



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

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FOR IMMEDIATE RELEASE

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## **Morse Announces Free Lecture Series for Winter–Spring 2016**

*Note to Editors: High-resolution images of each of the three lecturers this season are available by e-mailing [pubaffairs@morsemuseum.org](mailto:pubaffairs@morsemuseum.org).*

WINTER PARK, Fla.—In a series of free lectures this winter and spring at The Charles Hosmer Morse Museum of American Art, learn more about the famous lamps produced by Louis Comfort Tiffany’s studios, the artist’s respected but less famous paintings, and other late-19th and early-20th century art related to the Museum’s collection.

The lectures take place on select Wednesdays in the Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the Museum) and are followed by a reception. Admission is free. Details of the lectures are as follows:

### **A Collecting Odyssey: The Tiffany Lamps of Egon and Hildegard Neustadt**

*February 24, 2016, 2:30 p.m.*

Margaret K. Hofer  
Vice President and Museum Director  
The New-York Historical Society, New York City

### **Louis Comfort Tiffany and Lockwood de Forest as Easel Painters**

*March 16, 2016, 2:30 pm*

Roberta A. Mayer  
Professor, Art History, Department of the Arts  
Bucks County Community College, Newtown, Pennsylvania

### **The Artist’s Garden: American Impressionism and the Garden Movement**

*April 6, 2016, 2:30 p.m.*

Anna O. Marley  
Curator of Historical American Art  
Pennsylvania Academy of the Fine Arts, Philadelphia

The Morse Museum, 445 N. Park Ave., is home to the world’s most comprehensive collection of

works by American artist and designer Louis Comfort Tiffany. Though April, museum hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday.

Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. Admission is free from 4 p.m. to 8 p.m. on Fridays, November through April. The Museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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