



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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March Free Events at the Morse

Note to editors: The Morse provides numerous free opportunities to view the collection, as well as to enjoy live music, tours, and other programs that enrich the experience. A list of the events follows. Attached is a high-resolution image of a c. 1916 leaded-glass Tiffany window featuring spring daffodils. Additional images of the collection are available by contacting pubaffairs@morsemuseum.org.

**Fridays, through April,
4–8 p.m.**

Friday Nights at the Morse. Free admission to the galleries. Visit www.morsemuseum.org for more information.

Friday, March 6, noon

Friday Brown Bag Matinee. *The New Machine* (43 minutes). Eight of eight parts from the History Channel's miniseries *The Men Who Built America*. Hugh F. and Jeannette G. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

Wednesday, March 11, 2:30 p.m.

Lecture. *19th-Century Eclecticism: Creating Victorian Modern*. Richard Guy Wilson, Commonwealth Professor's Chair, Architectural History, University of Virginia, Charlottesville. Hugh F. and Jeannette G. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

**Friday, Saturday, and Sunday,
March 20–22**

Winter Park Sidewalk Art Festival Open House. Free admission Friday, 9:30 a.m.–8 p.m.; Saturday, 9:30 a.m.–4 p.m., and Sunday, 1–4 p.m. during the art festival weekend.

On Saturday and Sunday, enjoy free transportation on SunRail. [Click here for the schedule.](#)

445 North Park Avenue, Winter Park, Florida 32789

Phone (407) 645-5311 Fax (407) 647-1284

**Friday and Saturday, March 20 and 21,
10 a.m.–4 p.m.**

Morse Workshop at Children’s Workshop Village. Children visiting the Winter Park Sidewalk Art Festival with their families are invited to create their own Japanese sword guard embellished with glitter, clay, and other decorations. Free.

Friday, March 27

Live Music. 5–8 p.m. Victoria Lynn Schultz Harp Trio (Celtic harp, flute, and violin). Free.

Evening Curator Tour of *Louis Comfort Tiffany’s Laurelton Hall*. 7 p.m. Learn more about this exhibition with Curator Donna Climenhage. Available on a first-come first-served basis to visitors in the Museum. No advance reservations. Free.

**Tuesdays and Thursdays,
11 a.m. and 2:30 p.m.**

Curator Tours of *Louis Comfort Tiffany’s Laurelton Hall*. Learn more about this exhibition with Curator Donna Climenhage. Space limited. Available on a first-come first-served basis to visitors in the Museum. No advance reservations. Free with admission.

**Wednesdays,
11 a.m. and 2:30 p.m.**

Gallery Talks on *Revival and Reform—Eclecticism in the 19th-Century Environment*. Learn more about the rich diversity of styles, especially in stained-glass windows, that made up the visual environment of the late 19th century in Europe and America. Available on a first-come first-served basis to visitors in the Museum. No advance reservations. Free with admission.

The Morse Museum, home to the world’s most comprehensive collection of works by Louis Comfort Tiffany, is located at 445 N. Park Avenue. Through April, the museum’s hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday. Regular admission is \$5 for adults, \$4 for seniors, \$1 for students, and free for children younger than age 12. All visitors are admitted free from 4 p.m. to 8 p.m. on Friday, November through April. For more information, call (407) 645-5311 or visit www.morsemuseum.org.