



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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Morse Announces Free Lecture Series for Winter–Spring 2018

Note to editors: High-resolution images of each of the four lecturers are available by e-mailing pubaffairs@morsemuseum.org.

WINTER PARK, Fla.—In a series of four free lectures this winter and spring at The Charles Hosmer Morse Museum of American Art, learn more about the museum’s collection and its exhibitions from scholars working at a national level in the study of late 19th- and early 20th-century fine and decorative art.

Three of the speakers are authorities on the work of Louis Comfort Tiffany, for which the Morse is so well known. These include the Morse Museum’s own curator and collection manager speaking on a new area of research. In February, the director of the St. Johnsbury Athenaeum in Vermont, which is making a special loan to the Morse of its prized Albert Bierstadt landscape—*The Domes of the Yosemite*—will talk about Bierstadt, his work in the American West and how the artist’s largest extant painting came to reside in Vermont. The painting, which has not been exhibited outside of St. Johnsbury since its installation there in 1873, opens at the Morse on February 13.

The lectures take place on select Wednesdays in the Jeannette G. and Hugh F. McKean Pavilion, 161 West Canton Avenue (just behind the museum) and are followed by a reception. Details of the lectures are as follows:

Innovation by Design: Frederick Wilson and Tiffany Studios

January 24, 2:30 p.m.

Diane C. Wright

Curator of Glass and Decorative Arts, Toledo Museum of Art, Toledo, Ohio

Albert Bierstadt and *The Domes of the Yosemite*

February 28, 2:30 p.m.

Bob Joly

Director, St. Johnsbury Athenaeum, St. Johnsbury, Vermont

Design Drawings for Mosaics from the Studios of Louis Comfort Tiffany: Some New Discoveries

March 7, 2:30 p.m.

Alice Cooney Frelinghuysen

The Anthony W. and Lulu C. Wang Curator of American Decorative Arts,
The Metropolitan Museum of Art, New York City

The Enlightenment of Gramercy: Samuel Tilden and the National Arts Club

April 4, 2:30 p.m.

Jennifer Perry Thalheimer

Curator and Collection Manager, The Charles Hosmer Morse Museum of American Art,
Winter Park, Florida

The Morse Museum, located at 445 N. Park Ave., is home to the world's most comprehensive collection of works by American artist and designer Louis Comfort Tiffany. Though April, museum hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday.

Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. Admission is free from 4 p.m. to 8 p.m. on Fridays, November through April. The museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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