



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

October 18, 2013
FOR IMMEDIATE RELEASE

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New Season of Free Friday Nights at the Morse Returns with Live Music on November 1

Note to editors: A high-resolution image of a bronze table lamp, c. 1896, by designer Raoul-François Larche depicting the dancer Loïe Fuller is available at <http://goo.gl/lk119X>. This object from the Museum's exhibition Lifelines—Forms and Themes of Art Nouveau is the inspiration for a demonstration of modern dance scheduled for an upcoming Friday Night at the Morse. Additional high-resolution images are available by contacting us at pubaffairs@morsemuseum.org

WINTER PARK, Fla.— A new season of free admission and extended hours on Friday nights kicks off **November 1** at the Charles Hosmer Morse Museum of American Art with an evening of live music by Beautiful Music Chamber Trio.

Every Friday from November through April, the museum will provide free admission to the galleries from 4 p.m. to 8 p.m. On select dates—at least once a month and on five consecutive Friday evenings during the holidays—various musicians and musical groups will provide a live soundtrack for the gallery experience.

In addition to live music, the Morse's schedule for its six months of open house on Friday evenings includes art demonstrations and special tours on selected dates. The programs are designed to engage visitors of all ages in the museum's exhibitions in new ways.

On **December 13**, for example, the museum will present a demonstration of book illustration

techniques by Orlando children's book author and illustrator Mark Wayne Adams. Adams's 6 p.m. program expands on the themes of *Lullaby and Goodnight—Children's Literature from the Morse Collection*, an exhibition of late 19th-century children's literature opening **October 29**.

At 6 p.m. on **February 21**, the Coby Project—a resident dance company at the Center for Contemporary Dance—will demonstrate Art Nouveau-inspired musical movement, bringing to life the excitement of the 1900 art phenomenon that is celebrated in the museum's recently installed exhibition *Lifelines—Forms and Themes of Art Nouveau*.

On both **December 13** and **February 21**, the museum will also host family tours at 5:15 p.m. in the galleries. Visitors may also enjoy a free Friday night tour through *Louis Comfort Tiffany's Life and Art* with Curator Donna Climenhage. Climenhage's tours of the exhibition—featuring more than 200 art and architectural objects from Tiffany's grand Long Island estate, Laurelton Hall—are scheduled for 7 p.m. on **November 22, December 6, 13, 20, and 27, January 17, February 14, March 14, and April 25**.

More details on programs planned for the 2013–2014 season of Friday Nights at the Morse may be found on the museum's website at www.morsemuseum.org. The complete schedule of live music on Friday nights, always 5 p.m. to 8 p.m., is as follows:

November 1

Beautiful Music Chamber Trio
(cello, flute, and violin)

November 29

Harpist Bizarre Quartet
(bass, flute, guitar, and harp)

December 6

Joshua Englert
(classical guitar)

December 13

Victoria Lynn Schultz
(harp)

December 20

Beautiful Music Three Flutes Only

December 27

Beautiful Music Jazz Trio
(flute, guitar, and upright bass)

January 17

Beautiful Music Asian Duo
(flute and harp)

February 14

Beautiful Music Classical Guitar Duo
(flute and guitar)

March 14

Celtic Crossings
(Celtic harp, flute, and violin)

April 25

Beautiful Music Paint It Black Quintet
(bass, cello, flute, viola, and violin)

The Morse Museum, 445 N. Park Ave., is home to the world's most comprehensive collection of works by American artist and designer Louis Comfort Tiffany. Museum hours are 9:30 a.m. to 4 p.m. Tuesday through Saturday and 1 p.m. to 4 p.m. Sunday. November through April, the museum's public hours on Friday are extended to 8 p.m. with free admission after 4 p.m. Regular admission is \$5 for adults, \$4 for seniors, \$1 for students, and free for children younger than age 12. The Museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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