



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

FOR IMMEDIATE RELEASE

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**Opening Valentine's Day: New Morse Museum
Exhibitions Show a Passion for Painting**

*Note to editors: Two high-resolution images are attached to this press release. The first is *The Connoisseur*, c. 1888, from *The Watercolors of Otto Heinigke—A Glass Artist's Palette*. The second is *Portrait of Mrs. Henry LaBarre Jayne* by *Cecilia Beaux*, on view in the Museum's painting gallery.*

WINTER PARK, Fla. — On Tuesday, Feb. 14, The Charles Hosmer Morse Museum of American Art opens two new installations that include never-before-exhibited watercolor studies by glass artist Otto Heinigke and an updated selection of late 19th-century paintings from the Museum's permanent collection.

More than 30 watercolors and drawings from the 1870s through the 1890s are on view in *Watercolors by Otto Heinigke—A Glass Artist's Palette*, including landscapes, genre scenes and figurative images. At the height of his career, American glass designer Otto Heinigke (1850–1915) and his Brooklyn studio, Heinigke & Bowen, were producing fine windows for such prominent institutions as the New York Stock Exchange, Carnegie Hall, and the Library of Congress. Like most important designers associated with the Arts and Crafts movement, however, Heinigke pursued many media and multiple artistic goals simultaneously. The works in the exhibit demonstrate Heinigke's sensitivity to color, light, and nature and reveal a particular passion for figures and detail no doubt inherited from his father, a respected German miniaturist who immigrated to the United States. The exhibition will be on view through Feb. 3, 2013.

A new selection of more than 20 paintings from the Morse's permanent collection are drawn from the same time period as the Heinigke watercolors and include works by James Henry Beard, Edward Lamson Henry, John Singer Sargent, Childe Hassam and Cecilia Beaux. Exhibits in the museum's galleries are updated periodically to enable the public to see more of the permanent collection and to bring a broader understanding of developments in American art.

The paintings include portraits, genre scenes, landscapes, mothers with children, allegory, and even a portrayal of a family outing. Approached as a cast of characters and activities, the group presents American life and society between the catastrophic horrors of the Civil War and World War I—a period when the profound implications of the industrial revolution and seismic demographic change defined the ordinary lives of most Americans.

The Morse Museum, at 445 N. Park Avenue, is open 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday. Regular admission is \$5 for adults, \$4 for seniors, \$1 for students, and free for children younger than age 12. All visitors are admitted free 4 p.m. to 8 p.m. on Friday, November through April. For more information, call (407) 645-5311 or visit www.morsemuseum.org.

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