

GALLERY XIII

ARTS AND CRAFTS

O B J E C T G U I D E

1) Mountain Landscape, c. 1900

Oil on canvas
John George Brown, 1831–1913
Signed, lower left: *J. G. Brown*
N.A
(P-045-80)

2) Harbor Scene, c. 1910

Oil on canvas
Jonas Lie, 1880–1940
Signed, lower left: *Jonas Lie*
(P-002-83)

3) Rocking chair, c. 1905

Charles Hosmer
Morse house, Osceola
Lodge, Winter Park,
Florida, 1886/1905–
present
Oak, leather
Gustav Stickley,
Eastwood (Syracuse), New York,
1858–1942
Marks: [joiners compass around
Als ik kan] / *Gustav Stickley*
(FURN-158-89)



4) Ash stand, c. 1915

Artichoke
Bronze
Tiffany Studios, New York City,
1902–32
Marks: *TIFFANY STUDIOS /*
NEW YORK / 1651
(69-031:A-C)

5) Fireplace garniture, c. 1905

Charles Hosmer Morse house,
Osceola Lodge, Winter Park,
Florida, 1886/1905–present

Fire tools

Wrought iron
Maker unknown
(FURN-133-89:A-D)

Firescreen

Metal
Maker unknown
(2013-001)

6) Mantel, c. 1910

Oak, glass, metal
Maker unknown
(FURN-055-85)

7) Top to bottom:

Landscape, c. 1884

Oil on canvas
Attributed to Ralph Albert
Blakelock, 1847–1919
Signed, lower right: *R.A. Blakelock*
(P-026-81)

Landscape, late 19th century

Oil on canvas
Artist unknown
(P-018-95)

8) Book rack, c. 1905

Charles Hosmer Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Oak
Maker unknown
(2001-002)

Top shelf, left to right:

Pair of candlesticks, c. 1901–3

Bronze
Robert Riddle Jarvie, Chicago, 1865–1941
(1998-001:1, 2)



Vase, c. 1905

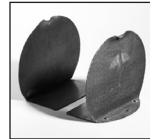
Charles Hosmer Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Glazed pottery
Julius Dressler, Biela, Bohemia, Austria, c. 1885–1945
(2000-023)

Lower shelf, left to right:

Selected books from the Morse archives, 1899–1911

Bookends, c. 1915–17

Copper
Craftsman Studios, Laguna Beach, California, c. 1915–40
Marks: [conjoined CS]
(MET-053-79)



Tobacco jar, c. 1905

Louwelsa line, 1896–1924
Glazed earthenware
S.A. Weller Pottery, Zanesville, Ohio, 1872–1948
Marks: *Louwelsa / Weller / M.L.*
(PO-008-76)

9) Table, c. 1905

Likely Charles Hosmer Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Oak
Gustav Stickley, Craftsman Workshops, Eastwood (Syracuse), New York, 1858–1942
(FURN-086-88)



On top of table:

Reading lamp, c. 1904

Shade No. 1474, Vine Ornament design, plain squares, low dome shape
Standard No. 370, Mushroom design
Leaded glass, bronze
Tiffany Studios, New York City, 1902–32
Gift of Mary Louise McCarty
(95-011)

10) Portrait of a Young Girl, c. 1920

Oil on canvas
Charles Webster Hawthorne, 1872–1930
Gift of Mr. and Mrs. Aldis
(P-084-80)



ROOKWOOD'S AMERICAN INDIAN POTTERY LINE

In 1898, Frank A. Rinehart (1861–1928) made portrait photographs of tribal leaders who attended an Indian Congress at the Trans-Mississippi and International Exposition in Omaha, Nebraska. Two years later in 1900, anthropologist George Bird Grinnell (1849–1938) popularized these photographs in his publication *The Indians of Today*. Rookwood Pottery artists, who were guided by the basic Arts and Crafts movement principles of local focus and the advancement of ceramics to the level of fine art painting, were naturally attracted to the idea of portraying indigenous people in ceramic portraits of great dignity and artistic weight. Translating Rinehart's black-and-white photographic images into subtle but rich colors and tones, they created powerful American ceramic portraits.

11) China cupboard, c. 1905

Likely Charles Hosmer Morse house, Osceola Lodge, Winter Park, Florida, 1886/1905–present
Oak
Gustav Stickley, Craftsman Workshops, Eastwood (Syracuse), New York, 1858–1942
(FURN-087-88)



Inside the cupboard, top to bottom:

American Indian pottery

Glazed earthenware
Rookwood Pottery, Cincinnati, 1880–1967
Gifts of Herbert O. and Susan C. Robinson

Top shelf, left to right:

Ale mug, 1896

Unknown portrait
Decorator: Harriet Elizabeth Wilcox, 1869–1943
Marks: [conjoined *RP* surmounted by flames] / *645 / H.E.W.*
(PO-037-84)

Vase, 1898

Portrait of Big Mane, Sioux
Decorator: Frederick Sturgis Laurence, 1870–1961
Marks: [conjoined *RP* surmounted by flames] / *786D / XX / "BIG MANE" / SIOUX / SL _*
(PO-031-84)

Jug, 1895

Corn
Decorator: Caroline Francis Steinle, 1871–1944
Marks: [conjoined *RP* surmounted by flames] / *. / 767 / [conjoined CFS]*
(PO-147-86)

Vase, 1897

Unknown portrait
Decorator: Sadie Markland, 1870–1899
Marks: [conjoined *RP* surmounted by flames] / *604 E / ^ / SM*
(PO-032-84)

Second shelf, left to right:

Ale mug, 1899

Portrait of Antonio Jose Vigil, Governor of Nambe
Decorator: Grace Young, 1869–1947
Marks: [conjoined *RP* surmounted by flames] / *587C / Antonio Jose Vigil / Governor of Nambe*
(PO-042-84)

Ale mug, 1901

Portrait of Rushing Eagle, Sioux
Decorator: Adeliza Drake Sehon, 1871–1902
Marks: [conjoined *RP* surmounted by flames] / *I / 587C / Rushing Eagle / Sioux / A.D.S.*
(PO-038-86)

Ale mug, 1897

Portrait of Chief Standing Bear, Ponca
Decorator: Frederick Sturgis Laurence, 1870–1961
Designers: John Menzel, 1861–1923, and Pitts Harrison Burt, active 1890s
Marks: [conjoined *RP* surmounted by flames] / *837 / ^ STANDING BEAR / PONCA / SL*
(PO-031-86)

Third shelf, left to right:

Ale mug, 1898

Unknown portrait
Decorator: Matthew A. Daly, 1860–1937
Marks: [conjoined *RP* surmounted by flames] / *837 / MAD / R [illegible writing] / UPPER YUKON*
(PO-034-84)

Ale mug, 1897

Portrait of Chief Tar-boo-cha-ket, Ute
Decorator: Frederick Sturgis Laurence, 1870–1961
Designers: John Menzel, 1861–1923, and Pitts Harrison Burt, active 1890s
Marks: [conjoined *RP* surmounted by flames] / *837 / ^ / CHIEF "TAH-BOO-CHA-KET." [sic] / UTE. / SL*
(PO-032-86)

Ale mug, 1899

Portrait of Chief White Man, Kiowa
Decorator: Elizabeth Weldon Brain, 1870–1960
Marks: [conjoined *RP* surmounted by flames] / *656 / [conjoined EWB] / CHIEF WHITE MAN / KIOWA*
(PO-033-84)



Bottom shelf, left to right:

Vase, 1901

Portrait of Chief Jack Red Cloud, Oglala, Sioux
Decorator: Grace Young, 1869–1947
Marks: [conjoined *RP* surmounted by flames] / *I / 907 / E / Jack Red Cloud / Ogallala [sic] / Sioux / [conjoined GY]*
(PO-030-84)



Ale mug, 1898

Unknown portrait
Decorator: Matthew A. Daly, 1860–1937
Marks: [conjoined *RP* surmounted by flames] / *837 / M.A.D. / MAN WAS [illegible] THE [illegible]*
(PO-035-84)

Vase, 1901

Portrait of Chief Wolf Robe, Cheyenne
Decorator: Grace Young, 1869–1947
Marks: [conjoined *RP* surmounted by flames] / *I / 568 B / -Chief Wolf Robe- / (Cheyenne-) / [conjoined GY]*
(PO-039-84)

12) *Clockwise from top:*

Wall hanging, c. 1905

Glazed clay
Van Briggie Pottery,
Colorado Springs,
Colorado, 1901–
present
Marks: [logo] / *Van
Briggie / Colo. Spgs.*
(PO-049-71)



Bowl, 1909

Glazed clay
Rookwood Pottery, Cincinnati,
1880–1967
Marks: [conjoined RP
surmounted by flames] / IX /
DD / 957 / ^
Gift of Bevan Norkin
(PO-025-87)

Vase, 1910

Glazed clay
Rookwood Pottery, Cincinnati,
1880–1967
Decorator: Albert Cyrus Munson
Marks: [conjoined RP
surmounted by flames] / I / 111 /
PZ / AM
Gift of Herbert O. and
Susan C. Robinson
(PO-007-87)

13) **American Indian Desk Set**, c. 1905

Tiffany Studios,
New York City, 1902–32

Back row, left to right:

Stamp box

No. 1184
Bronze
Marks: *TIFFANY STUDIOS /
NEW YORK / 1184*
(77-005:A,B)

Inkstand

No. 1183
Bronze
Marks: *TIFFANY
STUDIOS / NEW YORK /
1183*
(91-004)



Rocker blotter

No. 1191
Bronze
Marks: *TIFFANY STUDIOS /
NEW YORK / 1191*
(73-002:E)

Front row, left to right:

Stamp box

No. 1184
Bronze
Marks: *TIFFANY STUDIOS /
NEW YORK*
(73-002:D)

Pen tray

No. 1185
Bronze
Marks: *TIFFANY STUDIOS /
NEW YORK / 1185*
(73-002:C)

Match stand

No. 1194
Bronze
Marks: *TIFFANY STUDIOS /
NEW YORK / 1194*
(82-004)

Printed booklet

Gift of Elizabeth Fullagar Shipley
(2007-027:14)

14) Necklace, c. 1905

Glass bead, string
Maker unknown, American
Indian
(2005-037:01)

15) Clock, c. 1910

Charles Hosmer
Morse house,
Osceola Lodge,
Winter Park, Florida,
1886/1905–present
Oak, glass, lead,
metals
Tobey Furniture
Company, Chicago,
1856–1954
Marks inside
case: *TOBEY*
FURNITURE COMPANY
Marks on clock face: *TOBEY*
CHICAGO 1856
(FURN-074-93)



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