

# O B J E C T   G U I D E

*Left cases, back and front:*

**Vases and other objects**, French,  
*c. 1900–1930*

Camille Fauré, 1874–1956

Amalric Walter, 1870–1959

Robj, 1908–*c. late 1930s*

Pierre-Adrien Dalpayrat, 1844–1910

Daum Frères & Cie, 1891–present

*Left and center:*

**Trays**, French, *c. 1904–16*

Emile Gallé, École de Nancy, 1904–1936

*Left and right:*

**Bookstand and table**, French, *c. 1900*

Emile Gallé, 1846–1904

*On center stands:*

**Glass vase**, French, *after 1904*

Cristallerie d'Emile Gallé, 1874–1935

**Silver-plated metal alloy vase**,

French, *c. 1900*

Clara Pfeffer, active *c. 1900*

*Right case, top:*

**Cunard Line silver-plated tea service**,

British, *c. 1921*

Thomas Wilkinson & Sons, 1846–1972

**Porcelain cup and saucer**, British, *c. 1903*

The Foley Potteries, 1860–1966

*Right case, bottom:*

**Pewter objects**, British, *c. 1901–26*

Liberty & Co., 1875–present

*Behind right case:*

**Glazed clay vase**, American, *c. 1889*

Rookwood Pottery, 1880–1967

*Back wall, left to right:*

**Wardrobe**, Scottish, *c. 1895*

Maker unknown

**Sideboard**, Scottish, *designed c. 1900*

*(made c. 1980)*

Charles Rennie Mackintosh, 1868–1928

*On sideboard:*

**Vases and bowls**, French, *c. 1884–1900*

Cristallerie d'Emile Gallé, 1874–1935