

G A L L E R Y V I I I  
THE FAVRILE POTTERY  
OF LOUIS COMFORT TIFFANY

O B J E C T G U I D E

LOUIS COMFORT TIFFANY (1848–1933) introduced his ceramics to an international audience in St. Louis at the Louisiana Purchase Exposition in 1904. Tiffany had a great affection for pottery and for a time was deeply absorbed in its creation at his



studios. Tiffany sought to reproduce the thick, complex glazes he so admired in French ceramics. Relative to the widely appreciated Tiffany glass—his windows, blown glass, and lamps—the artist's pottery is less well known. Tiffany sold his pottery under the name Favrile (derived from an old English word for handmade), the same trade name he used for his glass.

**Above right:** VASE, QUEEN ANNE'S LACE, c. 1904–14. *Glazed white clay (95-003).* **Above left:** VASE, c. 1904–14. *Glazed white clay (74-032).*

**CLOCKWISE FROM NORTH WALL:**

- 1) **Vase, 1910–14**  
Poinsettia  
Bronze over unglazed and glazed white clay  
Marks: *B.P. 346 / L.C. Tiffany – Favrile Bronze Pottery* / [LCT conjoined monogram] / *BP 190* (78-0015)
- 2) **Vase, c. 1904–14**  
Milkweed  
Glazed white clay  
Designer: Alice Gouvy, 1870/1875–1924  
Marks: [LCT conjoined monogram] / *P / AG* (76-013)
- 3) **Vase, 1904–14**  
Glazed white clay  
Marks: [LCT conjoined monogram] / *7 / P 1271 / L.C. Tiffany Favrile Pottery*  
Partial paper label: [Tiffany Furnaces registered trademark]  
Museum membership purchase, 1999 (1999-114)
- 4) **Vase, c. 1904–14**  
Glazed white clay  
Marks: [LCT conjoined monogram] (74-032)
- 5) **Vase, c. 1906**  
Exhibited: *Société des Artistes Français*, Paris, 1906  
Pitcher plant  
Glazed white clay  
Marks: [LCT conjoined monogram] / *7 / P 525 / L.C. Tiffany Favrile – Pottery / Salon – 1906* (89-002)
- 6) **Vase, c. 1904–14**  
Glazed and unglazed white clay, bronze, glass  
Marks: [LCT conjoined monogram] / *7* (66-030)

- 7) **Vase, c. 1910–14**  
Glazed white clay, bronze  
Marks: [LCT conjoined monogram] / *7 / B P 512 / L.C. Tiffany – Favrile – Pottery*  
Marks on overlay: *Louis C. Tiffany FAVRILE 102* (76-030)
- 8) **Vase, c. 1904–14**  
Glazed white clay  
Marks: [LCT conjoined monogram] / *7 / P 1085 / L.C. Tiffany Favrile – Pottery* (69-007)
- 9) **Vase, c. 1904–14**  
Glazed white clay  
Marks: [LCT conjoined monogram] / *7* (85-015)
- 10) **Vase, c. 1904–14**  
Glazed white clay  
Marks: [LCT conjoined monogram] / *P 1148 / Tiffany Favrile Pottery* (70-014)
- 11) **Vase, c. 1904–14**  
Glazed white clay  
Marks: [LCT conjoined monogram] / *7* (62-012)
- 12) **Pair of vases, c. 1904–14**  
Wisteria seed pods  
Glazed white clay  
Marks: [LCT conjoined monogram] / *7* (76-003, 64-002)
- 13) **Vase, c. 1904–14**  
Water lily  
Glazed white clay  
Marks: [LCT conjoined monogram] / *7 / P 1304 / L.C. Tiffany – Favrile Pottery* (66-031)

- 14) **Vase, c. 1904–14**  
Queen Anne's lace  
Glazed white clay  
Marks: [LCT conjoined monogram] / *P 534 / L.C. Tiffany – Favrile – Pottery* (95-003)  
*Note: Louis Comfort Tiffany designed a tea service for his Long Island country estate, Laurelton Hall, using the same motif.*
- 15) *Left to right:*  
  
  - Vase, c. 1910–14**  
Maple leaves  
Silvered bronze over unglazed and glazed white clay  
Marks: [LCT conjoined monogram] / *B. P. 298 / L.C. Tiffany – Favrile Bronze Pottery* (79-555)
  - Vase, c. 1910–14**  
Sparrow and thistles  
Gold over unglazed and glazed white clay  
Marks: [LCT conjoined monogram] / *7* (66-002)
  - 16) **Vase, c. 1904–14**  
Fern fronds  
Unglazed and glazed white clay  
Marks: [LCT conjoined monogram] (63-001)
  - 17) **Pitcher, c. 1904–14**  
Cattails  
Glazed white clay  
Marks: [LCT conjoined monogram] / *7 / P 1157 / L.C. Tiffany – Inc. Favrile Pottery* (79-527)



VASE, CELERY, c. 1904–14. Glazed white clay (74-026).

- 18) **Vase, c. 1904–14**  
Celery  
Glazed white clay  
Marks: [LCT conjoined monogram] / *P 1343 / L.C. Tiffany – Favrile Pottery* (74-026)
- 19) **Vase, c. 1904–14**  
Artichoke  
Glazed white clay  
Marks: [LCT conjoined monogram] / *7* (80-015)

**A NOTE ABOUT THE MARKINGS THAT APPEAR ON THE UNDERSIDE OF THE OBJECTS:** The LCT conjoined monogram appears on the base of all Tiffany pottery and often the words “L.C. Tiffany Favrile Pottery.” The LCT conjoined monogram was usually incised, or carved, before the piece was fired. Other identifying marks were etched into the glaze or penciled onto the glaze after firing. In some cases, paper labels were added to finished works.



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

445 NORTH PARK AVENUE, WINTER PARK, FLORIDA 32789  
407-645-5311 WWW.MORSEMUSEUM.ORG