



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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February at the Morse

Note to editors: For high-resolution images, contact pubaffairs@morsemuseum.org.

Friday, February 5, noon

Brown Bag Matinee. *James McNeill Whistler: The Case for Beauty* (60 minutes). A look at the life and times of the eminent painter. Hugh F. and Jeannette G. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

Tuesday, February 9

Exhibition opening. *The Spoon Collectors.* A showcase of the fascinating assortment of souvenir spoons collected by the Charles Hosmer Morse and Hugh F. McKean families. Drawn from a collection of more than 400 spoons, the selection on view will be organized by subjects—from forts to flowers and saints to skylines.

Tuesday, February 9

Exhibition opening. *Tiffany Art Glass from the Morse Collection.* In this new installation, the Morse presents examples of Louis Comfort Tiffany's art glass that show its outstanding variety and originality as well as the artist's mastery of this medium.

Friday, February 12, noon

Brown Bag Matinee. *Walter Sickert vs. John Singer Sargent: The Lives of Britain's Masters of Modern Art* (60 minutes). An exploration of the artistic feud that fueled the work of two master painters. Hugh F. and Jeannette G. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

445 North Park Avenue, Winter Park, Florida 32789

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Friday, February 19, noon

Brown Bag Matinee. *Ugly Beauty: Appreciating 21st-Century Art* (60 minutes). Contemporary artists discuss how the definition of beauty in art has changed. Hugh F. and Jeannette G. McKean Pavilion, 161 West Canton Avenue (just behind the Museum). Free.

**Tuesdays and Thursdays,
11 a.m. and 2:30 p.m.**

Curator Tours of *Louis Comfort Tiffany's Laurelton Hall*. Find out more about Tiffany's Long Island estate with Curator Donna Climenhage. Space limited. Available on a first-come first-served basis to visitors in the Museum. No advance reservations. Free with admission.

**Wednesdays,
11 a.m. and 2:30 p.m.**

Gallery Talks on *Revival and Reform—Eclecticism in the 19th-Century Environment*. Learn more about the rich diversity of styles, especially in leaded-glass windows, that made up the visual environment of the late 19th century in Europe and America. Available on a first-come first-served basis to visitors in the Museum. No advance reservations. Free with admission.

Fridays through April, 4–8 p.m.

Friday Nights at the Morse. Free admission to the galleries. Visit www.morsemuseum.org for more information.

Ongoing

Tiffany Lamps and Lighting from the Morse Collection. The Museum's refreshed installation of lamps and lighting from Tiffany Studios provides a new setting for some particularly treasured designs always on view and room for the return of such jewels from the vault as a magnificent 28-inch hanging Dogwood design shade, after 1900, and a floor lamp, c. 1902, with a leaded-glass Bamboo design shade. The exhibit also includes lighting examples by other decorative arts firms.

Ongoing

Focus Exhibition: Tiffany Studios' Daffodil Reading Lamp. Through objects and explanatory wall panels, this exhibition presents an in-depth study of Tiffany's popular Daffodil lamp, c. 1899, from its inspiration and meaning to its design and production. A version of this design was offered for more than 20 years.

The Charles Hosmer Morse Museum of American Art is located at 445 N. Park Avenue., Winter Park, Florida. Museum hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday. Admission is \$6 adults, \$5



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seniors, \$1 students, free for ages younger than 12. All visitors receive free admission from 4 p.m. to 8 p.m. on Fridays, November through April. For more information, call (407) 645-5311 or visit www.morsemuseum.org.

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