

GALLERY XIII

ART NOUVEAU

FROM EUROPE AND AMERICA

O B J E C T G U I D E

Objects and object groups are numbered by case or at their location and identified here.

1) Dancing Lady with

Lilies, c. 1899
 Mold No. 775
 Glazed porcelain
 Maker: Reissner,
 Stellmacher &
 Kessel, Turn-
 Teplitz, Bohemia,
 Austria, 1892–1905



Designer: Eduard Stellmacher,
 Austrian, 1868–1932
 Marks: [crown] / *AMPHORA*
 [encircled] / 775 / G21 /
AUSTRIA [encircled] /
IMPERIAL-AMPHORA / [stylized
 Austro-Hungarian eagle] / · *TURN* ·
 (PO-006-70)

2) Left to right:

Vase, 1897

Octopus, seahorse
 Glazed earthenware, metal, tiger's
 eyes, moonstones, pearls
 Maker: Rookwood Pottery,
 Cincinnati, 1880–1967
 Designer: Maria Longworth Nichols
 Storer, American, 1849–1932
 Marks: *MLS* / 97
 (PO-052-66)

Vase, 1900

Squid, coral
 Glazed white clay, metal
 Maker: Rookwood Pottery,
 Cincinnati, 1880–1967
 Designer: Kataro Shirayamadani,
 Japanese-American, 1865–1948
 Marks: [Japanese characters for
 Kataro Shirayamadani] / [conjoined
RP surmounted by flames] /
S 1 5 3 7
 (PO-060-66)

3) Back row, left to right:

Vase, c. 1894

Rosewater sprinkler
 Blown glass
 Maker: Tiffany Glass
 and Decorating
 Company, New York
 City, 1892–1900
 Marks: *o4163*
 Paper label: *TIFFANY*
FAVRILE GLASS REGISTERED
TRADE MARK / [conjoined *LCT*]
 (66-013)



Vase, c. 1902

No. 680 Olympia,
Phänomen
Blown glass
Maker: Glasfabrik
Johann Loetz-
Witwe, Klostermühle,
Bohemia, Austria,
1836–1947
Designer: Robert Holubetz,
Austrian, active 1880s–1900s
(54-097)



Front row, left to right:

Cup and saucer, c. 1903

Glasgow Rose pattern
Porcelain
Maker: E. Brain & Co. Ltd., Foley
Works, Fenton, Staffordshire,
England, c. 1903–63
Designer: George Logan, Scottish,
1866–1939
Marks on cup and saucer: *FOLEY
ART CHINA / PEACOCK*
[peacock] *POTTERY /
ENGLAND. R^D / COPYRIGHT*
Marks only on saucer: 5
Gift of Harry C. Sigman
(2014-016:60)

Bowl, c. 1884

Glass, enamel
Maker: Cristallerie
d'Emile Gallé, Nancy,
France, 1874–1935
Designer: Emile Charles Martin
Gallé, French, 1846–1904
Marks: *E. Gallé / déposé*
Gift of Harry C. Sigman
(2014-016:22)



Vase, c. 1902

Porcelain
Maker: The Rozenburg Factory,
The Hague, Netherlands, 1883–1916
Designer: Juriaan Kok, Dutch,
1861–1919
Decorator: attributed to S. J. de Smit,
Dutch, active 1891–1902
Marks: [crown] / *Rozenberg* / [star
date stamp] / [stork] / [window
inspection mark] 311 /
[conjoined *oJ*] / *den Haag*
(PO-001-69)

4) Table lamp, c. 1896

Loïe Fuller figure
Bronze
Maker: Siot-
Decauville, Paris,
1860–c. 1925
Designer: Raoul-
François Larche,
French, 1860–1912
Marks: *RAOUL
LARCHE / U / SIOT
- DECAUVILLE - PARIS /
FONDEUR / I 996*
(MET-002-69)



5) Lithograph, 1896–1900

Alphonse Marie Mucha,
1860–1939, Czech
(PR-025-69, PR-011-68, or
2001-038)

6) Die Nacht (The Night) Masque, c. 1901

Mold No. 1271
Glazed earthenware
Maker: Reissner, Stellmacher &
Kessel, Turn-Teplitz, Bohemia,
Austria, 1892–1905
Designers: attributed to Eduard
Stellmacher, Austrian, 1868–1932,
and Elvir Otto, Austrian,
active c. 1900
(SC-071-70)

7) Vase, c. 1901

Morrissan Eastern

Figures line

From "Beauty and the Beast," *Bradley: His Book*, Vol. I, No. IV, August 1896

Glazed earthenware

Maker: Royal Doulton, Burslem, Staffordshire, England, 1815–2009

Designer: William H. Bradley, American, 1868–1962

Marks: DOULTON / IVORY / L8096 / [ROYAL DOULTON – ENGLAND logo] / MORRISIAN / [roses]
(PO-007-71)



8) Jardinière, c. 1900

Glazed earthenware

Maker: Gustave de Bruyn & Fils, Lille, France, 1838–1916

Designer: Hector Guimard, French, 1867–1942

Marks: 1380 / H / 1 / 8
(PO-036-75)



9) Jewelry

On the case floor:

Jewelry box, 1900

Leather, etched glass, silk

Maker: Daum Frères & Cie., Nancy, France, 1891–present

Marks on glass: DAUM / NANCY / [cross of Lorraine]

Marks inside box: *Boissier*
Gift of Harry C. Sigman
(2014-016:15)

On the case wall, clockwise from top:

Brooch, c. 1900

Winged figure

Gold, enamel
Eugène Feuillâtre,
French, 1870–1916

Marks: [French
hallmark] / E. F.
(MET-055-71)



Brooch/watch pin, c. 1900

Lorelei figure

Gold, opal, emeralds

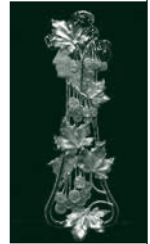
Maker: unknown, probably French
(MET-001-77)

Pendant, c. 1900

Autumn design

Gold, enamel
René Jules Lalique,
French, 1860–1945

Marks: LALIQUE /
[Latin cross in lozenge] /
[double outlined eagle
head] / [anvil]
(MET-003-71)



Brooch, c. 1900

Gold

Designer: Jean Baptiste Émile Dropsy,
French, 1848–1923

Retailer: Maison Savard, Paris,
France, c. 1895–1920

Marks: E. Dropsy
(71-018)

10) Coiffeuse (dressing table), c. 1900

Beachwood, fruitwood marquetry,
glass, leather

Maker: Majorelle Frères & Cie.,
Nancy, France, 1892–c. 1925

Gift of Harry C. Sigman
(2014-016:34)

11) *Back to front:*

Carriage clock,

c. 1901

Tudric line
Pewter, enamel,
copper

Maker: W. H.
Haseler and Co.,
Birmingham,
England, 1870–c. 1926
Designer: Archibald Knox, British,
1864–1933

Retailer: Liberty & Co., London,
1875–present
Marks: *TUDRIC / 0721 / 1*
(70-004)



Coffret and key, c. 1888–1908

Pewter, enamel, wood
Maker: probably Guild
of Handicraft, Ltd.,
London, England, 1888–1908
Designer: probably Charles Robert
Ashbee, British, 1863–1942
Marks: *A / 5*
(70-003)

12) **Mantel clock, c. 1902–5**

Tudric line
Pewter, abalone, brass
Maker: W. H. Haseler and Co.,
Birmingham, England, 1870–c. 1926
Designer: Archibald Knox, British,
1864–1933
Retailer: Liberty & Co., London,
1875–present
Marks on case: *TUDRIC / 098*
Marks on movement: *FRANCE*
(70-005)

13) **Table mirror, c. 1905**

No. 897, oval,
Peacock design
Bronze, glass
Maker: Tiffany
Studios, New York
City, 1902–32
Marks: *TIFFANY*
STUDIOS / NEWYORK /
11433 / 897 / [conjoined TS]
(85-012)



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