



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

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FOR IMMEDIATE RELEASE

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### March Free Events at the Morse

*Note to editors: High-resolution images are available by contacting [pubaffairs@morsemuseum.org](mailto:pubaffairs@morsemuseum.org).*

**Fridays, through April,  
4–8 p.m.**

**Friday Nights at the Morse.** Free admission to the galleries. Visit [www.morsemuseum.org](http://www.morsemuseum.org) for more information.

**Wednesday, March 16, 2:30 p.m.**

**Lecture.** *Louis Comfort Tiffany and Lockwood de Forest as Easel Painters.* Roberta A. Mayer, Professor, Art History, Department of the Arts, Bucks County Community College, Newtown, Pennsylvania. Hugh F. and Jeannette G. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

**Friday, Saturday, and Sunday,  
March 18–20**

**Winter Park Sidewalk Art Festival Open House.** Free admission Friday, 9:30 a.m.–8 p.m.; Saturday, 9:30 a.m.–4 p.m., and Sunday, 1–4 p.m. during the art festival weekend.

**Friday and Saturday, March 18 and 19,  
10 a.m.–4 p.m.**

**Morse Workshop at Children's Workshop Village.** Children visiting the Winter Park Sidewalk Art Festival with their families are invited to decorate a souvenir spoon with glitter, clay, and other materials. Free.

**Friday, March 25**

**Live Music.** 5–8 p.m. Joshua Englert (classical guitar). Free.

**Evening Curator Tour of *Louis Comfort Tiffany's Laurelton Hall*.** 7 p.m. Learn more about this exhibition with Curator Donna Climenhage. Available on a first-come first-served basis to visitors in the Museum. No advance reservations. Free.

**Friday, Saturday, and Sunday, March 25–27**

**Easter Weekend Open House.** Free admission Friday, 9:30 a.m.–8 p.m. (with live music by classical guitarist Joshua Englert from 5 p.m.–8 p.m.); Saturday, 9:30 a.m.–4 p.m., and Sunday, 1–4 p.m.

**Tuesdays and Thursdays, 11 a.m. and 2:30 p.m.**

**Curator Tours of *Louis Comfort Tiffany's Laurelton Hall*.** Learn more about this exhibition with Curator Donna Climenhage. Space limited. Available on a first-come first-served basis to visitors in the Museum. No advance reservations. Free with admission.

**Wednesdays, 11 a.m. and 2:30 p.m.**

**Gallery Talks on *Revival and Reform—Eclecticism in the 19th-Century Environment*.** Learn more about the rich diversity of styles, especially in leaded-glass windows, that made up the visual environment of the late 19th century in Europe and America. Available on a first-come first-served basis to visitors in the Museum. No advance reservations. Free with admission.

**Now open**

***The Spoon Collectors.*** A showcase of the fascinating assortment of souvenir spoons collected by the Charles Hosmer Morse and Hugh F. McKean families. Drawn from a collection of more than 500 spoons, the selection on view is organized by subjects—from forts to flowers and saints to skylines.

**Now open**

***Tiffany Art Glass from the Morse Collection.*** In this new installation, the Morse presents examples of Louis Comfort Tiffany's art glass that show its outstanding variety and originality as well as the artist's mastery of the medium.



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The Morse Museum, home to the world's most comprehensive collection of works by Louis Comfort Tiffany, is located at 445 N. Park Avenue. Through April, the museum's hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday. Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. All visitors are admitted free from 4 p.m. to 8 p.m. on Friday, November through April. For more information, call (407) 645-5311 or visit [www.morsemuseum.org](http://www.morsemuseum.org).

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