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FOR IMMEDIATE RELEASE

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See Tiffany Chapel, New Exhibitions During Open House at the Morse Easter Weekend

Note to Editors: Attached is a high-resolution Story of the Cross, a leaded-glass window from Louis Comfort Tiffany's 1893 chapel interior installed at the Morse. Tiffany designed the chapel for the World's Columbian Exposition in Chicago. For additional images from the chapel or the museum's new installations, please contact us at pubaffairs@morsemuseum.org.

WINTER PARK, Fla. – On Easter weekend, April 10 through 12, admission is free at the Morse Museum of American Art.

Public hours for the open house are 9:30 a.m. to 8 p.m., Friday; 9:30 a.m. to 4 p.m. Saturday; and 1 p.m. to 4 p.m. Easter Sunday. On Friday evening, a live program of classical music will be provided by the Beautiful Music Muse Trio.

In addition to Louis Comfort Tiffany's 1893 chapel interior —always a highlight of a visit to the Morse—visitors will be able to take in the museum's newest installations, including *The Virtues of Simplicity—American Arts and Crafts from the Morse Collection*. Through a selection of more than 50 decorative objects—including furniture, lamps and metalware—this new long-term exhibition illustrates the origins of the Arts and Crafts movement in Great Britain and shows how it manifested itself in the United States. Also, the exhibition of newly acquired landscape studies by Lockwood de Forest has been held over until May 2 for the enjoyment of visitors during the holiday and the balance of the busy spring season.

The museum's collection is considered the world's foremost collection of works by Louis Comfort Tiffany. Jeannette McKean (1909-1989), who founded the museum in 1942, and her husband, Hugh McKean (1908-1995), the museum's director until his death, built the collection over a period of 50 years. The couple also collected American paintings, sculpture, prints and graphics, furnishings and decorative arts of the late-19th and early-20th centuries, many of which are on exhibit. Exhibits in the galleries are updated frequently to allow the public to see more of the permanent collection.

The Museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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