



VISITOR'S GUIDE TO THE MORSE MUSEUM



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

WINTER PARK, FLORIDA

Morse Museum Gallery Guide

"Judging art is no trouble at all. Everyone does it. Understanding art calls for time and thought. That is where the excitement and fun are." — Hugh F. McKean

CELLPHONE AUDIO TOURS

Call (407) 618-0081

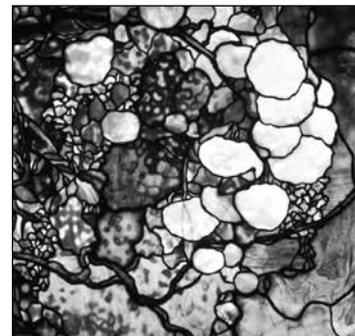
The Morse provides complimentary audio tours of the collection that are accessible via cellphone. Stops are designated by three-digit numbers and cellphone icons near objects and panels.



Audio stops in the Lobby through Gallery XIV give additional information about individual objects on view. For *Louis Comfort Tiffany's Laurelton Hall*, the tour of 27 stops is a sequential narrative, beginning in the introductory gallery with stop 100 and concluding in the Tiffany Chapel.

- TO USE THE TOUR, dial (407) 618-0081. Follow the prompts and enter the stop number to listen.
- TO PAUSE THE TOUR, press # # (the pound sign twice).
- STOP AND RESTART AT ANY POINT.
- PLEASE DO NOT USE THE PHONE'S SPEAKER.

The call will be counted as a wireless call on the user's phone. This OnCell mobile tour is a production of the Morse Museum with Earprint Productions.



Other Rooms of Laurelton Hall

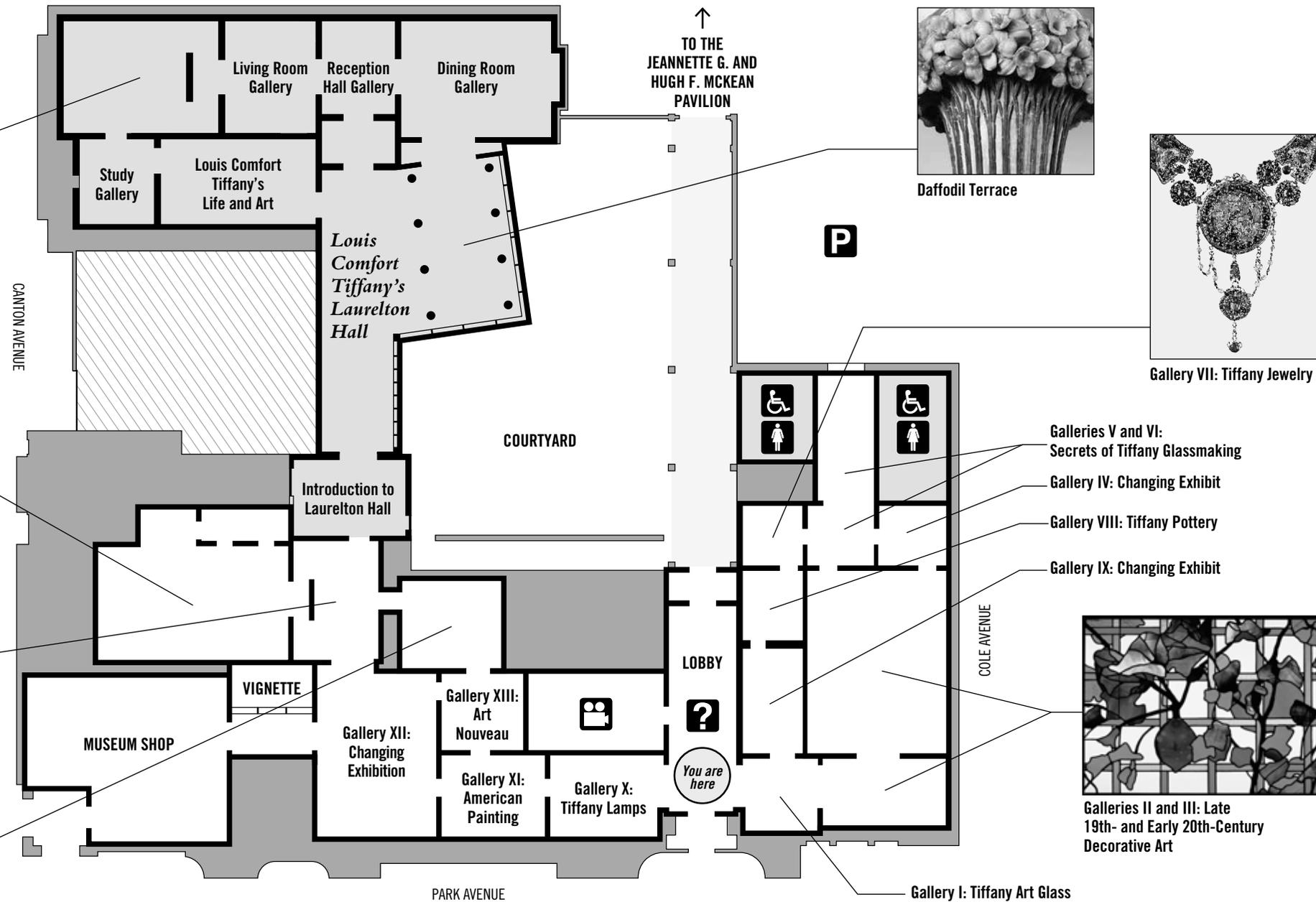


Tiffany Chapel

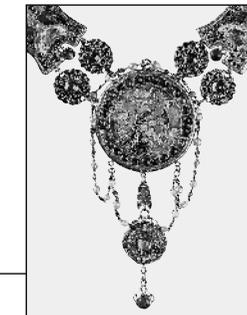


Gallery XIV: American Art Pottery

Gallery XV: Chapel Introduction



Daffodil Terrace



Gallery VII: Tiffany Jewelry

Galleries V and VI:
Secrets of Tiffany Glassmaking

Gallery IV: Changing Exhibit

Gallery VIII: Tiffany Pottery

Gallery IX: Changing Exhibit



Galleries II and III: Late
19th- and Early 20th-Century
Decorative Art

Gallery I: Tiffany Art Glass

About the Morse

The Morse Museum is known internationally for its collection of works by American artist and designer Louis Comfort Tiffany (1848–1933). Alice Cooney Frelinghuysen, curator of American decorative arts at the Metropolitan Museum of Art, has called it “the most comprehensive and the most interesting collection of Tiffany anywhere.”

The scope of this collection extends from Tiffany leaded-glass lamps made by the thousands to unique windows made for exhibition. It includes the Byzantine-Romanesque chapel interior he created for the World’s Columbian Exposition in Chicago in 1893 and the largest single collection of objects and architectural elements from Tiffany’s Long Island estate, Laurelton Hall. The Museum’s holdings also include a major collection of American art pottery and representative collections of late nineteenth- and early twentieth-century American painting, graphics, and decorative art.

CHARLES HOSMER MORSE

Charles Hosmer Morse (1833–1921) was the grandfather of Jeannette Genius McKean, who founded the Museum. He headed Fairbanks, Morse & Co., which manufactured machinery that helped fuel the industrialization of America in the late nineteenth and early twentieth centuries. Following a highly successful career, he retired from

Chicago to Winter Park and became a major benefactor of the town he loved. Of his many gifts to the city, its centerpiece, Central Park, is the most visible. This Museum is the latest venture of the family philanthropic tradition Charles Hosmer Morse began.

HUGH AND JEANNETTE MCKEAN

After Jeannette Genius McKean (1909–89) founded the Museum in 1942, she and her husband, Hugh F. McKean (1908–95), assembled its collection over several decades. The McKeans set up the Charles Hosmer Morse Foundation to support the private Museum in perpetuity. Thus the Museum was built and is able to operate today without contributions of public funds. An artist himself who had studied at Tiffany’s Laurelton Hall estate in 1930, Hugh McKean was the Museum’s director for fifty-three years and president of Rollins College from 1951 to 1969. His book *The “Lost” Treasures of Louis Comfort Tiffany* (Doubleday, 1980) advanced knowledge and appreciation of Tiffany on a national scale.

Museum Information

PUBLIC HOURS

9:30 a.m. to 4 p.m.
Tuesday through Saturday
1 p.m. to 4 p.m.
Sunday
Closed Monday

ADDITIONAL FRIDAY HOURS

November through April
4 p.m. to 8 p.m.

ADMISSION

Adults \$6 / Seniors \$5 / Students \$1
Children under 12 free

ALL VISITORS FREE

Friday, 4 p.m. to 8 p.m.
November through April

GUIDED TOURS

Docent tours may be available during public hours. Inquire at the Visitor Services Desk. Reservations are required for group tours.

WHEELCHAIRS

A limited number of wheelchairs are available to people with disabilities. Inquire at the Visitor Services Desk.

STROLLERS

Strollers present a serious problem to visitors in our galleries. Only small umbrella strollers will be allowed when possible. They must be handled with the greatest attention and care. Inquire at the Visitor Services Desk.

BACKPACKS AND LARGE PARCELS

Backpacks and large parcels are not permitted in the galleries.

GENERAL GALLERY POLICIES

Food and beverages are not permitted.
No flash photography or selfie sticks.
Please silence your cellphones.
Please do not touch the works of art.

LECTURES AND FILMS

Educational programs in the McKean Pavilion are free. Please ask for our exhibitions and programs brochure.

MUSEUM SHOP

The Museum Shop is open during Museum hours.

MEMBERSHIP

Museum members receive free admission, a shop discount, invitations to lectures, events, and receptions, and frequent news about the collection and exhibitions. Please ask for our membership brochure.

E-NEWSLETTER

For updates and reminders on Morse Museum exhibitions and events, subscribe to our e-newsletter at www.morsemuseum.org.

THE CHARLES HOSMER
MORSE MUSEUM OF AMERICAN ART

445 NORTH PARK AVENUE
WINTER PARK, FLORIDA 32789
(407) 645-5311
WWW.MORSEMUSEUM.ORG

FOLLOW US ON    

© 2017 Charles Hosmer Morse Foundation, Inc.