbian Exposition in Chicago and art and architectural objects from Tiffany's celebrated Long Island home, Laurelton Hall. The Museum's holdings also include American art pottery, late 19th- and early 20th-century American painting, graphics, and decorative art.

Located at 445 N. Park Avenue, the Museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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