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**CELEBRATE SPRING AT THE MORSE: ENJOY TWO WEEKEND OPEN
HOUSES AND LIVE MUSIC ON FREE FRIDAY NIGHTS**

Note to editors: Attached is a high-resolution image of The Blossoms of Spring, c. 1887–89 by Louis Comfort Tiffany. The oil-on-canvas painting, featuring members of Tiffany’s family in a spring pageant, is on view in the Museum’s exhibition Louis Comfort Tiffany’s Laurelton Hall.

WINTER PARK—The Morse Museum’s celebration of spring begins March 18, the first day of a three-day open house held in conjunction with the annual Winter Park Sidewalk Art Festival.

The Museum continues its observance of this season of rebirth and renewal by inviting the public to additional special events at which visitors can view the collection at no charge, walk among Tiffany leaded-glass windows ablaze with spring flowers and linger in Louis Comfort Tiffany’s serenely beautiful chapel interior from the 1893 World’s Columbian Exposition in Chicago. Programming includes live music, tours and other programs that enrich the experience.

For six consecutive spring Friday evenings (**March 25 through April 29**), visitors can enjoy not only free admission from 4 p.m. to 8 p.m. but also live music from 5 p.m. to 8 p.m. In addition to the music on those nights, the Morse will offer curator tours of the exhibition *Louis Comfort Tiffany’s Laurelton Hall* at 7 p.m. The **April 8** programming also includes a family tour of selected galleries and a demonstration on the technique of making leaded-glass lampshades with a free take-home art activity for participants.

In addition to the Winter Park Sidewalk Art Festival Open House **March 18 through 20**, the Museum also will offer free admission on Easter weekend **March 25 through March**

27, with live music and a curator tour set for Good Friday. The complete schedule of Morse spring events, programs and tours is as follows:

- March 18–20:** Winter Park Sidewalk Art Festival Open House. Free admission Friday, 9:30 a.m. to 8 p.m.; Saturday, 9:30 a.m. to 4 p.m.; and Sunday, 1 p.m. to 4 p.m.
- March 25–27:** Easter Weekend Open House. Free admission Friday, 9:30 a.m. to 8 p.m. (with classical guitarist Joshua Englert from 5 p.m. to 8 p.m. and a curator tour of *Louis Comfort Tiffany's Laurelton Hall* at 7 p.m.); Saturday, 9:30 a.m. to 4 p.m.; and Sunday, 1 p.m. to 4 p.m.
- April 1** Victoria Lynn Schultz Harp Trio, 5 p.m.–8 p.m.
Curator tour of the *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.
- April 8:** Beautiful Music Chamber Trio (cello, flute, and violin), 5 p.m.–8 p.m.
Family tour of selected galleries, 5:15 p.m.
Demonstration on technique of making leaded-glass lampshades with artist Rosemarie Brown, 6 p.m.
Curator tour of the *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.
- April 15:** Beautiful Music Romance Duo (flute and guitar), 5 p.m.–8 p.m.
Curator tour of *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.
- April 22:** Beautiful Music Chamber Quartet (cello, flute, viola, and violin), 5 p.m.–8 p.m.
Curator tour of the *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.
- April 29:** Beautiful Music Paint It Black Orchestra (bass, cello, flute, and violins), 5 p.m.–8 p.m.
Curator tour of the *Louis Comfort Tiffany's Laurelton Hall*, 7 p.m.

The Morse Museum houses the world's most comprehensive collection of works by Louis Comfort Tiffany, including the chapel interior he designed for the 1893 World's Columbian Exposition in Chicago and art and architectural elements from his Long Island estate, Laurelton Hall. In the Museum's galleries, visitors will also find exhibits of American art pottery; Art Nouveau glass, ceramics, and furniture; late 19th- and early 20th-century American paintings; and leaded-glass windows by other artists of the period.

Museum hours from November through April are 9:30 a.m. to 8 p.m. Friday; 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; and 1 p.m. to 4 p.m. Sunday. Regular admission is \$6 for adults, \$5 seniors, \$1 for students, and free for children under 12. All visitors receive free admission from 4 p.m. to 8 p.m. on Fridays. For more information, consult the Museum's website, www.morsemuseum.org.

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