



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

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FOR IMMEDIATE RELEASE

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### **January at the Morse**

*Note to editors: Please note that admission rates are changing on January 2. The following special events in January are free unless otherwise noted. For photographs, contact [pubaffairs@morsemuseum.org](mailto:pubaffairs@morsemuseum.org).*

#### **Fridays, through April**

**Friday Nights at the Morse.** 4–8 p.m. Free admission to the galleries. Visit [www.morsemuseum.org](http://www.morsemuseum.org) for more information.

#### **Closing Sunday, January 24**

***Selections from the Harry C. Sigman Collection of European and American Decorative Art.*** Art glass, pottery, metalwork, and furniture from Harry C. Sigman's 2014 gift of 86 European and American decorative art objects.

#### **Friday, January 29, noon**

**Friday Brown Bag Matinee.** *What is Beauty? An Art Critic's Journey* (59 minutes). In this film, art critic Matthew Collings shows examples of art and architecture and contemplates the definition of beauty. First of four parts of winter series. Hugh F. and Jeannette G. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

**Tuesdays and Thursdays,  
11 a.m. and 2:30 p.m.**

**Curator Tours of *Louis Comfort Tiffany's Laurelton Hall*.** Find out more about Tiffany's Long Island estate with Curator Donna Climenhage. Space limited. Available on a first-come first-served basis to visitors in the Museum. No advance reservations. Free with admission.

**Wednesdays,  
11 a.m. and 2:30 p.m.**

**Gallery Talks on *Revival & Reform—Eclecticism in the 19th-Century Environment*.** With a volunteer docent at 11 a.m. and Curator Donna Climenhage at 2:30 p.m. Available on a first-come first-served basis to visitors in the Museum. No advance reservations. Free with admission.

**New**

**Tiffany Lamps and Lighting from the Morse Collection.** The Museum's refreshed installation of lamps and lighting from Tiffany Studios provides a new setting for some particularly treasured designs always on view and room for the return of such jewels from the vault as a magnificent 28-inch hanging Dogwood design shade, after 1900, and a floor lamp, c. 1902, with a leaded-glass Bamboo design shade. The exhibit has been expanded to include lighting examples by other decorative arts firms

**New**

**Focus Exhibition: Tiffany Studios' Daffodil Reading Lamp.** From the shape of its base to the decoration of its leaded-glass shade, the Morse Museum's beautiful Daffodil lamp, c. 1899 to 1905, from Tiffany Studios well rewards a careful and thorough examination. Through objects and explanatory wall panels, this exhibition presents an in-depth study of the lamp, from its inspiration and meaning to its design and production.

**Ongoing**

***Revival & Reform—Eclecticism in the 19th Century-Environment.*** A rare look at the diversity of the decorative arts in the latter 19th and very early 20th centuries. The installation, organized from objects in the Museum's collection, features 20 leaded-glass windows and panels, including



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works by J. & R. Lamb Studios, Tiffany Studios, John LaFarge, Frank Lloyd Wright, Edward Burne-Jones, Donald MacDonald, and Heaton, Butler & Bayne.

**Ongoing**

***The Bride Elect—Gifts from the 1905 Wedding of Elizabeth Morse Genius.*** In this exhibition, the Morse presents more than 30 of the lovely gifts that survive from the Chicago wedding of Charles Hosmer Morse's daughter to Richard Genius. These include Tiffany art glass, Rookwood pottery, and Gorham silver.

**Through September 25, 2016**

***Lifelines—Forms and Themes of Art Nouveau.*** An exhibition of more than 100 objects from the Morse collection exploring how such dominant Art Nouveau themes as nature, female form, and metamorphosis are expressed in the international art phenomenon of 1900.

The Charles Hosmer Morse Museum of American Art is located at 445 N. Park Avenue., Winter Park, Florida. Museum hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday.

NEW ADMISSION RATES: Beginning January 2, regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. All visitors are admitted free 4 p.m. to 8 p.m. on Friday, November through April.

For more information, call (407) 645-5311 or visit [www.morsemuseum.org](http://www.morsemuseum.org).

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